



TEMERTY FACULTY OF MEDICINE  
UNIVERSITY OF TORONTO

# TFoM CV Report - Data Entry Guide for Elements

Screenshot Instructions-Guidance for Academic Leaders and Staff

Temerty  
Medicine



# Please Note

1. If you enter data into information types that are not linked to the report, they will not appear on your printed CV.
2. The table of contents allows you to jump directly to the section you need, and you may use the “Find” function (Ctrl F) to quickly locate specific content by keyword.
3. Please remember to **manually save any changes after each edit by clicking the "Save" button.**
4. When adding information, be sure to expand the “Show all institution fields” section and any relevant “Additional Area” sections to ensure all required fields are filled.
5. Fields marked with \* are mandatory fields.

# Table of Content (In Your CV report)

Hyperlinks to the relevant sections have been added for easy navigation.

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# A. Date Curriculum Vitae is Prepared

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# Date Curriculum Vitae is Prepared: [Year Month Day]

You can select the date range of your TFoM CV generation, while it only shows the date the CV is prepared in this area. The start date can be manually added in the printed report if applicable.



[How to export your CV through Elements?](#) (Page 229)



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# B. Biographical Information

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# Biographical Information

**Biographical Information** → **EDIT MY PROFILE** → **Addresses**

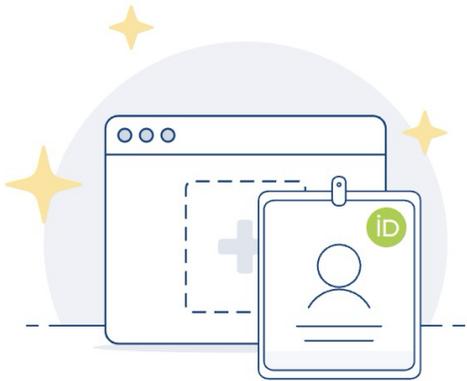
Primary Office	[Organisation] [Department] [Street], [City], [State or province], [County] [Postal Code]
Telephone	[Telephone Number ( <i>Work</i> )], [Telephone Number ( <i>Lab</i> )] → <b>Phone numbers</b>
Cellphone	[Cell Phone Number]
Fax	[Fax Number]
Email	[Email Address] → <b>HRIS</b>

## Curation Steps

1. Click **“Edit my Profile”**
2. Click **“Add Email Address”** **“Add Phone Number”** and keep scrolling down and Click **“Add Address”**
3. Add your information based on the text provided in your CV above
4. Click the **“Save” button** once you've finished editing

# Homepage

MY ACTIONS (1 of 3)



## Add your ORCID iD

Adding your ORCID iD can help us find your scholarly & creative works across the web. You can also choose to send your scholarly & creative works from DiscoverResearch to your ORCID account.

ADD



**Kex Zhang**  
Temerty Faculty of Medicine



EDIT MY PROFILE

### Scholarly & creative works

**Claimed**  
You have no claimed scholarly & creative works.

### Grants & contracts

**Claimed**  
You have no claimed grants or contracts.

### Professional activities

You have no activities.

### Teaching & supervision

You have no activities.

**Kex Zhang (Edit mode)**

VIEW MODE EDIT MODE CV AND REPORTS

**Kex Zhang**  
Preferred name can be managed on the [account settings page](#).

Primary group  
Temerty Faculty of Medicine

Institutional email  
[Redacted] to.ca ? Always internal

Email addresses  
[None]  
**+ ADD EMAIL ADDRESS**

Phone numbers  
[None]  
**+ ADD PHONE NUMBER**

**Profile privacy**  
Internal  
This privacy level is set at a system level. Please contact your system administrator if you believe it is incorrect.  
You can learn more on the [privacy page](#).

**Other profiles**  
Certain types of personal website and claimed identifier will appear here.  
You can [add a personal website](#) on this page, or [go to the Automatic Claiming page](#) to claim an identifier.

**Links**  
[View all links](#)

**Find a colleague**

CANCEL SAVE

**Add email address**

Type -

Email address \*

Privacy level Match profile: Internal

CANCEL UPDATE

**Add phone number**

Type -

Number \*

Extension

Privacy level Match profile: Internal

CANCEL UPDATE

**Addresses**

Mailing addresses  
[None]  
**+ ADD ADDRESS**

Web addresses and social media  
[None]  
**+ ADD WEB ADDRESS**

CANCEL SAVE

**Add address**

Organisation

Department

Street

City

State or province

Zip code or postal code

Country

Privacy level Match profile: Internal

CANCEL UPDATE



# How to Change the Institutional Email?

**Kex Zhang (Edit mode)** VIEW MODE EDIT MODE CV AND REPORTS

**Kex Zhang**  
Preferred name can be managed on the [account settings page](#).

**Primary group**  
Temerty Faculty of Medicine

**Institutional email**  
[redacted]@ronto.ca ⓘ Always internal

**Email addresses**  
[None] + ADD EMAIL ADDRESS

**Phone numbers**  
[None] + ADD PHONE NUMBER

**Profile privacy**  
Internal  
This privacy level is set at a system level. Please contact your system administrator if you believe it is incorrect.  
You can learn more on the [privacy page](#).

**Other profiles**  
Certain types of personal website and claimed identifier will appear here.  
You can [add a personal website](#) on this page, or [go to the Automatic Claiming page](#) to claim an identifier.

**Links**  
[View all links](#)

**Find a colleague**

CANCEL SAVE

Primary group  
Temerty Faculty of Medicine

**Institutional email**  
[redacted] )

This email address cannot be changed here. Please contact your system administrator if it is incorrect.

Unfortunately, you **cannot change your institutional email** here, as it is managed by the **HRIS system**. If it is incorrect, please contact your system administrator for assistance.

You may, however, **add additional email addresses and adjust their privacy settings** so that appears on DiscoverResearch if your profile is public.



# How to Upload Your Profile Picture?

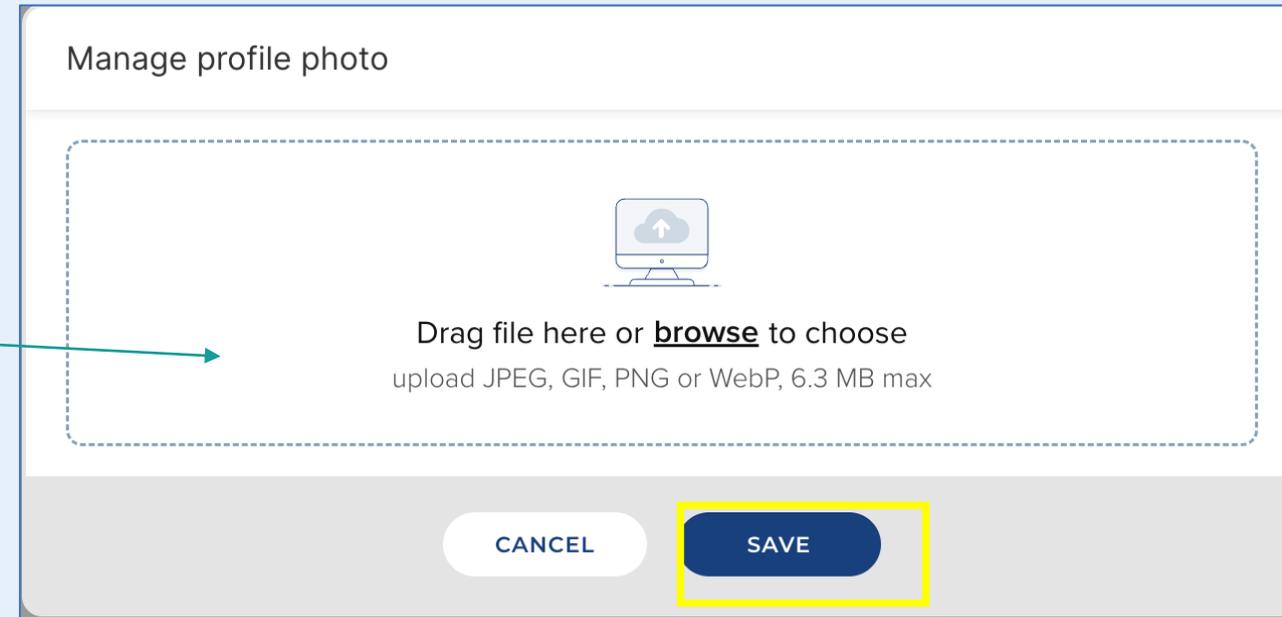
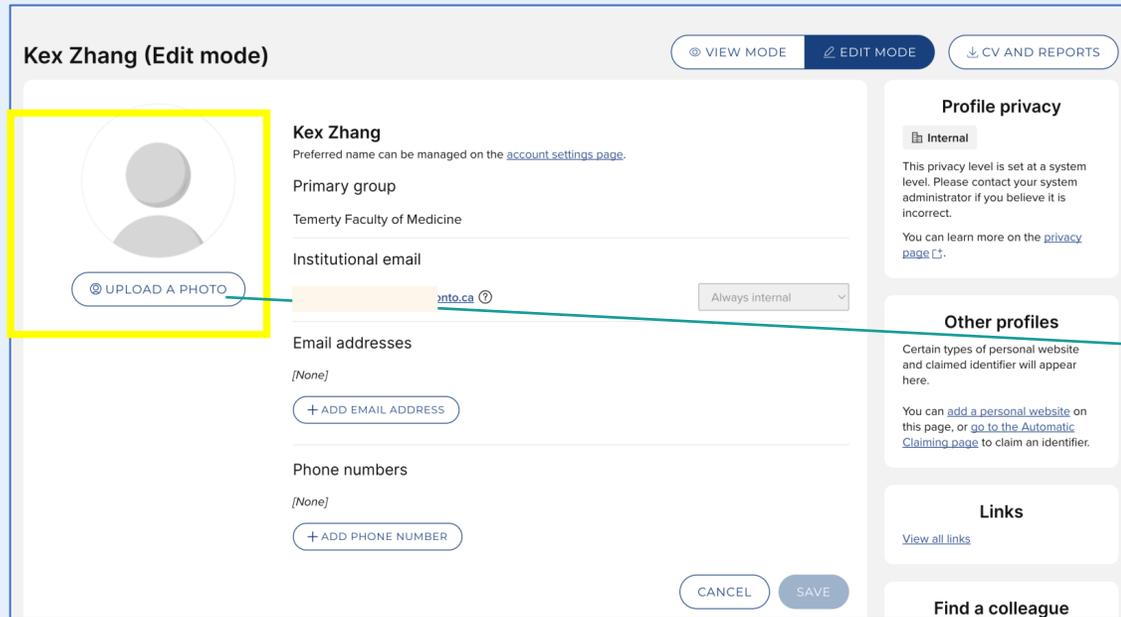
1. Log in to Elements. The Elements Profile Homepage open.
2. Within the homepage, click **"Edit My Profile"** to proceed to the next step.

The screenshot displays the 'Homepage' interface. At the top left, the word 'Homepage' is written. Below it, a section titled 'MY ACTIONS (1 of 3)' features a card for 'Add your ORCID iD'. This card includes an illustration of a laptop and a profile card with an 'id' icon, a blue 'ADD' button, and a right-pointing arrow. To the right of this card is a profile card for 'Kex Zhang' from 'Temerty Faculty of Medicine', with an email address partially visible as 'ye[redacted]onto.ca'. A yellow box highlights the 'EDIT MY PROFILE' button at the bottom right of the profile card. Below these are four sections: 'Scholarly & creative works', 'Grants & contracts', 'Professional activities', and 'Teaching & supervision'. Each section has a 'Claimed' status and a message indicating no activities are currently listed.



# How to Upload Your Profile Picture?

1. Click "Upload A Photo." The Manager Profile Photo dialog box will open
2. Click the **Drag File Here or Browse to Choose** area.

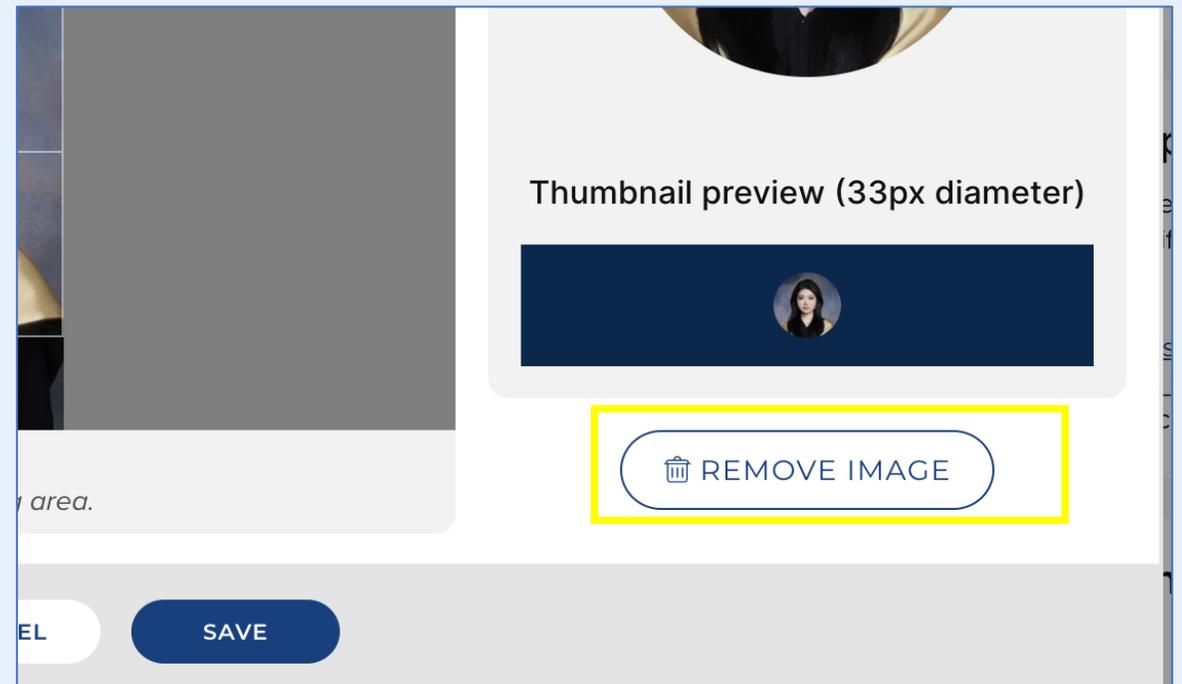
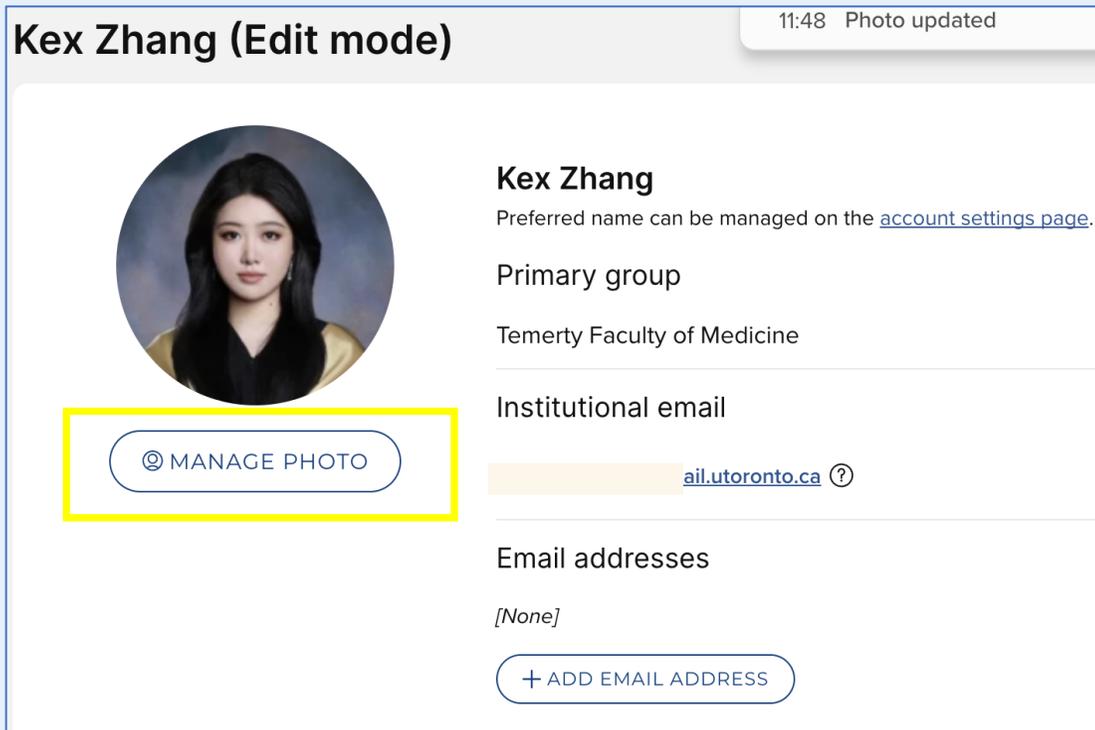


3. Select the picture file from your device
4. Adjust the image size if necessary
5. Click **Save** to update your profile picture



# How to Upload Your Profile Picture?

1. You can also remove the photo and replace it with a different photo of your choosing by clicking **Manage Photo**
2. Click the **Remove Image** button and repeat steps on the last page.



Telephone [Telephone Number (Work)], [Telephone Number (Lab)] -> Phone numbers  
Cellphone [Cell Phone Number]  
Fax [Fax Number]

### Add phone number

Type

Number \*

Extension

Privacy level

- ✓ -
- Fax
- Lab
- Mobile
- Work

**Primary Office**

[Organisation]  
[Department]  
[Street],  
[City], [State or province], [County]  
[Postal Code]

**Add address**

Organisation

Department

Street

City

State or province

Zip code or postal code

Country

Privacy level

Match profile: Internal ▾

CANCEL

UPDATE



TEMERTY FACULTY OF MEDICINE  
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# B1. Education

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Temerty  
Medicine

# Degrees

**Degrees** → EDIT MY PROFILE → Education → Degrees

*[Presented in reverse chronological order]*

[Start – End Dates]                      [Qualification], [Department], [Institution name], [Street], [City], [Province/State], [Country],  
Supervisor(s): [Supervisors initials] [Supervisor last name]

## Curation Steps

1. Click **“Edit my Profile”**
2. Click **“Add Degree”**
3. Add your degree information based on the text provided in your CV above
4. Click the **“Save” button** once you've finished editing

# Homepage

MY ACTIONS (1 of 3)



## Add your ORCID iD

Adding your ORCID iD can help us find your scholarly & creative works across the web. You can also choose to send your scholarly & creative works from DiscoverResearch to your ORCID account.

ADD



**Kex Zhang**  
Temerty Faculty of Medicine

✉ [redacted] to.ca

EDIT MY PROFILE

### Scholarly & creative works

**Claimed**  
You have no claimed scholarly & creative works.

### Grants & contracts

**Claimed**  
You have no claimed grants or contracts.

### Professional activities

You have no activities.

### Teaching & supervision

You have no activities.

## Education

### Degrees

[None]

**+ ADD DEGREE**

### Certifications

[None]

**+ ADD CERTIFICATION**

### Postgraduate training

[None]

**+ ADD TRAINING ITEM**



### Add degree

#### Qualification

Qualification \*

Major / Field of study

Thesis

Supervisor last name

Supervisor initials

^ HIDE EXTRA QUALIFICATION FIELDS

#### Institution

Institution name \*

Department

Street

City

**CANCEL** **UPDATE**

### Add degree

Street

City

State or province

Zip code or postal code

Country \*

^ HIDE EXTRA INSTITUTION FIELDS

**Start date**

Valid formats:  
dd/mm/yyyy, 28  
Sept 2023, Sept  
2023, 2023

**End date**

Valid formats:  
dd/mm/yyyy, 28  
Sept 2023, Sept  
2023, 2023

Privacy level

**CANCEL** **UPDATE**

**Dates can be selected using the calendar tool, which will include the day and month. To display only the year, manually enter the year in the date field.**

### Add degree

Street

City

State or province

Zip code or postal code

Country \*

^ HIDE EXTRA INSTITUTION FIELDS

**Start date**    
Valid formats:  
dd/mm/yyyy, 28  
Sept 2023, Sept  
2023, 2023

**End date**    
Valid formats:  
dd/mm/yyyy, 28  
Sept 2023, Sept  
2023, 2023

Privacy level

**Start date \***    
Valid formats:  
dd/mm/yyyy, 28  
Sept 2023, Sept  
2023, 2023

**Start date \***    
Valid formats:  
dd/mm/yyyy, 28  
Sept 2023, Sept  
2023, 2023

**Start date \***    
Valid formats:  
dd/mm/yyyy, 28  
Sept 2023, Sept  
2023, 2023

Or



Calendar view for June 1990:

Mon	Tue	Wed	Thu	Fri	Sat	Sun
28	29	30	31	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	1

1. You can manually enter a Start date or End date like **"1990," "June 1990,"** or **"10 June 1990"** — the system will automatically recognize the format.
2. Alternatively, you can click the calendar icon to select the full date manually.
3. If you leave the **End Date** field blank, it will indicate that the degree is still in progress, and the report will display the date as **"1990–Present."**
4. **This date entry rule applies to all fields where a date is required in the Elements system.**

# Postgraduate, Research and Specialty Training

Postgraduate, Research and Specialty Training → EDIT MY PROFILE → Education → Postgraduate training

*[Presented in reverse chronological order]*

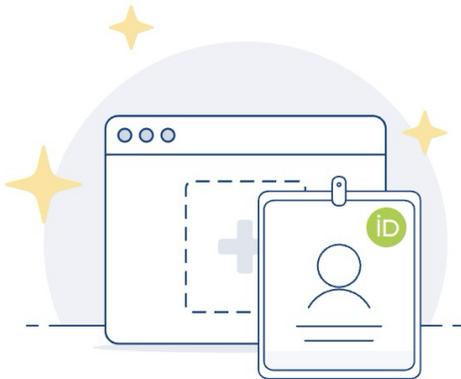
[Start – End Dates] [Title], [Specialisation], [Institution name], [Country], Supervisor(s): [Supervisor(s)]

## Steps

1. Click **“Edit my Profile”**
2. Click **“Add Training Item”**
3. Add your training information based on the text provided in your CV above
4. Click the **“Save” button** once you've finished editing

# Homepage

MY ACTIONS (1 of 3)



## Add your ORCID iD

Adding your ORCID iD can help us find your scholarly & creative works across the web. You can also choose to send your scholarly & creative works from DiscoverResearch to your ORCID account.

ADD



**Kex Zhang**  
Temerty Faculty of Medicine

✉ [redacted] 3

EDIT MY PROFILE

### Scholarly & creative works

**Claimed**  
You have no claimed scholarly & creative works.

### Grants & contracts

**Claimed**  
You have no claimed grants or contracts.

### Professional activities

You have no activities.

### Teaching & supervision

You have no activities.

## Education

### Degrees

[None]

+ ADD DEGREE

### Certifications

[None]

+ ADD CERTIFICATION

### Postgraduate training

[None]

+ ADD TRAINING ITEM



### Add training item

Title \*

Institution

Institution name \*

Department

Street

City

State or province

Zip code or postal code

Country \*

^ HIDE EXTRA INSTITUTION FIELDS

Category

Specialisation

CANCEL UPDATE

### Add training item

Country \*

^ HIDE EXTRA INSTITUTION FIELDS

Category

Specialisation

Supervisor last name

Supervisor initials

Start date

Valid formats: dd/mm/yyyy, 28 Sept 2023, Sept 2023, 2023

End date

Valid formats: dd/mm/yyyy, 28 Sept 2023, Sept 2023, 2023

Privacy level

Match profile: Internal

CANCEL UPDATE

# Qualifications, Certification and License

Qualifications, Certifications and Licenses → EDIT MY PROFILE -> Education → Certifications

*[Presented in reverse chronological order]*

[Start – End Dates]                      [Title], [Specialty], [Institution name], [City], [Province/State], [Country], [Description (License / Membership #: License/ Membership Number)] → *Please leave License in the description.*

## Curation Steps

1. Click **“Edit my Profile”**
2. Click **“Add Certification”**
3. Add your certification information based on the text provided in your CV above
4. Click the **“Save” button** once you've finished editing

# Homepage

MY ACTIONS (1 of 3)



## Add your ORCID iD

Adding your ORCID iD can help us find your scholarly & creative works across the web. You can also choose to send your scholarly & creative works from DiscoverResearch to your ORCID account.

ADD



**Kex Zhang**  
Temerty Faculty of Medicine

✉ [redacted] oronto.ca

EDIT MY PROFILE

### Scholarly & creative works

**Claimed**  
You have no claimed scholarly & creative works.

### Grants & contracts

**Claimed**  
You have no claimed grants or contracts.

### Professional activities

You have no activities.

### Teaching & supervision

You have no activities.

## Education

---

### Degrees

[None]

+ ADD DEGREE

---

### Certifications

[None]

+ ADD CERTIFICATION

---

### Postgraduate training

[None]

+ ADD TRAINING ITEM



### Add certification

Title \*

Description

#### Institution

Institution name \*

Department

Street

City

State or province

Zip code or postal code

Country

^ HIDE EXTRA INSTITUTION FIELDS

CANCEL UPDATE

### Add certification

Street

City

State or province

Zip code or postal code

Country

^ HIDE EXTRA INSTITUTION FIELDS

Effective date

Valid formats:  
dd/mm/yyyy, 28  
Sept 2023, Sept  
2023, 2023

Expiry date

Valid formats:  
dd/mm/yyyy, 28  
Sept 2023, Sept  
2023, 2023

Privacy level

CANCEL UPDATE



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# B2. Employment

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# Current Appointments

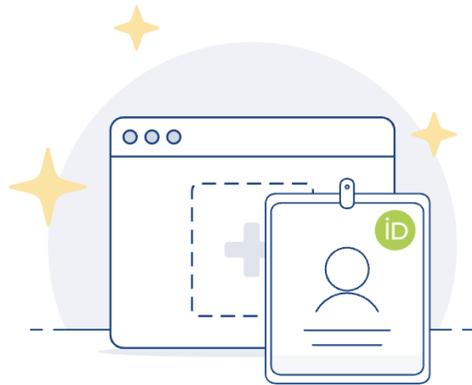
**Current Appointments** → PROFESSIONAL ACTIVITIES -> Office Held (*where end-date >= current year*)

*[Presented in reverse chronological order]*

[Start – End Dates]            [Office held type], [Office name], [Division], [Department,] [Faculty], [Institution], [City],  
[Province], [Country], [Type].  
*Description.*

## Curation Steps

1. Find "**Professional Activities**" module and Click "**Add New**"
2. Find and Click "**Office Held**"
3. Fill the remaining fields based on the data in your information, and don't forget to **fill other items under Additional Information**.
4. Elements will automatically distinguish whether the appointments are current or previous by algorithm
5. Click the "**Save**" button once you've finished editing



# Add your ORCID iD

Adding your ORCID iD can help us find your scholarly & creative works across the web. You can also choose to send your scholarly & creative works from DiscoverResearch to your ORCID account.

ADD



**Kex Zhang**  
Temerty Faculty of Medicine

✉ [redacted]@mail.utoronto.ca

EDIT MY PROFILE



## Scholarly & creative works

### Claimed

You have no claimed scholarly & creative works.

+ ADD NEW

VIEW ALL

## Grants & contracts

### Claimed

You have no claimed grants or contracts.

+ ADD NEW

VIEW ALL

## Professional activities

You have no activities.

+ ADD NEW

VIEW ALL

## Teaching & supervision

You have no activities.

+ ADD NEW

VIEW ALL

## Add a new professional activity



Select professional activity type

Activity or Event Organizing

Activity or Event Participation

Award Application  
Assessment

Committee Membership

Community Service

Community / Patient  
Workshop

Conference Review /  
Referee

Consulting / Advisory

Honour / Award / Distinction

Editorial

Expert Witness

Grant Application  
Assessment

Institutional Review

Journal Review / Referee

Media Relation

Membership

Non-research Presentation

Office Held

Professional Mentorship

Introduction to CPA (MED)

CPA Activity (MED)

CANCEL

## Add office held

**Professional activity privacy**

PRIVATE INTERNAL PUBLIC

This professional activity may be displayed publicly by UoF.

**\* Relationship privacy**

PRIVATE INTERNAL PUBLIC

This professional activity may be displayed publicly by UoF. Its relationship to you will be visible to other users of DiscoverResearch but should not be displayed publicly.

**Essential Information**

**\* Office name**

Office held type: [None]

Institution: No institution - please add...

**Institution**

No institution - please add...

Name

Organisation

Department

Street address

City  State or province

Country  Zip code/postcode

**Other organisation**

No other organisation - please add...

Name

Organisation

Department

Street address

Street address

City  State or province

Country  Zip code/postcode

**\* Start date**

End date

URL

**Additional Information** 8 additional fields

Faculty: [None]

FOM Department

Division

Type: [None]

Type: [None]

Description

Attach to Audience in TER

Primary Audience: [None]

Attach to CPA

CANCEL SAVE

# Previous Appointments

**Previous Appointments** → PROFESSIONAL ACTIVITIES -> Office Held (*where end-date is less than current year*)

*[Presented in reverse chronological order]*

[Start – End Dates]                      [Office held type], [Office name], [Faculty], [Department,] [Division], [Institution], [City],  
[Province], [Country], [Type].  
*Description.*

## Curation Steps

1. Find "**Professional Activities**" module and Click "**Add New**"
2. Find and Click "**Office Held**"
3. Fill the remaining fields based on the data in your information, and don't forget to **fill other items under Additional Information section.**
4. Elements will automatically distinguish whether the appointments are current or previous by algorithm
5. Click the "**Save**" button once you've finished editing



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UNIVERSITY OF TORONTO

# B3. Honours and Career Awards

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# Distinctions and Research Awards

## 3. HONOURS AND CAREER AWARDS → PROFESSIONAL ACTIVITY→ Honour/Award/distinction

### Distinctions and Research Awards *(Please choose “Research or Innovation” for Recognition for)*

#### INTERNATIONAL *(PLEASE CHOOSE INTERNATIONAL FOR GEOGRAPHIC SCOPE)*

Awarded *(Please choose “Awarded” for Nomination Status)*

*[Presented in reverse chronological order]*

[Start – End Dates]     **[Honour, Award or Distinction]**, [Role], [Division], [Department], [Faculty], [Organization (Name, City, Province/ State, Country)]. [Award Type], Specialty: [Specialty].  
*[Description]. Total Amount: [Total Amount] [Currency]*

Nominated *(Please choose “Nominated” for Nomination Status)*

*[Presented in reverse chronological order]*

[Start – End Dates]     **[Honour, Award or Distinction]**, [Role], [Division], [Department], [Faculty], [Organization (Name, City, Province/ State, Country)]. [Award Type], Specialty: [Specialty].  
*[Description]. Total Amount: [Total Amount] [Currency]*

#### NATIONAL *(PLEASE CHOOSE NATIONAL FOR GEOGRAPHIC SCOPE)*

Awarded *(Please choose “Awarded” for Nomination Status)*

Nominated *(Please choose “Nominated” for Nomination Status)*

#### PROVINCIAL/ REGIONAL *(PLEASE CHOOSE PROVINCIAL FOR GEOGRAPHIC SCOPE)*

Awarded *(Please choose “Awarded” for Nomination Status)*

Nominated *(Please choose “Nominated” for Nomination Status)*

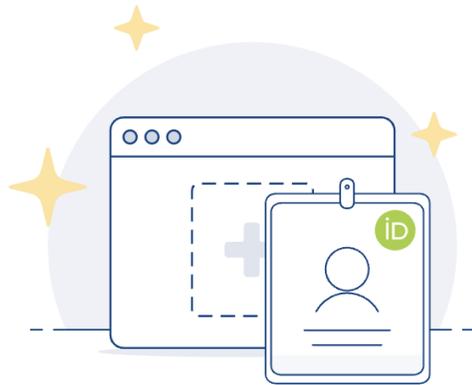
#### LOCAL *(PLEASE CHOOSE LOCAL OR INTERNAL (U OF T) FOR GEOGRAPHIC SCOPE)*

Awarded *(Please choose “Awarded” for Nomination Status)*

Nominated *(Please choose “Nominated” for Nomination Status)*

# Curation Steps

1. Find **"Professional Activities"** module and Click **"Add New"**
2. Find and Click **"Honour/Award/Distinction"**
3. Choose **"Research or Innovation"** for **"Recognition for"**
4. Choose **"International"** or **"National"** or **"Provincial/Regional"** or **"Local"** for **"Geographic Scope"**
5. Choose **"Awarded"** or **"Nominated"** for **"Nomination Status"**
6. Fill the remaining fields based on the data in your information, and don't forget to **fill other items under Additional Information.**
7. Click the **"Save" button** once you've finished editing



# Add your ORCID iD

Adding your ORCID iD can help us find your scholarly & creative works across the web. You can also choose to send your scholarly & creative works from DiscoverResearch to your ORCID account.

ADD



**Kex Zhang**  
Temerty Faculty of Medicine

✉ [redacted]@mail.utoronto.ca

EDIT MY PROFILE



## Scholarly & creative works

### Claimed

You have no claimed scholarly & creative works.

+ ADD NEW

VIEW ALL

## Grants & contracts

### Claimed

You have no claimed grants or contracts.

+ ADD NEW

VIEW ALL

## Professional activities

You have no activities.

+ ADD NEW

VIEW ALL

## Teaching & supervision

You have no activities.

+ ADD NEW

VIEW ALL

## Add a new professional activity



Select professional activity type

Activity or Event Organizing

Activity or Event Participation

Award Application  
Assessment

Committee Membership

Community Service

Community / Patient  
Workshop

Conference Review /  
Referee

Consulting / Advisory

Honour / Award / Distinction

Editorial

Expert Witness

Grant Application  
Assessment

Institutional Review

Journal Review / Referee

Media Relation

Membership

Non-research Presentation

Office Held

Professional Mentorship

Introduction to CPA (MED)

CPA Activity (MED)

CANCEL

\* Type [Select an option] v

\* Recognition for [Select an option] v

Geographic Scope [None] v

Nomination Status [None] v

Funds Awarded CAD [ ]

Effective date [ ] 📅

End date [ ] 📅

Student Recipient Name (if applicable)

Last name (required) [ ] First name [ ]

Middle name(s) [ ]

Consent obtained from student for name release?

Keywords [No Keywords - please add...]

\* Recognition for

Geographic Scope

Nomination Status

✓ [Select an option]

Research or Innovation

Teaching and Education

Leadership or Service

Creative Professional Activity

Student or Trainee

Geographic Scope

Nomination Status

Funds Awarded

✓ [None]

Internal (U of T)

Local

Provincial

National

International

Nomination Status

Funds Awarded

✓ [None]

Submitted

Nominated

Awarded

# Teaching Awards

**Teaching Awards** *(Please choose "Teaching and Education" for Recognition for)*

INTERNATIONAL *(PLEASE CHOOSE INTERNATIONAL FOR GEOGRAPHIC SCOPE)*

Awarded *(Please choose "Awarded" for Nomination Status)*

*[Presented in reverse chronological order]*

[Start – End Dates]      **[Title/Name of Award]**, [Role], [Division], [Department], [Faculty], [Institution/Organization (Name, City, Province/State, Country)]. [Award Type], Specialty: [Specialty]  
*[Description], Total Amount: [Total Amount] [Currency]*

Nominated *(Please choose "Nominated" for Nomination Status)*

*[Presented in reverse chronological order]*

[Start – End Dates]      **[Title/Name of Award]**, [Role], [Division], [Department], [Faculty], [Institution/Organization (Name, City, Province/State, Country)]. [Award Type], Specialty: [Specialty].  
*[Description], Total Amount: [Total Amount] [Currency]*

NATIONAL *(PLEASE CHOOSE NATIONAL FOR GEOGRAPHIC SCOPE)*

Awarded *(Please choose "Awarded" for Nomination Status)*

Nominated *(Please choose "Nominated" for Nomination Status)*

PROVINCIAL/ REGIONAL *(PLEASE CHOOSE PROVINCIAL FOR GEOGRAPHIC SCOPE)*

Awarded *(Please choose "Awarded" for Nomination Status)*

Nominated *(Please choose "Nominated" for Nomination Status)*

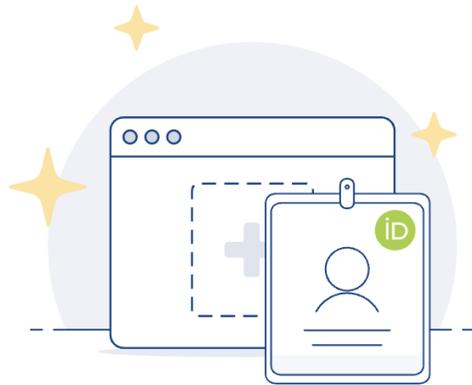
LOCAL *(PLEASE CHOOSE LOCAL OR INTERNAL (U OF T) FOR GEOGRAPHIC SCOPE)*

Awarded *(Please choose "Awarded" for Nomination Status)*

Nominated *(Please choose "Nominated" for Nomination Status)*

# Curation Steps

1. Find **"Professional Activities"** module and Click **"Add New"**
2. Find and Click **"Honour/Award/Distinction"**
3. Choose **"Teaching and Education"** for **"Recognition for"**
4. Choose **"International"** or **"National"** or **"Provincial/Regional"** or **"Local"** for **"Geographic Scope"**
5. Choose **"Awarded"** or **"Nominated"** for **"Nomination Status"**
6. Fill the remaining fields based on the data in your information, and don't forget to **fill other items under Additional Information.**
7. Click the **"Save" button** once you've finished editing



# Add your ORCID iD

Adding your ORCID iD can help us find your scholarly & creative works across the web. You can also choose to send your scholarly & creative works from DiscoverResearch to your ORCID account.

ADD



**Kex Zhang**  
Temerty Faculty of Medicine

✉ [redacted]@mail.utoronto.ca

EDIT MY PROFILE



## Scholarly & creative works

### Claimed

You have no claimed scholarly & creative works.

+ ADD NEW

VIEW ALL

## Grants & contracts

### Claimed

You have no claimed grants or contracts.

+ ADD NEW

VIEW ALL

## Professional activities

You have no activities.

+ ADD NEW

VIEW ALL

## Teaching & supervision

You have no activities.

+ ADD NEW

VIEW ALL

## Add a new professional activity



Select professional activity type

Activity or Event Organizing

Activity or Event Participation

Award Application  
Assessment

Committee Membership

Community Service

Community / Patient  
Workshop

Conference Review /  
Referee

Consulting / Advisory

Honour / Award / Distinction

Editorial

Expert Witness

Grant Application  
Assessment

Institutional Review

Journal Review / Referee

Media Relation

Membership

Non-research Presentation

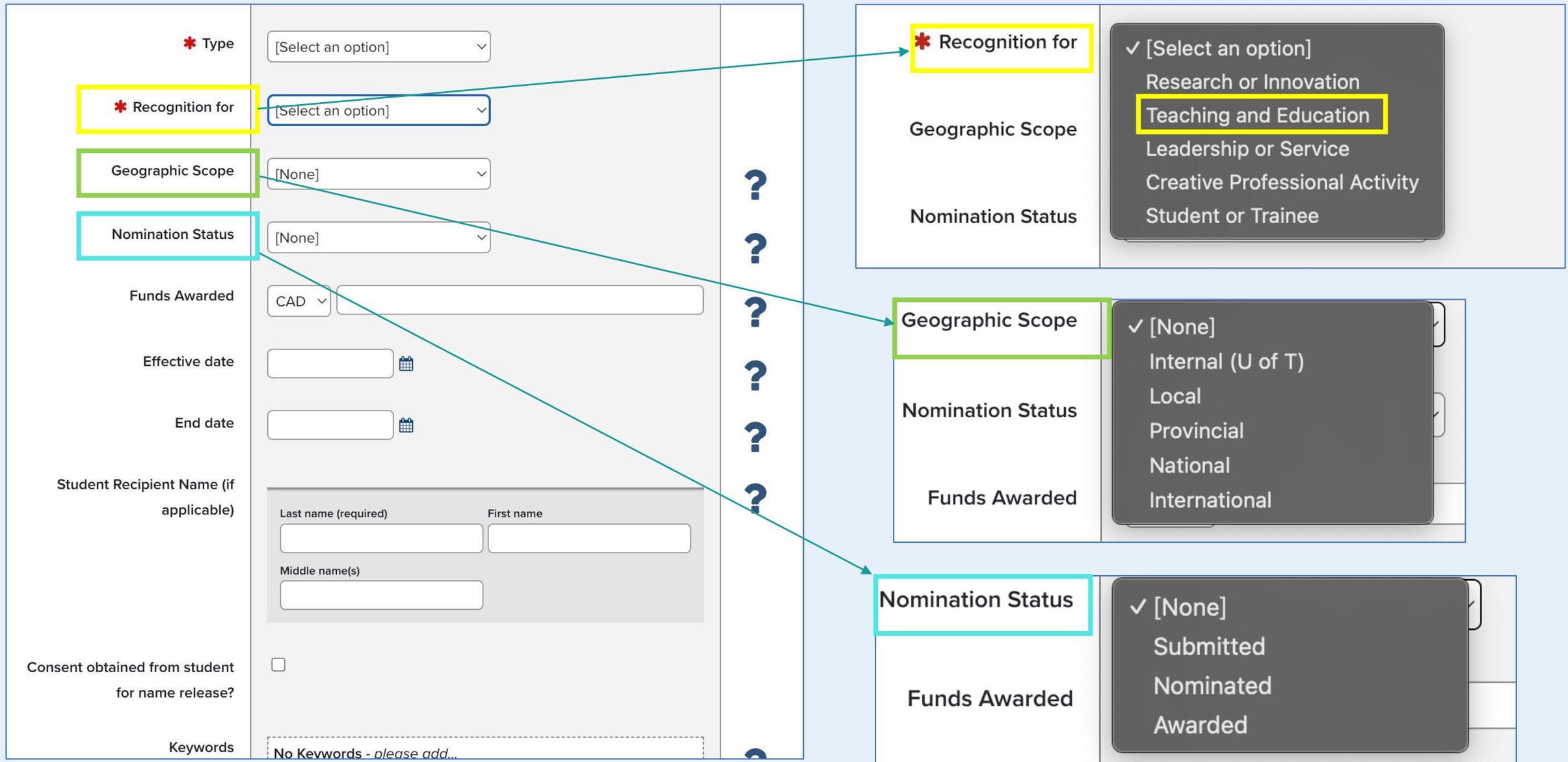
Office Held

Professional Mentorship

Introduction to CPA (MED)

CPA Activity (MED)

CANCEL



# Student/Trainee Awards

## Student/Trainee Awards *(Please choose "Student or Trainee" for Recognition for)*

### INTERNATIONAL *(PLEASE CHOOSE INTERNATIONAL FOR GEOGRAPHIC SCOPE)*

#### Awarded *(Please choose "Awarded" for Nomination Status)*

*[Presented in reverse chronological order]*

[Start – End Dates]      **[Name of Award]**, [Role], Awardee Name: [Student Name], [Division], [Department],  
[Faculty], [Institution/ Organization (Name, City, Province/State, Country)]. [Award Type],  
Specialty: [specialty].  
*[Description], Total Amount: [Total Amount] [Currency]*

#### Nominated *(Please choose "Nominated" for Nomination Status)*

*[Presented in reverse chronological order]*

[Start – End Dates]      **[Name of Award]**, **[Role]**, Awardee Name: [Student Name], [Division], [Department],  
[Faculty], [Institution/Organization (Name, City, Province/State, Country)], [Award Type],  
Specialty: [Specialty].  
*[Description], Total Amount: [Total Amount] [Currency]*

### NATIONAL *(PLEASE CHOOSE NATIONAL FOR GEOGRAPHIC SCOPE)*

#### Awarded *(Please choose "Awarded" for Nomination Status)*

#### Nominated *(Please choose "Nominated" for Nomination Status)*

### PROVINCIAL/ REGIONAL *(PLEASE CHOOSE PROVINCIAL FOR GEOGRAPHIC SCOPE)*

#### Awarded *(Please choose "Awarded" for Nomination Status)*

#### Nominated *(Please choose "Nominated" for Nomination Status)*

### LOCAL *(PLEASE CHOOSE LOCAL OR INTERNAL (U OF T) FOR GEOGRAPHIC SCOPE)*

#### Awarded *(Please choose "Awarded" for Nomination Status)*

#### Nominated *(Please choose "Nominated" for Nomination Status)*

## 1. Only use "Student & Trainee" for awards won by your supervisees

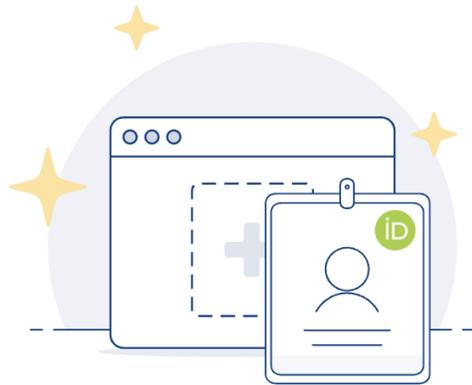
- Choose **"Student & Trainee"** in the **"Recognition for"** field **only** if the award was won by a student, resident, or trainee **while under your supervision**.
- These awards will appear in the report under the **"Trainee Awards"** section.

## 2. Use other categories for awards you won during your own training

- For awards earned **while you were a student or trainee yourself**, do **not** select "Student & Trainee."
- Instead, choose a more appropriate option in the **"Recognition for"** field, such as:
  - **Research or Innovation**
  - **Leadership or Service**

# Curation Steps

1. Find **"Professional Activities"** module and Click **"Add New"**
2. Find and Click **"Honour/Award/Distinction"**
3. Choose **"Student/Trainee Awards"** for **"Recognition for"**
4. Choose **"International"** or **"National"** or **"Provincial/Regional"** or **"Local"** for **"Geographic Scope"**
5. Choose **"Awarded"** or **"Nominated"** for **"Nomination Status"**
6. Fill the remaining fields based on the data in your information, and don't forget to **fill other items under Additional Information.**
7. Click the **"Save" button** once you've finished editing



# Add your ORCID iD

Adding your ORCID iD can help us find your scholarly & creative works across the web. You can also choose to send your scholarly & creative works from DiscoverResearch to your ORCID account.

ADD



**Kex Zhang**  
Temerty Faculty of Medicine

✉ [redacted]@mail.utoronto.ca

EDIT MY PROFILE



## Scholarly & creative works

### Claimed

You have no claimed scholarly & creative works.

+ ADD NEW

VIEW ALL

## Grants & contracts

### Claimed

You have no claimed grants or contracts.

+ ADD NEW

VIEW ALL

## Professional activities

You have no activities.

+ ADD NEW

VIEW ALL

## Teaching & supervision

You have no activities.

+ ADD NEW

VIEW ALL

## Add a new professional activity



Select professional activity type

Activity or Event Organizing

Activity or Event Participation

Award Application  
Assessment

Committee Membership

Community Service

Community / Patient  
Workshop

Conference Review /  
Referee

Consulting / Advisory

Honour / Award / Distinction

Editorial

Expert Witness

Grant Application  
Assessment

Institutional Review

Journal Review / Referee

Media Relation

Membership

Non-research Presentation

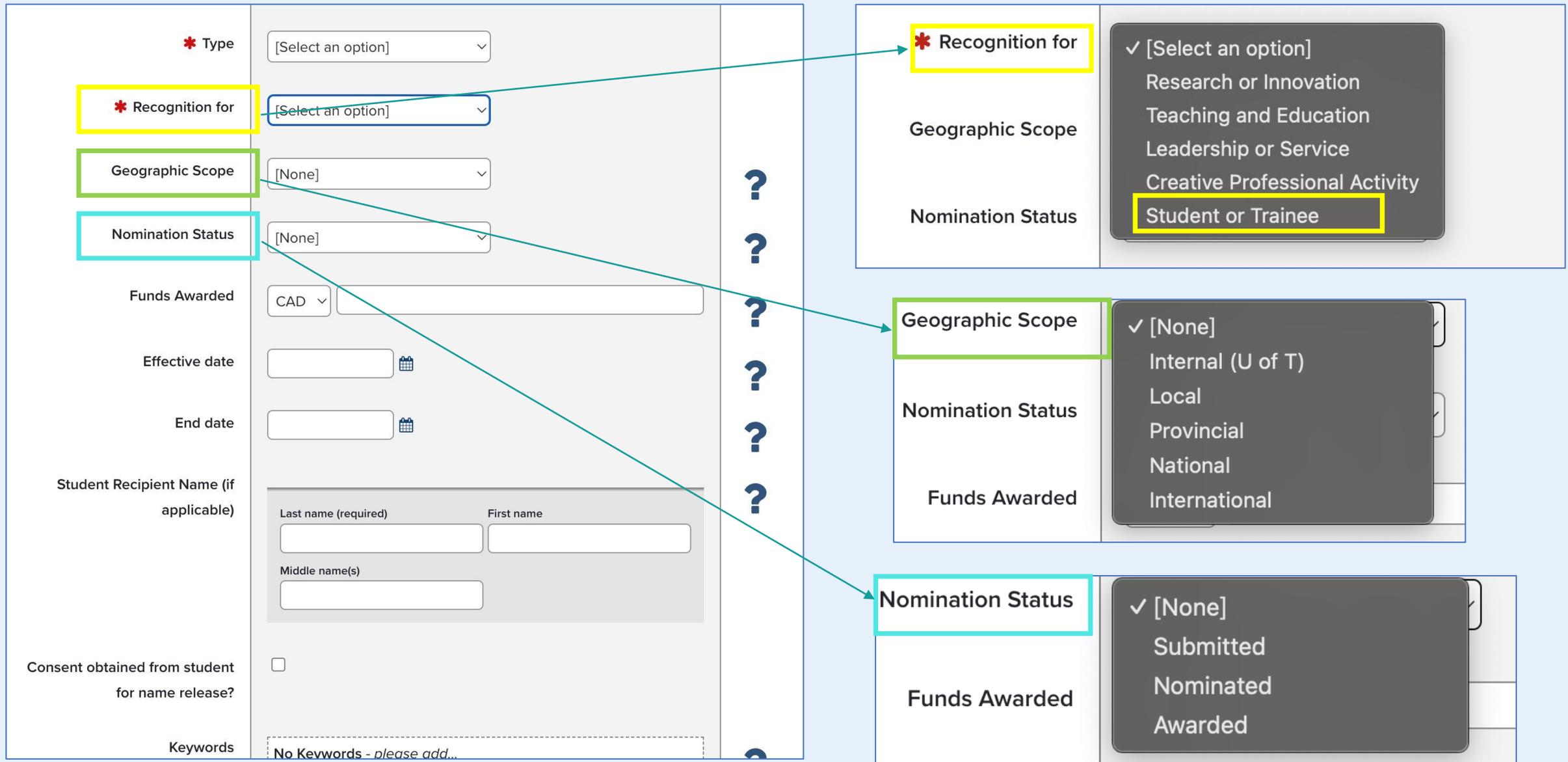
Office Held

Professional Mentorship

Introduction to CPA (MED)

CPA Activity (MED)

CANCEL





TEMERTY FACULTY OF MEDICINE  
UNIVERSITY OF TORONTO

# B4. Professional Affiliations And Activities

[Return to Table of Contents](#)

Temerty  
Medicine

# Professional Association

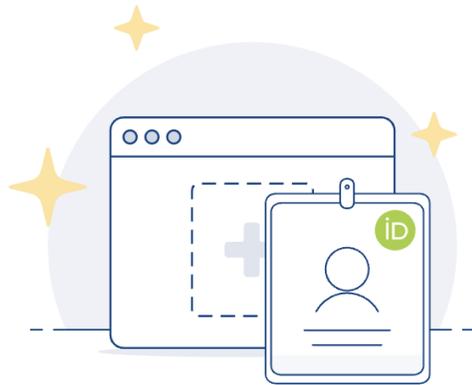
**Professional Associations** → Professional Activity -> Membership

*[Presented in reverse chronological order]*

[Start – End Dates] [Role], [Institution], [Membership Number]

## Curation Steps

1. Find "**Professional Activities**" module and Click "**Add New**"
2. Find and Click "**Membership**"
3. Fill the remaining fields based on the data in your information, and don't forget to **fill other items under Additional Information.**
4. Click the "**Save**" button once you've finished editing



# Add your ORCID iD

Adding your ORCID iD can help us find your scholarly & creative works across the web. You can also choose to send your scholarly & creative works from DiscoverResearch to your ORCID account.

ADD



**Kex Zhang**  
Temerty Faculty of Medicine

✉ [redacted]@utoronto.ca

EDIT MY PROFILE



## Scholarly & creative works

### Claimed

You have no claimed scholarly & creative works.

+ ADD NEW

VIEW ALL

## Grants & contracts

### Claimed

You have no claimed grants or contracts.

+ ADD NEW

VIEW ALL

## Professional activities

You have no activities.

+ ADD NEW

VIEW ALL

## Teaching & supervision

You have no activities.

+ ADD NEW

VIEW ALL

## Add a new professional activity



Select professional activity type

Activity or Event Organizing

Activity or Event Participation

Award Application  
Assessment

Committee Membership

Community Service

Community / Patient  
Workshop

Conference Review /  
Referee

Consulting / Advisory

Honour / Award / Distinction

Editorial

Expert Witness

Grant Application  
Assessment

Institutional Review

Journal Review / Referee

Media Relation

Membership

Non-research Presentation

Office Held

Professional Mentorship

Introduction to CPA (MED)

CPA Activity (MED)

CANCEL

# Add membership

## Professional activity privacy



This professional activity may be displayed publicly by UofT.

## \* Relationship privacy



This professional activity may be displayed publicly by UofT. Its relationship to you will be visible to other users of DiscoverResearch but should not be displayed publicly.

## Essential Information

## \* Society / Other organisation

No Society / Other organisation - please add...

Name

Organisation



Organisation

Department

Street address

City

State or province

Country

Zip code/postcode

+ Add

Description



Membership start date



Membership end date



URL

## Additional Information

5 additional fields



Role



Membership/License#



Attach to an Audience in TER

Primary Audience

Attach to CPA



CANCEL

SAVE

# Administrative Activities

**Administrative Activities** → Professional Activity -> Committee Membership

INTERNATIONAL (PLEASE CHOOSE INTERNATIONAL FOR GEOGRAPHIC SCOPE UNDER ADDITIONAL INFO)

[Institution/Organization name] (Records associated with the same institution should be listed beneath a single instance of that institution's name (just the Name and Organization), unless the Geographical scope is different)

[Presented in reverse chronological order under individual institutions/organizations]

[Start – End Dates] [Role], [Committee Name], [Faculty], [Department], [Division], [(part of the institution's info: Street address, City, State or province, Country, Zip code/postcode)], [Primary Audience], Educational Administration (if box is ticked-off), [Description].

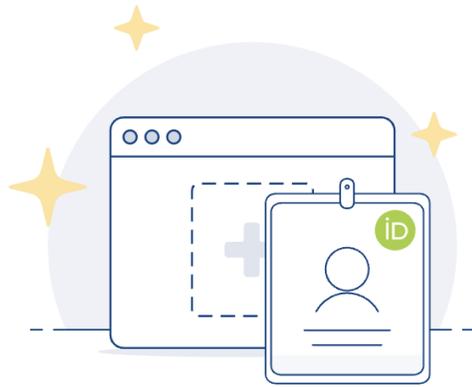
NATIONAL (PLEASE CHOOSE NATIONAL FOR GEOGRAPHIC SCOPE)

PROVINCIAL / REGIONAL (PLEASE CHOOSE PROVINCIAL/REGIONAL FOR GEOGRAPHIC SCOPE)

LOCAL (PLEASE CHOOSE LOCAL FOR GEOGRAPHIC SCOPE)

# Curation Steps

1. Find "**Professional Activities**" module and Click "**Add New**"
2. Find and Click "**Committee Membership**"
3. Choose "**International**" or "**National**" or "**Provincial/Regional**" or "**Local**" for "**Geographic Scope**" under **Additional Information**
4. Fill the remaining fields based on the data in your information, and don't forget to **fill other items under Additional Information.**
5. Click the "**Save**" button once you've finished editing



# Add your ORCID iD

Adding your ORCID iD can help us find your scholarly & creative works across the web. You can also choose to send your scholarly & creative works from DiscoverResearch to your ORCID account.

ADD



**Kex Zhang**  
Temerty Faculty of Medicine

✉ [redacted]@mail.utoronto.ca

EDIT MY PROFILE



## Scholarly & creative works

### Claimed

You have no claimed scholarly & creative works.

+ ADD NEW

VIEW ALL

## Grants & contracts

### Claimed

You have no claimed grants or contracts.

+ ADD NEW

VIEW ALL

## Professional activities

You have no activities.

+ ADD NEW

VIEW ALL

## Teaching & supervision

You have no activities.

+ ADD NEW

VIEW ALL

## Add a new professional activity



Select professional activity type

Activity or Event Organizing

Activity or Event Participation

Award Application  
Assessment

Committee Membership

Community Service

Community / Patient  
Workshop

Conference Review /  
Referee

Consulting / Advisory

Honour / Award / Distinction

Editorial

Expert Witness

Grant Application  
Assessment

Institutional Review

Journal Review / Referee

Media Relation

Membership

Non-research Presentation

Office Held

Professional Mentorship

Introduction to CPA (MED)

CPA Activity (MED)

CANCEL

**Additional Information** 10 additional fields ^

**Geographical Scope** [None] v

**Faculty** [None] v

**FOM Department**  100 characters remaining

**Division**

**Description**

**Hours**

**Educational Administration**

**Attach to Audience in TER**

**Primary Audience** [None] v

**Attach to CPA**

?

?

?

?

?

?

?

**Geographical Scope**

**Faculty**

**FOM Department**

- ✓ [None]
- International
- Local
- National
- Provincial/Regional

# Peer Review Activities

## Peer Review Activities

ASSOCIATE OR SECTION EDITING/ EDITORIAL BOARDS → PROFESSIONAL ACTIVITY → EDITORIAL

*[Presented in reverse chronological order]*

[Start – End Dates]      **[Role]**, [Title], Number of Reviews: [Number of Reviews]

JOURNAL REVIEWS → PROFESSIONAL ACTIVITY → JOURNAL REVIEW / REFEREE

*[Presented in reverse chronological order]*

[start-date – end-date]      **[Role]**, [title], [Number of Reviews]

GRANT REVIEWS → PROFESSIONAL ACTIVITY → GRANT APPLICATION ASSESSMENT

[start-date – end-date]

**[Role]**, [institution (Name, Organisation, Department, City, State or province, Country)].  
Funding Organisation: [organisation (Name, Organisation, Department, Country)],  
Number of Reviews: [amount]

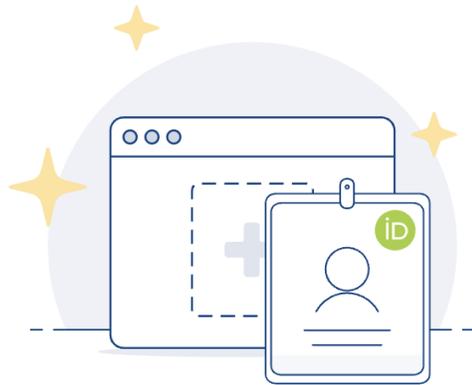
PRESENTATION REVIEWS → PROFESSIONAL ACTIVITY → CONFERENCE REVIEW / REFEREE

[start-date – end-date]

**[Role]**, [title], [organization (Name, Organisation, Department, City, Country)], Number of Reviews: [amount]

# Curation Steps

1. Find **"Professional Activities"** module and Click **"Add New"**
2. Find and Click **"Editorial"** if you are looking for **"Associate or Section Editing/Editorial Boards"**
3. Find and Click **"Journal Review/Reference"** if you are looking for **"Journal Reviews"**
4. Find and Click **"Grant Application Assessment"** if you are looking for **"Grant Reviews"**
5. Find and Click **"Conference Review/Referee"** if you are looking for **"Presentation Reviews"**
6. Fill the remaining fields based on the data in your information, and don't forget to **fill other items under Additional Information.**
7. Click the **"Save" button** once you've finished editing



# Add your ORCID iD

Adding your ORCID iD can help us find your scholarly & creative works across the web. You can also choose to send your scholarly & creative works from DiscoverResearch to your ORCID account.

ADD



**Kex Zhang**  
Temerty Faculty of Medicine

✉ [redacted]@utoronto.ca

EDIT MY PROFILE



## Scholarly & creative works

### Claimed

You have no claimed scholarly & creative works.

+ ADD NEW

VIEW ALL

## Grants & contracts

### Claimed

You have no claimed grants or contracts.

+ ADD NEW

VIEW ALL

## Professional activities

You have no activities.

+ ADD NEW

VIEW ALL

## Teaching & supervision

You have no activities.

+ ADD NEW

VIEW ALL

## Add a new professional activity



Select professional activity type

Activity or Event Organizing

Activity or Event Participation

Award Application  
Assessment

Committee Membership

Community Service

Community / Patient  
Workshop

Conference Review /  
Referee

Consulting / Advisory

Honour / Award / Distinction

Editorial

Expert Witness

Grant Application  
Assessment

Institutional Review

Journal Review / Referee

Media Relation

Membership

Non-research Presentation

Office Held

Professional Mentorship

Introduction to CPA (MED)

CPA Activity (MED)

CANCEL

# Other Research and Professional Activities

## Other Research and Professional Activities

RESEARCH PROJECT → SCHOLARLY & CREATIVE WORKS -> TEAM RESEARCH PROJECT

*[Presented in reverse chronological order]*

[Start – End Dates]            **[Role]**, [Title]. [Institution/ Organization], [City], [Province], [Country]. Supervisor(s):  
[Supervisor(s) Name]. Collaborators: [Collaborators Name]  
*[Notes].*

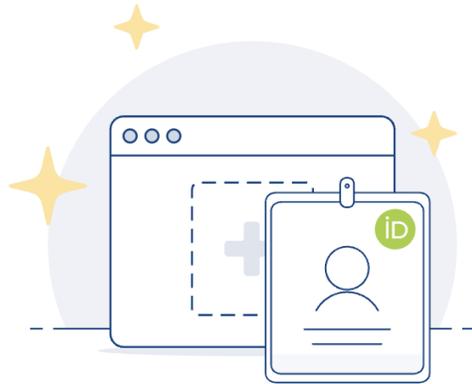
THESIS PROJECT → SCHOLARLY & CREATIVE WORKS -> THESIS / DISSERTATION

[Start – End Dates]            **[Role]**, [Title]. [Institution/Organization], [City], [Province], [Country]. Supervisor(s):  
[Supervisor(s) Name]. Collaborators: [Collaborators Name]  
*[Notes].*

# Curation Steps

1. Find **"Scholarly & Creative Works"** module and Click **"Add New"**
2. Find and Click **"Team Research Project"** if you are looking for **"Research Project"**
3. Find and Click **"Thesis/Dissertation"** if you are looking for **"Thesis Project"**
4. Fill the remaining fields based on the data in your information, and don't forget to **fill other items under Contribution section.**
5. Click the **"Save" button** once you've finished editing

# Add your ORCID iD



Adding your ORCID iD can help us find your scholarly & creative works across the web. You can also choose to send your scholarly & creative works from DiscoverResearch to your ORCID account.

ADD



**Kex Zhang**  
Temerty Faculty of Medicine

✉ [redacted] mail.utoronto.ca

EDIT MY PROFILE



## Scholarly & creative works

### Claimed

You have no claimed scholarly & creative works.

+ ADD NEW

VIEW ALL

## Grants & contracts



### Claimed

You have no claimed grants or contracts.

+ ADD NEW

VIEW ALL

## Professional activities

You have no activities.

+ ADD NEW

VIEW ALL

## Teaching & supervision

You have no activities.

+ ADD NEW

VIEW ALL

## Add a new scholarly & creative work



Select scholarly & creative work type

Artifact	Book Review	Book	Chapter
Commercialization	Community Research Project	Conference	Dataset
Design	Exhibition	Figure	Fileset
Journal article	Media / Composition	Monograph	Other Publication
Performance	Preprint	Presentation / Lecture	Poster
Report / Policy Document	Research Workshop	Scholarly Edition	Software / Code
Team Research Project	Thesis / Dissertation	Working Paper	

CANCEL

## Search for Work (Optional)

- Enter the **Title** or **DOI** of the work and click **Search**.
- If the work is found, you can click **Claim** it instead of adding it manually.
- **If the work is not found**, you can also click **Skip** to proceed with manual entry. You will be directed to a page titled "**Tell us more**".

### Add thesis / dissertation

Let's get started Tell us more Link to funding

**i** Enter your thesis / dissertation title

Your thesis / dissertation may already exist in **DiscoverResearch**, so to save time you can search for it here and claim it. Titles returned may contain **any** of your search words.

Title

[Skip](#) [Search](#)

Cancel

# Tell Us More (Key Areas)

- Select the appropriate **Privacy Settings (Private, Internal, Public)** for the entry
- To add information in fields such as **"Keywords"** or **"Contribution Organization"**, first enter the text in the input area below the field, then click the **"+ ADD"** button to confirm the entry.
- Fill the remaining fields based on the data in your information, and don't forget to fill other items under **Contribution section (Where to find?)**
- **Click Save to finalize the entry**

Scholarly & creative work privacy

PRIVATE  INTERNAL  PUBLIC

This scholarly & creative work may be displayed publicly by UofT.

\* What is your relationship with this team research project?

Author of  Editor of  
 Translator of  Contributor to

Relationship privacy

PRIVATE  INTERNAL  PUBLIC

This scholarly & creative work may be displayed publicly by UofT.  
Its relationship to you will be visible to other users of DiscoverResearch but should not be displayed publicly.

Contribution Organizations

No Contribution Organizations - please add...

Name

Organisation

Department

Street address

City  State or province

Country  Zip code/postcode

Address type

+ Add

CANCEL SAVE

# Link to funding (If the information is unavailable, then go back to your Homepage)

- After finishing "Tell Us More" section, then clicking **Save**, you will be directed to the "Link to funding" page
- Within this page, there is a list of possible funding that you can link to your "Scholarly & Creative Work." You have the option to filter by some fields or add your grant and contract number in the "Grant & Contract Number" field

## Link funding

11:56 Team Research Project added

Let's get started > Tell us more > Link to funding

**i** Make sure your work is linked to the relevant grants & contracts to stay eligible for future funding  
TODO: Default link funding guidance text.

wqdqwd

Unselect all on page | Link Selected | Unlink Selected | Done

There are no items matching the current filter settings.

**More actions**

Not externally funded

Grant & contract not listed

1 filter has been set. [Reset filters](#)

**Filters**

Title

Type

Any

[Add another](#)

Reporting date from

Reporting date to

Related to

Me

### Filters

Title

Type

Any

[Add another](#)

Reporting date from

Reporting date to

Related to

Me

Link status

Any

Grant & contract number

[Reset filters](#)

# Where to Find the Contribution Section

- After completing the remaining fields and linking the record to the relevant funding, click “View your scholarly & creative work details”, or reopen the record you created.
- Locate the **Contribution Section** and click the “+” button to add a contribution.
- Fill Complete the remaining fields based on the data in your information, **click Save to finalize the entry**

**Thank you**

**i** Your publication is linked to funding.

Do more with this team research project:

**Q** View your scholarly & creative work details

You could also:

**h** Go to your home page      **✓** Claim publications

**Team Research Project Contribution**

No Team Research Project Contribution has been added to this team research project **Add...**

**+**

**Essential Information**

Supervisor(s) **?**

Role **?**  
50 characters remaining.

Most Significant Contribution

Most Significant Contribution Details **?**  
1000 characters remaining.

Attach to Audience in TER  **?**

Primary Audience [None] **?**

Attach to CPA  **?**

**CANCEL** **SAVE**



TEMERTY FACULTY OF MEDICINE  
UNIVERSITY OF TORONTO

# C. Academic Profile

[Return to Table of Contents](#)

Temerty  
Medicine

# Research Statements & Teaching Introduction, Philosophy and Summary

1. RESEARCH STATEMENTS → EDIT MY PROFILE -> Research interests

[Free text field].

2. TEACHING INTRODUCTION, PHILOSOPHY AND SUMMARY → EDIT MY PROFILE -> Teaching Summary

[Free text field].

## Curation Steps [Return to Table of Contents](#)

1. Find and Click **"Edit My Profile"** module
2. Find **"Research Interests"** and **"Teaching Summary"** under the **"About"** Section
3. Copy and Paste your **"Research Statements"** in the **"Research Interests"** section, **"Teaching Introduction, Philosophy and Summary"** in the **"Teaching Summary"** section.
4. Click the **"Save" button** once you've finished editing

# Homepage

MY ACTIONS (1 of 3)



## Add your ORCID iD

Adding your ORCID iD can help us find your scholarly & creative works across the web. You can also choose to send your scholarly & creative works from DiscoverResearch to your ORCID account.

ADD



**Kex Zhang**  
Temerty Faculty of Medicine

✉ [redacted]@mail.utoronto.ca

EDIT MY PROFILE

### Scholarly & creative works

#### Claimed

You have no claimed scholarly & creative works.

### Grants & contracts

#### Claimed

You have no claimed grants or contracts.

### Professional activities

You have no activities.

### Teaching & supervision

You have no activities.

## Research interests

**B** *I* U  $x^2$   $x_2$   $\equiv$   $\Leftarrow$   $\Rightarrow$   $\int_x$   $\Omega$     

## Teaching summary

**B** *I* U  $x^2$   $x_2$   $\equiv$   $\Leftarrow$   $\Rightarrow$   $\int_x$   $\Omega$     

Privacy level: Match profile: Internal ▼

CANCEL SAVE

1. Click **Save** to finalize the entry

# Creative Professional Activities Statement

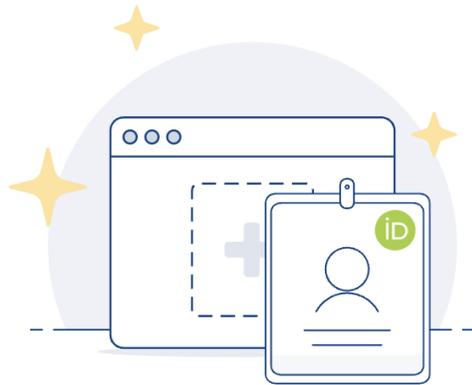
3. CREATIVE PROFESSIONAL ACTIVITIES STATEMENT → Professional Activity → Introduction to CPA (MED)

[Introduction to CPA]

## Curation Steps

[Return to Table of Contents](#)

1. Find and Click "**Professional Activity**" module
2. Find and Click "**Introduction to CPA (MED)**"
3. Fill the remaining fields based on the data in your information, and don't forget to **fill other items under Additional Information.**
4. Click the **"Save" button** once you've finished editing



# Add your ORCID iD

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ADD



**Kex Zhang**  
Temerty Faculty of Medicine

✉ [redacted]@mail.utoronto.ca

EDIT MY PROFILE



## Scholarly & creative works

### Claimed

You have no claimed scholarly & creative works.

+ ADD NEW

VIEW ALL

## Grants & contracts

### Claimed

You have no claimed grants or contracts.

+ ADD NEW

VIEW ALL

## Professional activities

You have no activities.

+ ADD NEW

VIEW ALL

## Teaching & supervision

You have no activities.

+ ADD NEW

VIEW ALL

## Add a new professional activity



Select professional activity type

Activity or Event Organizing

Activity or Event Participation

Award Application  
Assessment

Committee Membership

Community Service

Community / Patient  
Workshop

Conference Review /  
Referee

Consulting / Advisory

Honour / Award / Distinction

Editorial

Expert Witness

Grant Application  
Assessment

Institutional Review

Journal Review / Referee

Media Relation

Membership

Non-research Presentation

Office Held

Professional Mentorship

Introduction to CPA (MED)

CPA Activity (MED)

CANCEL

# Add Introduction to CPA

- Select the appropriate **Privacy Settings (Private, Internal, Public)** for the entry
- Fill the remaining fields based on the data in your information
- Checking off the **"Print in CPA"** box will make the record print in the CPA report. (You can create multiple records, but only record with **"Print in CPA"** box is ticked-off will print in reports)
- Click **"Save"** to finalize the entry

### Add introduction to cpa (med)

Professional activity privacy

PRIVATE INTERNAL PUBLIC

This professional activity may be displayed publicly by UofT.

\* Relationship privacy

PRIVATE INTERNAL PUBLIC

This professional activity may be displayed publicly by UofT. Its relationship to you will be visible to other users of DiscoverResearch but should not be displayed publicly.

Essential Information

Start Date

End Date

Introduction to CPA

End Date

Introduction to CPA

Print in CPA?

20000 characters remaining.

?

?

?

?

?

?

Selecting "Yes" will make this record print in the Creative Professional Activities (CPA) report. NOTE: You can create multiple records, but only one may print in reports.



TEMERTY FACULTY OF MEDICINE  
UNIVERSITY OF TORONTO

# D. Research Funding

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Temerty  
Medicine

# Grants, Contracts and Clinical Trials

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## 1. GRANTS, CONTRACTS AND CLINICAL TRIALS → GRANT & CONTRACT > SPONSORED RESEARCH AGREEMENT

### PEER-REVIEWED GRANTS *(Check box in Peer Review Required by Sponsor)*

FUNDED *(PLEASE CHOOSE FUNDED FOR GRANT STATUS UNDER ADDITIONAL INFO)*

*[Presented in reverse chronological order]*

[Start – End Dates]      **[Role]**, [Name of Grant]. [Funding Source]. [Funding Program Name]. [Grant/Account Number]. **Principal Investigator:** [Last Name, First Name(s)]. **Collaborators:** [Name(s)]. Total Amount: [Amount] [Currency]. [Funding Type].  
*[Description].*

AWARDED BUT DECLINED *(PLEASE CHOOSE AWARDED BUT DECLINED FOR GRANT STATUS UNDER ADDITIONAL INFO)*

*[Presented in reverse chronological order]*

[Start – End Dates]      **[Role]**, [Name of Grant]. [Funding Source]. [Funding Program Name]. [Grant/Account Number]. **Principal Investigator:** [Last Name, First Name(s)]. **Collaborators:** [Name(s)]. Total Amount: [Amount] [Currency]. [Funding Type].  
*[Description].*

### NON-PEER-REVIEWED GRANTS *(See the check box for Peer Review or Non-refereed item)*

*[Presented in reverse chronological order]*

FUNDED *(PLEASE CHOOSE FUNDED FOR GRANT STATUS UNDER ADDITIONAL INFO)*

AWARDED BUT DECLINED *(PLEASE CHOOSE AWARDED BUT DECLINED FOR GRANT STATUS UNDER ADDITIONAL INFO)*

## 1. Only Principal Investigators (PIs) receive automatic grant records

- The **grant feed** from the system will only generate automatic records for **Principal Investigators (PIs)** — that is, individuals who are the **account holders for research funds**.
- **Collaborators** and **Co-Investigators (Co-Is)** will **not** receive grant records automatically.

## 2. PIs can manually add collaborators and Co-Is

- A **PI** can open the grant record in Elements and **create a relationship** by adding collaborators or Co-Investigators.
- Once added, the collaborator/Co-I will be prompted to **claim the record** in their own profile.

## 3. Collaborators and Co-Is can also enter the record manually

- If the relationship has not been created by the PI, Co-Is or collaborators can still **manually create a grant record** in their own profile to ensure it is reflected in their CV.

# Why don't I see all my research grants in the Grants & Contracts section?

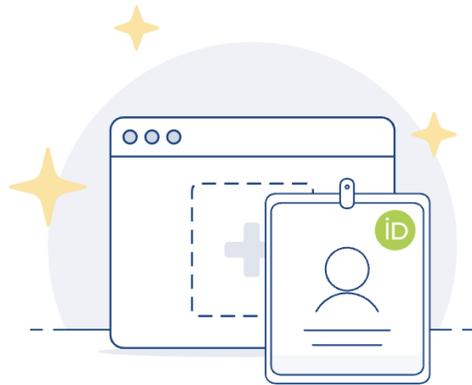
- All grants administered at U of T via VPRI (RSO or IPO) will be regularly uploaded to Elements, and will display as 'Claimed' under the Grants & contracts module of the Principal Investigator.
- Grant administered at TAHSN partner hospitals are uploaded once a year. This typically takes place in the winter and covers up to March 31 of the previous year. For example, data uploaded in the February 2025 covered grant data up until March 31, 2024.
- This results in a lag period for faculty that hold their grants at a hospital research institute. Manual entries are possible to bridge this gap until the system updates.
- Additionally, any funds held in trust accounts or funded through advancement at U of T will not appear in the grant feed, because these are not administered by VPRI. They can be added via manual entry.

# Curation Steps

1. Find **"Grant & Contracts"** module and Click **"Add New"**
2. Find and Click **"Sponsored Research Agreement"**
3. Fill the remaining fields based on the data in your information, and don't forget to **fill other items under Contribution section** ([Where to find?](#))
4. Click the **"Save" button** once you've finished editing

## Tips

1. If the grant is a **"Peer-reviewed Grants"** then **check the box labeled "Peer Review Required by Sponsor."** **If it is not, leave the box unchecked.**
2. If the grant is **"Funded,"** please choose **"Funded"** for **"Grant Status"** under **Contribution section**; If the grant is **"Awarded but Declined,"** please choose **"Awarded but Declined"** for **"Grant Status"** **under Contribution section.**



# Add your ORCID iD

Adding your ORCID iD can help us find your scholarly & creative works across the web. You can also choose to send your scholarly & creative works from DiscoverResearch to your ORCID account.

ADD



**Kex Zhang**  
Temerty Faculty of Medicine

✉ [redacted]@mail.utoronto.ca

EDIT MY PROFILE



## Scholarly & creative works

### Claimed

You have no claimed scholarly & creative works.

+ ADD NEW

VIEW ALL

## Grants & contracts

### Claimed

You have no claimed grants or contracts.

ADD NEW

VIEW ALL

## Professional activities

You have no activities.

+ ADD NEW

VIEW ALL

## Teaching & supervision

You have no activities.

+ ADD NEW

VIEW ALL

## Add a new grant & contract



Select grant & contract type

Sponsored Research Agreement

Other Research Agreement

Financial Conflict (MED)

Salary Support and Other Funding (MED)

CANCEL

**Tips:** The term '**Sponsored Research Agreement**' refers to all research funded by a sponsor, including Tri-Agency funds and foundations, as well as industry funded projects.

# Peer-reviewed Grants/Non-Peer-reviewed Grants

1. Select the appropriate **Privacy Settings (Private, Internal, Public)** for the entry
2. If the grant is a **"Peer-reviewed Grants,"** then **check the box**, if the grant is a **"Non-Peer-reviewed Grants,"** leave the box **unchecked**

Grant & contract privacy

PRIVATE INTERNAL PUBLIC

This grant & contract may be displayed publicly by UofT.

\* What is your relationship with this sponsored research agreement?

Funded by  Principal investigator of  
 Co-investigator of

Relationship privacy

PRIVATE INTERNAL PUBLIC

This grant & contract may be displayed publicly by UofT. Its relationship to you will be visible to other users of DiscoverResearch but should not be displayed publicly.

RIS FReD ID  50 characters remaining.

RIS Application ID

Peer Review Required by Sponsor

Keywords

Label scheme without a vocabulary: to add a keyword, type the value and click Add or press enter.

Unclassified

? Indicates if the sponsor program required peer review.

**Tips:** RIS refers to Research Information System and is a reference to the internal UofT grant system. When creating a manual entry for a hospital held grant, or funds held in a trust account, please leave these fields blank.

# Where to Find the Contribution Section

- After completing the remaining fields, locate the **Contribution Section** and click the “+” button to add a contribution.
- Fill Complete the remaining fields based on the data in your information, **click Save to finalize the entry**

**Grant Contribution** ?



No Grant Contribution has been added to this sponsored research agreement **Add...**

**+**

Renewable

Attach to an Audience in TER

Primary Audience  ▼

Attach to CPA

**?**

**?**

# Grant Status

1. Go to **Contribution section** and find **"Grant Status"**
2. If the grant is **"Funded"** please choose **"Funded"** for **"Grant Status"** if the grant is **"Awarded but Declined"** please choose **"Awarded but Declined"** for **"Grant Status"**

The image shows a screenshot of a grant form. The 'Grant Status' dropdown menu is highlighted with a yellow box. The dropdown menu is open, showing the following options: [None] (selected), Applied, Awarded but declined, Funded, and Rejected. To the right of the form, there are several question marks and a blue callout box with the following text: 'Select the status of the grant from the drop-down list. NOTE: Only records with a status of "Funded" or "Awarded but Declined" will print on the CV. Records with a status of "Applied" and "Rejected" will only print on the Activity Report (AR).'

Description

URL

Funding Type [None]

Role [None]

Grant Status

Princip Investigator

First name

Middle name(s)

Collaborators

Renewable

?

?

?

?

?

?

?

?

Select the status of the grant from the drop-down list.

NOTE: Only records with a status of "Funded" or "Awarded but Declined" will print on the CV. Records with a status of "Applied" and "Rejected" will only print on the Activity Report (AR).

## Grant Status (Problems you may encounter when printing your TFoM CV)

When printing your TFoM CV, you may notice that the **"Research Funding"** section is missing or incomplete.

This is due to incomplete data captured by the Elements system during the harvesting process.

To fix it, manually edit each "Sponsored Research Agreement" by updating its **"Start Date"**, **"End Date"**, and **"Grant Status"**. This ensures your funding history appears correctly in the CV, between **"Professional Affiliations and Activities"** and **"Publications"** section.

# Grant Status (Problems you may encounter when printing your TFoM CV)

1. Click the claimed "**Sponsored Research Agreement**" records, if any are still in your pending queue.

**Welcome to DiscoverResearch**

Please review your profile and ensure that everything is up to date. As additional actions become available you will be able to view them here.

Temerty Faculty of Medicine

EDIT MY PROFILE

### Scholarly & creative works

**Claimed**

- 4 chapters
- 243 conferences
- 329 journal articles
- 3 preprints
- 3 presentations / lectures
- 3 posters
- 3 reports / policy documents
- 1 thesis / dissertation

+ ADD NEW VIEW ALL

### Grants & contracts

**Claimed**

- 20 sponsored research agreements

+ ADD NEW VIEW ALL

### Professional activities

- 91 committee memberships
- 3 conference reviews / referees
- 63 honours / awards / distinctions
- 4 editorials
- 9 grant application assessments
- 13 journal review / referee
- 17 media relations
- 8 memberships
- and 27 more professional activities »

+ ADD NEW VIEW ALL

### Teaching & supervision

- 214 courses taught
- 80 research-based degree supervisi...
- 14 student mentoring
- 249 clinal supervisions (MED)

+ ADD NEW VIEW ALL

# Grant Status (Problems you may encounter when printing your TFoM CV)

2. Click the title of your "Sponsored Research Agreement" record

My Work

## My claimed grants & contracts

CLAIMED (20) PENDING (0) REJECTED (0)

showing 1 - 10 out of 20

view: 10 per page    prev 1 2 next    sort by: Reporting date (newest first)    focus on: summary

EXPORT     REJECT

**LILLIAN LOVE CHAIR IN WOMEN'S HEALTH FUND**

SPONSORED RESEARCH AGREEMENT [↗](#)

Title: LILLIAN LOVE CHAIR IN WOMEN'S HEALTH FUND  
Administrative Site: UHN - UNIVERSITY HEALTH NETWORK (PARENT)  
Funding Start Date: 01 Apr 2020  
Sponsor Reference ID: [REDACTED]  
Total Award Amt: CAD 312,995  
Reporting Dates: 01 Apr 2020 - 31 Mar 2024

SUMMARY    LABELS (0)    RELATIONSHIPS (1)    SOURCES (1)    HISTORY (0)

THE ASSOCIATION BETWEEN IMMIGRATION STATUS AND STROKE INCIDENCE, CARE AND OUTCOMES   

### Filters

Applied filters

Grant or contract type × [clear all filters](#)

Grant or contract type [clear](#)

- Sponsored Research Agreement
- Other Research Agreement
- Financial Conflict (MED)
- Salary Support and Other Funding (MED)

Relationship type

- Funded by
- Principal investigator of

# Grant Status (Problems you may encounter when printing your TFoM CV)

3. Click the “Plus” button at the lower right corner

My Work > [Grants & Contracts](#)

## Grant & contract details

  
SPONSORED RESEARCH AGREEMENT [↗](#)  
**LILLIAN LOVE CHAIR IN WOMEN'S HEALTH FUND**

### Data sources

 Institutional Grants System LILLIAN LOVE CHAIR IN WOMEN'S HEALTH FUND  

**Title:** LILLIAN LOVE CHAIR IN WOMEN'S HEALTH FUND

**Administrative Site:** UHN - UNIVERSITY HEALTH NETWORK (PARENT)

**Administrative Faculty or Division:** Temerty Faculty of Medicine

**Administrative Dept or Unit:** Department of Medicine

**Funding Start Date:** 01 Apr 2020

**Funding End Date:** 31 Mar 2024

**Application Date:** 01 Apr 2020

**Title:** LILLIAN LOVE CHAIR IN WOMEN'S HEALTH FUND

**Administrative Site:** UHN - UNIVERSITY HEALTH NETWORK (PARENT)

**Administrative Faculty or Division:** Temerty Faculty of Medicine

**Administrative Dept or Unit:** Department of Medicine

**Funding Start Date:** 01 Apr 2020

**Funding End Date:** 31 Mar 2024

**Application Date:** 01 Apr 2020

**Sponsor Reference ID:** [Redacted]

**Sponsor Country:** Canada

**Sponsor Industry:** Foundations

**Sponsor Program:** Operating Grant

**Sponsor Program ID:** [Redacted]

**Program Purpose:** Operating

**Subject/Program Classification:** Life Sciences

**Total Award Amt:** [Redacted]

**RIS Application ID:** [Redacted]

**Peer Review Required by Sponsor:** true

**Internal Reference ID:** [Redacted]



# Grant Status (Problems you may encounter when printing your TFoM CV)

4. You will see this page, please first manually update the **"Start Date"** and **"End Date"** fields. Then, go to the **Contribution section** and update the **"Grant Status"** field as well.

Add sponsored research agreement record

Essential Information

* Title	LILLIAN LOVE CHAIR IN WOMEN'S HEALTH FUND
Administrative Site	UHN - UNIVERSITY HEALTH NETWORK (PARENT) <small>160 characters remaining.</small>
Administrative Faculty or Division	Temerty Faculty of Medicine <small>148 characters remaining.</small>
Administrative Dept or Unit	Department of Medicine <small>128 characters remaining.</small>
Funding Start Date	01 Apr 2020  
Funding End Date	31 Mar 2024  
Application Date	01 Apr 2020  
Funder	<input type="text"/>
Sponsor Reference ID	5766-0025-

Contribution section

Description	<input type="text"/>
URL	<input type="text"/>
Funding Type	[None] 
Role	[None] 
Grant Status	[None] 


## Grant Status (Problems you may encounter when printing your TFoM CV)

5. You are welcome to update other fields if you'd like. Be sure to click the **"Save"** button after making any changes, then the updated record should appear in your TFoM CV now.

Collaborators	<div style="border: 1px dashed gray; padding: 5px;">No Collaborators - please add...</div> <a href="#">Add a person</a>	?
Renewable	<input type="checkbox"/>	?
Attach to Audience in TER	<input type="checkbox"/>	?
Primary Audience	<input type="text" value="[None]"/>	?
Attach to CPA	<input type="checkbox"/>	?

# Grant Status (Problems you may encounter when printing your TFoM CV)

6. Once updated, the Research Funding section should appear in the report

## Before

**Other Research and Professional Activities**  
THESIS PROJECT  
1998  
[Redacted]  
*grantor: University of Toronto*

**Publications**

**1. PEER-REVIEWED PUBLICATIONS**

**Journal Articles**

1. [Redacted]  
2. [Redacted]

## After

**Other Research and Professional Activities**  
THESIS PROJECT  
1998  
[Redacted]  
*grantor: University of Toronto*

**Research Funding**

**1. GRANTS, CONTRACTS AND CLINICAL TRIALS**

**Peer-Reviewed Grants**  
Funded  
2020 Apr 01 - 2024 Mar 31      **Principal investigator of, LILLIAN LOVE CHAIR IN WOMEN'S HEALTH FUND, Operating Grant,** [Redacted]

**Publications**

**1. PEER-REVIEWED PUBLICATIONS**

**Journal Articles**

1. [Redacted]  
2. [Redacted]

# Salary Support and Other Funding

[Return to Table of Contents](#)

## 2. SALARY SUPPORT AND OTHER FUNDING GRANT & CONTRACT> SALARY SUPPORT AND OTHER FUNDING (MED)

### Personal Salary Support *(Please Choose Personal Salary Support in Funding Type)* *[Presented in reverse chronological order]*

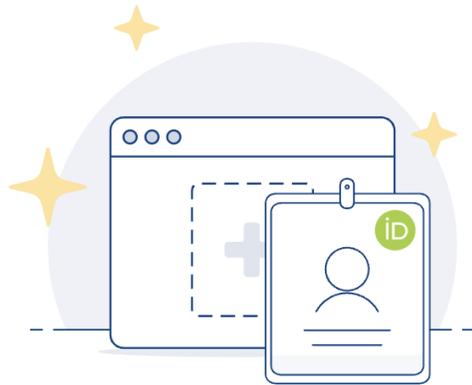
[Start – End Dates]            [Funding Title]. [Funding Source (Name, Org, Dept, City, State/Province, Country)]. [Amount] [Currency]. Other Funding Source: [other-funding-source], Specialty: [Specialty].

### Trainee Salary Support *(Please Choose Trainee Salary Support in Funding Type)*

[Start – End Dates]            [Funding Title]. Trainee Name: [Trainee Name]. [Funding Source (Name, Org, Dept, City, State/Province, Country)]. [Amount] [Currency]. Other Funding Source: [other-funding-source], Specialty: [Specialty].

# Curation Steps

1. Find **"Grant & Contracts"** module and Click **"Add New"**
2. Find and Click **"Salary Support and Other Funding (MED)"**
3. Fill the remaining fields based on the data in your information.
4. Some fields such as **"Funding Source"** **"Other Funding"** and **"Student Name"** require you to enter the information below the field and the click **"+ADD"** instead of typing the information beside the field.
5. Click the **"Save" button** once you've finished editing



# Add your ORCID iD

Adding your ORCID iD can help us find your scholarly & creative works across the web. You can also choose to send your scholarly & creative works from DiscoverResearch to your ORCID account.

ADD



**Kex Zhang**  
Temerty Faculty of Medicine

✉ [redacted]@mail.utoronto.ca

EDIT MY PROFILE



## Scholarly & creative works

### Claimed

You have no claimed scholarly & creative works.

+ ADD NEW

VIEW ALL

## Grants & contracts

### Claimed

You have no claimed grants or contracts.

+ ADD NEW

VIEW ALL

## Professional activities

You have no activities.

+ ADD NEW

VIEW ALL

## Teaching & supervision

You have no activities.

+ ADD NEW

VIEW ALL

## Add a new grant & contract



Select grant & contract type

Sponsored Research Agreement

Other Research Agreement

Financial Conflict (MED)

Salary Support and Other Funding (MED)

CANCEL

# Personal Salary Support/Trainee Salary Support

- Select the appropriate **Privacy Settings (Private, Internal, Public)** for the entry
- Define the **Funding type** based on your funding detail and choose from **"Personal Salary Support"** and **"Trainee Salary Support"**

Grant & contract privacy

PRIVATE INTERNAL PUBLIC

This grant & contract may be displayed publicly by UofT.

\* What is your relationship with this salary support and other funding (med)?

Funded by  Principal investigator of  
 Co-investigator of

Relationship privacy

PRIVATE INTERNAL PUBLIC

This grant & contract may be displayed publicly by UofT. Its relationship to you will be visible to other users of DiscoverResearch but should not be displayed publicly.

Essential Information

Funding Type

✓ [None]  
Personal Salary Support  
Trainee Salary Support

Funding Title

Funding Source

No Funding Source - please add...

Name

? Select the most appropriate funding type, whether Personal or Salary Support.  
?  
?



TEMERTY FACULTY OF MEDICINE  
UNIVERSITY OF TORONTO

# E. Publications

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Temerty  
Medicine

# How to Claim your Pending Records

- One of the key features of Elements is its ability to automatically harvest your publications from databases such as **Scopus**, **Web of Science**, and **PubMed** using a **name-based search**.
- As a result, you may notice new items appear in the **pending queue** under "**Scholarly & Creative Works**" on your homepage from time to time. For first-time users, this queue might contain a large number of records.
- This is expected — and don't worry, you won't need to go through each publication one by one. Elements makes it easy to quickly **claim** the publications that are yours and **reject** any that were incorrectly matched (which can happen for users with common names).
- To improve the accuracy of your publication matches, we recommend reviewing and updating the **name variants** and **institutional affiliations** associated with your profile. You can do this under: **My Profile** → **Settings** → **Name-based search** from the main menu.
- For more details, please check out the **Claiming Scholarly & Creative Works** and **Managing your pending queue** in our community site: <https://utoronto.sharepoint.com/sites/vpri-DiscoverResearch>.

# How to Claim your Pending Records

The screenshot shows the SYMPLECTIC Elements homepage. At the top left is the SYMPLECTIC Elements logo. At the top right, there is a user profile for Kex Zhang. The main content area is titled 'Homepage' and features a 'MY ACTIONS (1 of 2)' section. This section contains a large card with the heading 'Claim your scholarly & creative works' and a 'CLAIM NOW' button highlighted with a yellow box. Below this card, there is a grid of four categories: 'Scholarly & creative works', 'Grants & contracts', 'Professional activities', and 'Teaching & supervision'. The 'Scholarly & creative works' category is expanded to show a 'Pending' queue, also highlighted with a yellow box, containing 6 conferences, 21 journal articles, and 2 preprints. The 'Grants & contracts' category shows 10 sponsored research agreements. The 'Professional activities' category shows 9 committee memberships, 1 editorial, 2 grant application assessments, and 7 memberships. The 'Teaching & supervision' category shows no activities.

- Log into Elements and navigate to your **"pending"** queue under **"Scholarly & Creative Works,"** or you may also directly click **"Claim Now"** button

# How to Claim your Pending Records

The screenshot displays the 'My Work' interface. At the top, it says 'My Work' and 'My pending scholarly & creative works'. Below this, there are three tabs: 'CLAIMED (4)', 'PENDING (60)' (highlighted with a yellow box), and 'REJECTED (0)'. A blue plus icon is in the top right corner.

A light blue information box contains the following text:

**i** How do I use the pending list?

We search external databases to find scholarly & creative works that may belong to you and put them in your pending list. Accepting a scholarly & creative work will add it to your claimed list. Rejecting a scholarly & creative work will record that it does not belong to you.

Seeing lots of pending items that do not belong to you? Or are some of your scholarly & creative works missing?

- Add name variants and affiliations by modifying your [name-based search settings](#) >
- Help us automatically find and claim or reject scholarly & creative works for you by adding your [research identifiers](#) >

Below this is a section titled 'DO THESE IDENTIFY YOU?' with a link to 'MANAGE YOUR IDENTIFIERS'. It says: 'We'd like to use these to help clear your pending list, and possibly find more of your items online.'

Three identifiers are listed:

- Dimensions Researcher ID** (highlighted with a yellow box): Seen in 42 pending, 2 claimed, 0 rejected, and 0 other scholarly & creative works >. Buttons: YES NO IGNORE
- Scopus ID** (highlighted with a yellow box): Seen in 33 pending, 4 claimed, 0 rejected, and 0 other scholarly & creative works >. Buttons: YES NO IGNORE
- ResearcherID** (highlighted with a yellow box): Seen in 29 pending, 4 claimed, 0 rejected, and 0 other scholarly & creative works >. Buttons: YES NO IGNORE

At the bottom, it says 'showing 1 - 10 out of 60'.

On the right side, there is a 'Filters' section with a funnel icon. It includes:

- Scholarly & creative work type**
  - Artifact
  - Book Review
  - Book
  - Chapter
  - Commercialization
- Relationship type**
  - Author of
  - Editor of
  - Translator of
  - Contributor to
- Title**

- If this is your first time reviewing your profile, you may see suggested research identifiers to claim. We recommend reviewing and confirming (or rejecting) these identifiers first, as doing so will allow you to manage all associated publications in bulk — saving you a significant amount of time.

# How to Claim your Pending Records

- To review a suggested research identifier, simply click on the hyperlinked ID number — this will take you to the corresponding source page (e.g., Scopus, Dimensions, ORCID, etc.).
- If the ID is yours, click **YES** and set your **Identifier Preferences** for future items:

**Auto claim associated items** (*recommended*) – This default option allows Elements to automatically add new publications linked to this ID, reducing the need for manual review.

**Auto suggest** – Choose this option if you'd prefer to review each new publication before it's added to your profile.

- You can update your preferences at any time in your settings.

Identifier Preferences

 **Dimensions Researcher ID**

Seen in 42 pending, 2 claimed, 0 rejected, and 0 other scholarly & creative works >

What should we do with this Dimensions Researcher ID?

Auto claim associated items

Auto suggest associated items

The selected action will:

Claim 42 of your pending scholarly & creative works.  
Cause new items associated with this Dimensions Researcher ID and a compatible name variant to be automatically claimed for you.  
Enable use of this Dimensions Researcher ID to automatically download and claim items from Dimensions.

Identifier Preferences

 **Scopus ID**

Seen in 33 pending, 4 claimed, 0 rejected, and 0 other scholarly & creative works >

What should we do with this Scopus ID?

Auto claim associated items

Auto suggest associated items

The selected action will:

Claim 33 of your pending scholarly & creative works.  
Cause new items associated with this Scopus ID and a compatible name variant to be automatically claimed for you.  
Allow the system to show this Scopus ID on your profile.  
Enable use of this Scopus ID to automatically download and claim items from Scopus.

Etc...

# How to Claim your Pending Records

- If the ID does **not** belong to you, click **NO** and set your **Identifier Preferences** for future items:

We strongly recommend keeping the default setting: **Auto reject associated items**.

If prompted, also select “**Reject X scholarly & creative works that you previously claimed...**” to remove any mistakenly claimed publications from your pending queue.

- Once you've finished reviewing all suggested identifiers, **refresh your pending queue** by returning to your Elements homepage. You should now see a much smaller number of pending items.

Identifier Preferences

**Dimensions Researcher ID**

Seen in 42 pending, 2 claimed, 0 rejected, and 0 other scholarly & creative works »

What should we do with this Dimensions Researcher ID?

Auto reject associated items

Ignore this Dimensions Researcher ID

-----

The selected action will:

Reject 42 of your pending scholarly & creative works.

Reject 2 scholarly & creative works that you have previously claimed. Only items that are linked to a single person matching your name will be rejected.

Cause automatic rejection of pending items where the only author or researcher that matches your name has this Dimensions Researcher ID.

Allow this system in the future to automatically infer that other identifiers (such as email addresses) appearing on the same authors are also not yours.

Identifier Preferences

**Scopus ID**

Seen in 33 pending, 4 claimed, 0 rejected, and 0 other scholarly & creative works »

What should we do with this Scopus ID?

Auto reject associated items

Ignore this Scopus ID

-----

The selected action will:

Reject 32 of your pending scholarly & creative works. Why not all 33 pending scholarly & creative works? ?

Reject 4 scholarly & creative works that you have previously claimed. Only items that are linked to a single person matching your name will be rejected.

Cause automatic rejection of pending items where the only author or researcher that matches your name has this Scopus ID.

Allow this system in the future to automatically infer that other identifiers (such as email addresses) appearing on the same authors are also not yours.

Etc...

# How to Claim your Pending Records

The screenshot displays a user interface for managing pending records. At the top, there are three tabs: 'CLAIMED (240)', 'PENDING (29)', and 'REJECTED (17)'. The 'PENDING (29)' tab is highlighted with a yellow box. Below the tabs is an information box with a question mark icon and the text: 'How do I use the pending list? We search external databases to find scholarly & creative works that may belong to you and put them in your pending list. Accepting a scholarly & creative work will add it to your claimed list. Rejecting a scholarly & creative work will record that it does not belong to you. Seeing lots of pending items that do not belong to you? Or are some of your scholarly & creative works missing? Add name variants and affiliations by modifying your name-based search settings > Help us automatically find and claim or reject scholarly & creative works for you by adding your research identifiers >'. Below this is a navigation area with 'view: 10 per page', 'prev 1 2 3 next', and 'sort by: Reporting date (newest first)'. A 'focus on: summary' dropdown is also present. A row of buttons includes 'EXPORT', 'CLAIM', and 'REJECT', with 'CLAIM' and 'REJECT' highlighted in yellow. The main content area shows two entries. The first entry is 'P-643. Incidence and Clinical Characteristics of Invasive Group A Streptococcal Infections in Underhoused Adults in Toronto, Canada'. It is a 'JOURNAL ARTICLE' by 'Kassee C, Younis HD, Zhong Z, Allen V, Armstrong I, Baqi M, Barker KR, Bitn...'. The reporting date is '29 Jan 2025'. The 'Non-refereed item' status is 'False'. The 'REJECT' and 'CLAIM' buttons are highlighted in yellow. The second entry is 'P-1290. Invasive group A streptococcal infection in children in Toronto, Canada'. It is a 'JOURNAL ARTICLE' by 'Younis HD, Johnstone J, Zhong Z, Kassee C, Allen V, Armstrong I, Baqi M, B...'. The reporting date is '29 Jan 2025'. The 'Non-refereed item' status is 'False'. The 'REJECT' and 'CLAIM' buttons are highlighted in yellow.

- You can claim or reject the remaining publications individually, or select multiple entries using the checkboxes to the left of each title and take action in bulk.
- Once your research identifiers have been reviewed, the need to manually review individual publications should be minimal.

# How to Claim Scholarly Work that was Reject by Accident

If you accidentally rejected a publication that actually belongs to you — don't worry, it happens! Here's how you can retrieve it:

1. Navigate to your **Rejected Works** section, locate the publication, and click **Claim** to restore it.
2. To recover multiple items at once, select the checkboxes next to each title and click **Claim** at the top of the list.
3. If you need to re-claim all works associated with a particular research identifier, go to: **My Profile** → **Settings** → **Automatic Claiming** and adjust the preferences for that ID.

My Work  
My rejected scholarly & creative works

CLAIMED (240) PENDING (29) **REJECTED (17)**

view: 10 per page showing 1 - 10 out of 17 sort by: Reporting date (newest first) focus on: summary

EXPORT  CLAIM

Competency-based training for paediatric residents caring for children with medical complexity

JOURNAL ARTICLE  
Diskin C, Saperia NG, Brandon E, Do V, Johnstone J, Major N, MacNay R, ...  
Paediatrics & Child Health pxae099  
Non-refereed item: False  
Reporting Date: 28 Mar 2025

CLAIM

Scoping review of the availability and uptake of disease modifying therapies in children and adolescents with multiple sclerosis

JOURNAL ARTICLE  
Strasser L, Ciftci B, Johnstone J, Cunningham J, Tremlett H, Yeh EA  
Expert Review of Clinical Pharmacology 18(4):197-210 01 Jan 2025  
Non-refereed item: False  
Reporting Date: 01 Jan 2025

CLAIM

**Filters**

Scholarly & creative work type

- Artifact
- Book Review
- Book
- Chapter
- Commercialization

Relationship type

- Author of
- Editor of
- Translator of
- Contributor to

Title

Reporting date

From To

My Work  
My rejected scholarly & creative works

CLAIMED (240) PENDING (29) **REJECTED (17)**

view: 10 per page showing 1 - 10 out of 17 sort by: Reporting date (newest first) focus on: summary

EXPORT  CLAIM

Competency-based training for paediatric residents caring for children with medical complexity

JOURNAL ARTICLE  
Diskin C, Saperia NG, Brandon E, Do V, Johnstone J, Major N, MacNay R, ...  
Paediatrics & Child Health pxae099  
Non-refereed item: False  
Reporting Date: 28 Mar 2025

CLAIM

Scoping review of the availability and uptake of disease modifying therapies in children and adolescents with multiple sclerosis

JOURNAL ARTICLE  
Strasser L, Ciftci B, Johnstone J, Cunningham J, Tremlett H, Yeh EA  
Expert Review of Clinical Pharmacology 18(4):197-210 01 Jan 2025  
Non-refereed item: False  
Reporting Date: 01 Jan 2025

CLAIM

**Filters**

Scholarly & creative work type

- Artifact
- Book Review
- Book
- Chapter
- Commercialization

Relationship type

- Author of
- Editor of
- Translator of
- Contributor to

Title

Reporting date

From To

# Most Significant Publications

[Return to Table of Contents](#)

## E. Publications

### 1. MOST SIGNIFICANT PUBLICATIONS *(PLEASE CHECK MOST SIGNIFICANT PUBLICATION UNDER ADDITIONAL INFO)*

1. *If Journal article:* [authors - **CV holder's name bolded**]. [title]. [journal]. [publication-date (Year Month Day)]; [volume] ([issue]):[pagination]. [medium]. Available from: [author-url]. Impact Factor: [Impact Factor]. *Print* Trainee publication *(if [c-med-sc-trainee-publication] is checked)*, Trainee Details: [c-med-sc-trainee-details]. [types], [publication-status], [c-med-sc-publication-role].

[c-med-sc-significant-details].

*(If Book or Chapter or Report/Policy Document or Monograph or Other Publication, please follow the format below)*

1. The "**Most Significant Publications**" is a checkbox option located under the "**Contribution**" section. It is available only within the "**Scholarly & Creative Works**" module.
2. Some information types use the label "**Most Significant Publications**", while others use "**Most Significant Contributions**" — both refer to the same concept.

# Most Significant Contributions for Information Types that extract into the report

Add a new scholarly & creative work

Select scholarly & creative work type

Artifact	Book Review	Book	Chapter
Commercialization	Community Research Project	Conference	Dataset
Design	Exhibition	Figure	Fileset
Journal article	Media / Composition	Monograph	Other Publication
Performance	Preprint	Presentation / Lecture	Poster
Report / Policy Document	Research Workshop	Scholarly Edition	Software / Code
Team Research Project	Thesis / Dissertation	Working Paper	

The cyan circle highlights the information types that include the **"Most Significant Contributions"** checkbox under the **Contribution section**. Also, these info types will be extracted into the TFoM CV report.

The red circle highlights the information types that include the **"Most Significant Contributions"** checkbox under the **Contribution section** as well. However, these info types will not be extracted into the TFoM CV report.

# Most Significant Publications for Information Types that extract into the report

Add a new scholarly & creative work



Select scholarly & creative work type

Artifact	Book Review	Book	Chapter
Commercialization	Community Research Project	Conference	Dataset
Design	Exhibition	Figure	Fileset
Journal article	Media / Composition	Monograph	Other Publication
Performance	Preprint	Presentation / Lecture	Poster
Report / Policy Document	Research Workshop	Scholarly Edition	Software / Code
Team Research Project	Thesis / Dissertation	Working Paper	

The black circle highlights the information types that include the **"Most Significant Publications"** checkbox under the **Contribution section**. Also, these info types will be extracted into the TFoM CV report.

The red circle highlights the information types that include the **"Most Significant Publications"** checkbox under the **Contribution section** as well. However, these info types will not be extracted into the TFoM CV report.

# Peer-reviewed Publications - Journal Articles

[Return to Table of Contents](#)

[Journal Articles](#) → [Scholarly & Creative works](#) → [Journal Article](#) → [Article](#)

*[Presented in reverse chronological order]*

1. [Author(s) - **CV holder's name bolded**]. [Article Title]. [Journal Name]. [Year] [Month] [Day];[Volume]([Issue]):[Page Range]. Available from: [URL]. [Status - *only if "In Press"*]. Impact Factor [Impact Factor] (Additional info). (Trainee publication, [Trainee Details] - *only if it is a trainee publication*. [type], [publication-status], **[Role]**].

[Editorials & Commentaries](#) → [Scholarly & Creative works](#) → [Journal Article](#) → [Editorial Comment](#)

*[Same citation format as "Journal Articles"]*

[Letters to Editor](#) → [Scholarly & Creative works](#) → [Journal Article](#) → [Letter](#)

*[Same citation format as "Journal Articles"]*

[Author(s) - **CV holder's name bolded**]. [Title]. [Journal Name]. [Year] [Month] [Day]. [Rest of Citation]. (Trainee publication, [Trainee Details] - *only if it is a trainee publication*. **[Role]**].

[Review](#) → [Scholarly & Creative works](#) → [Journal Article](#) → [Review](#)

[Author(s) - **CV holder's name bolded**]. [Issue Title]. [Journal Name]. [Year] [Month] [Day]; [Volume]([Issue]). [# of pages] p. [Rest of Citation]. Available from: [publisher-url]. Impact Factor, (Trainee publication, [Trainee Details] - *only if it is a trainee publication*. **[Role]**]

[Corrigendum](#) → [Scholarly & Creative works](#) → [Journal Article](#) → [Corrigendum](#)

[authors] - **CV holder's name bolded**. [Title], [Canonical Journal Title], [Reporting Date 1]; [volume]([issue]): [pagination Begin], [pagination End], Available from: [publisher-url]. [Status - *only if "In Press"*]. Impact Factor, (Trainee publication, [Trainee Details] - *only if it is a trainee publication*. **[Role]**)

[Addendum](#) → [Scholarly & Creative works](#) → [Journal Article](#) → [Addendum](#)

[authors] - **CV holder's name bolded**. [Title], [Canonical Journal Title], [Reporting Date 1]; [volume]([issue]): [pagination Begin], [pagination End], Available from: [publisher-url]. [Status - *only if "In Press"*]. Impact Factor, (Trainee publication, [Trainee Details] - *only if it is a trainee publication*. **[Role]**)

[Rapid Communication](#) → [Scholarly & Creative works](#) → [Journal Article](#) → [Rapid Communication](#)

[authors] - **CV holder's name bolded**. [Title], [Canonical Journal Title], [Reporting Date 1]; [volume]([issue]): [pagination Begin], [pagination End], Available from: [publisher-url]. [Status - *only if "In Press"*]. Impact Factor, (Trainee publication, [Trainee Details] - *only if it is a trainee publication*. **[Role]**)

# Curation Steps

1. Find "**Scholarly & Creative Works**" module and Click "**Add New**"
2. Find and Click "**Journal Article**"
3. Specify the **Sub type** of your "**Journal Article**" by editing the first entry "**Sub Type**"
4. Fill the remaining fields based on the data in your information, and don't forget to **fill other items under Contribution section.**
5. Click the "**Save**" **button** once you've finished editing

# Add your ORCID iD



Adding your ORCID iD can help us find your scholarly & creative works across the web. You can also choose to send your scholarly & creative works from DiscoverResearch to your ORCID account.

ADD



**Kex Zhang**  
Temerty Faculty of Medicine

✉ y [redacted]@mail.utoronto.ca

EDIT MY PROFILE



## Scholarly & creative works

### Claimed

You have no claimed scholarly & creative works.

+ ADD NEW

VIEW ALL

## Grants & contracts



### Claimed

You have no claimed grants or contracts.

+ ADD NEW

VIEW ALL

## Professional activities

You have no activities.

+ ADD NEW

VIEW ALL

## Teaching & supervision

You have no activities.

+ ADD NEW

VIEW ALL

## Add a new scholarly & creative work



Select scholarly & creative work type

Artifact	Book Review	Book	Chapter
Commercialization	Community Research Project	Conference	Dataset
Design	Exhibition	Figure	Fileset
Journal article	Media / Composition	Monograph	Other Publication
Performance	Preprint	Presentation / Lecture	Poster
Report / Policy Document	Research Workshop	Scholarly Edition	Software / Code
Team Research Project	Thesis / Dissertation	Working Paper	

CANCEL

## Search for Work (Optional)

- Enter the **Title** or **DOI** of the work and click **Search**.
- If the work is found, you can click **Claim** it instead of adding it manually.
- **If the work is not found**, you can also click **Skip** to proceed with manual entry. You will be directed to a page titled "**Tell us more**".

### Add thesis / dissertation

Let's get started [Tell us more](#) [Link to funding](#)

**i** Enter your thesis / dissertation title

Your thesis / dissertation may already exist in **DiscoverResearch**, so to save time you can search for it here and claim it. Titles returned may contain **any** of your search words.

Title

[Skip](#) [Search](#)

[Cancel](#)

# Tell Us More (Key Areas)

- Select the appropriate **Privacy Settings (Private, Internal, Public)** for the entry
- Fill the remaining fields based on the data in your information, and don't forget to fill other items under **Contribution section**
- To add information in fields such as "**Keywords**" or "**Address**", first enter the text in the input area below the field, then click the "**+ ADD**" button to confirm the entry.
- **Click Save to finalize the entry**

Scholarly & creative work privacy

PRIVATE INTERNAL PUBLIC

This scholarly & creative work may be displayed publicly by UofT.

\* What is your relationship with this team research project?

Author of  Editor of  
 Translator of  Contributor to

Relationship privacy

PRIVATE INTERNAL PUBLIC

This scholarly & creative work may be displayed publicly by UofT.  
Its relationship to you will be visible to other users of DiscoverResearch but should not be displayed publicly.

Supervisor(s) Close ?

No Supervisor(s) - please add...  
[Add a person](#)

Role  ?

50 characters remaining.

Contribution

Contribution Details

1000 characters remaining.

Audience in TER  ?

Primary Audience [None] ?

Attach to CPA  ?

CANCEL SAVE

# Tell Us More (Key Areas)

## Journal Articles → Scholarly & Creative works → Journal Article → Article

*[Presented in reverse chronological order]*

1. [Author(s) - **CV holder's name bolded**]. [Article Title]. [Journal Name]. [Year] [Month] [Day];[Volume]([Issue]);[Page Range]. Available from: [URL]. [Status - *only if "In Press"*]. Impact Factor [Impact Factor] (Additional info). (Trainee publication, [Trainee Details] - *only if it is a trainee publication*. [type], [publication-status], [Role].

## Editorials & Commentaries → Scholarly & Creative works → Journal Article → Editorial Comment

*[Same citation format as "Journal Articles"]*

## Letters to Editor → Scholarly & Creative works → Journal Article → Letter

*[Same citation format as "Journal Articles"]*

[Author(s) - **CV holder's name bolded**]. [Title]. [Journal Name]. [Year] [Month] [Day]. [Rest of Citation]. (Trainee publication, [Trainee Details] - *only if it is a trainee publication*. [Role].

## Review → Scholarly & Creative works → Journal Article → Review

[Author(s) - **CV holder's name bolded**]. [Issue Title]. [Journal Name]. [Year] [Month] [Day]; [Volume]([Issue]). [# of pages] p. [Rest of Citation]. Available from: [publisher-url]. Impact Factor, (Trainee publication, [Trainee Details] - *only if it is a trainee publication*. [Role]

## Corrigendum → Scholarly & Creative works → Journal Article → Corrigendum

[authors] - **CV holder's name bolded**. [Title], [Canonical Journal Title], [Reporting Date 1]; [volume]([issue]): [pagination Begin], [pagination End], Available from: [publisher-url]. [Status - *only if "In Press"*]. Impact Factor, (Trainee publication, [Trainee Details] - *only if it is a trainee publication*. [Role]

## Addendum → Scholarly & Creative works → Journal Article → Addendum

[authors] - **CV holder's name bolded**. [Title], [Canonical Journal Title], [Reporting Date 1]; [volume]([issue]): [pagination Begin], [pagination End], Available from: [publisher-url]. [Status - *only if "In Press"*]. Impact Factor, (Trainee publication, [Trainee Details] - *only if it is a trainee publication*. [Role]

## Rapid Communication → Scholarly & Creative works → Journal Article → Rapid Communication

[authors] - **CV holder's name bolded**. [Title], [Canonical Journal Title], [Reporting Date 1]; [volume]([issue]): [pagination Begin], [pagination End], Available from: [publisher-url]. [Status - *only if "In Press"*]. Impact Factor, (Trainee publication, [Trainee Details] - *only if it is a trainee publication*. [Role]

Essential Information

\* Sub types

- Article
- Letter
- Review
- Corrigendum
- Addendum
- Rapid Communication
- Editorial Comment

Please choose the **Sub types** based on the type of **"Journal Article"**.

# Link to funding (If the information is unavailable, then go back to your Homepage)

- After finishing "Tell Us More" section, then clicking **Save**, you will be directed to the "Link to funding" page
- Within this page, there is a list of possible funding that you can link to your "Scholarly & Creative Work." You have the option to filter by some fields or add your grant and contract number in the "Grant & Contract Number" field

## Link funding

11:56 Team Research Project added

Let's get started > Tell us more > Link to funding

**i** Make sure your work is linked to the relevant grants & contracts to stay eligible for future funding  
TODO: Default link funding guidance text.

wqdqwd

Unselect all on page | Link Selected | Unlink Selected | Done

There are no items matching the current filter settings.

**More actions**

Not externally funded

Grant & contract not listed

1 filter has been set. [Reset filters](#)

**Filters**

Title

Type

Any

Reporting date from

Reporting date to

Related to

Me

### Filters

Title

Type

Any

[Add another](#)

Reporting date from

Reporting date to

Related to

Me

Link status

Any

Grant & contract number

[Reset filters](#)

# Peer-reviewed Publications – Books & Books Edit

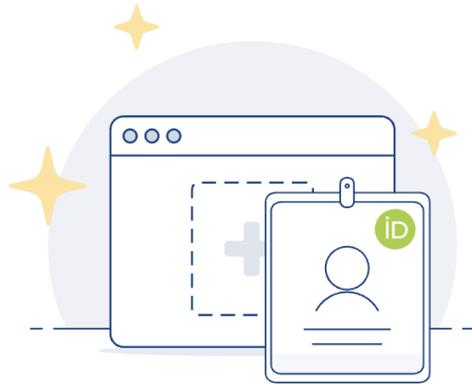
**Books & Books Edited** → Scholarly & Creative works → **Book**

1. [Author(s) - **CV holder's name bolded**]. [Book Title]. [Edition]. [Editors], editor(s). [Volume]. [City] ([Country]): [Publisher]; [Year]. [# of pages] p. [Rest of Citation]. Available from: [URL]. [Status - only if "In Press" (Trainee publication, [Trainee Details] - only if it is a trainee publication. [Role].

## Curation Steps [Return to Table of Contents](#)

1. Find "**Scholarly & Creative Works**" module and Click "**Add New**"
2. Find and Click "**Book**" if the publications belongs to "**Books & Books Edit**"
3. Fill the remaining fields based on the data in your information, and don't forget to **fill other items under Contribution section**.
4. Click the "**Save**" button once you've finished editing

# Add your ORCID iD



Adding your ORCID iD can help us find your scholarly & creative works across the web. You can also choose to send your scholarly & creative works from DiscoverResearch to your ORCID account.

ADD



**Kex Zhang**  
Temerty Faculty of Medicine

✉ [redacted]@mail.utoronto.ca

EDIT MY PROFILE



## Scholarly & creative works

### Claimed

You have no claimed scholarly & creative works.

+ ADD NEW

VIEW ALL

## Grants & contracts



### Claimed

You have no claimed grants or contracts.

+ ADD NEW

VIEW ALL

## Professional activities

You have no activities.

+ ADD NEW

VIEW ALL

## Teaching & supervision

You have no activities.

+ ADD NEW

VIEW ALL

## Add a new scholarly & creative work



Select scholarly & creative work type

Artifact	Book Review	Book	Chapter
Commercialization	Community Research Project	Conference	Dataset
Design	Exhibition	Figure	Fileset
Journal article	Media / Composition	Monograph	Other Publication
Performance	Preprint	Presentation / Lecture	Poster
Report / Policy Document	Research Workshop	Scholarly Edition	Software / Code
Team Research Project	Thesis / Dissertation	Working Paper	

CANCEL

## Search for Work (Optional)

- Enter the **Title** or **DOI** of the work and click **Search**.
- If the work is found, you can click **Claim** it instead of adding it manually.
- **If the work is not found**, you can also click **Skip** to proceed with manual entry. You will be directed to a page titled "**Tell us more**".

### Add thesis / dissertation

Let's get started Tell us more Link to funding

**i** Enter your thesis / dissertation title

Your thesis / dissertation may already exist in **DiscoverResearch**, so to save time you can search for it here and claim it. Titles returned may contain **any** of your search words.

Title

Skip Search

Cancel

# Tell Us More (Key Areas)

- Select the appropriate **Privacy Settings (Private, Internal, Public)** for the entry
- Fill the remaining fields based on the data in your information, and don't forget to fill other items under **Contribution section**
- To add information in fields such as "**Keywords**" or "**Address**", first enter the text in the input area below the field, then click the "**+ ADD**" button to confirm the entry.
- **Click Save to finalize the entry**

Scholarly & creative work privacy

PRIVATE INTERNAL PUBLIC

This scholarly & creative work may be displayed publicly by UofT.

\* What is your relationship with this team research project?

Author of  Editor of  
 Translator of  Contributor to

Relationship privacy

PRIVATE INTERNAL PUBLIC

This scholarly & creative work may be displayed publicly by UofT.  
Its relationship to you will be visible to other users of DiscoverResearch but should not be displayed publicly.

Supervisor(s) Close ?  
No Supervisor(s) - please add...  
[Add a person](#)

Role ?  
 50 characters remaining.

Contribution

Contribution Details  1000 characters remaining.

Audience in TER  ?

Primary Audience [None] ?  
▼

Attach to CPA  ?

CANCEL SAVE

# Link to funding (If the information is unavailable, then go back to your Homepage)

- After finishing "Tell Us More" section, then clicking **Save**, you will be directed to the "Link to funding" page
- Within this page, there is a list of possible funding that you can link to your "Scholarly & Creative Work." You have the option to filter by some fields or add your grant and contract number in the "Grant & Contract Number" field

## Link funding

11:56 Team Research Project added

Let's get started > Tell us more > Link to funding

**i** Make sure your work is linked to the relevant grants & contracts to stay eligible for future funding  
TODO: Default link funding guidance text.

wqdqwd

Unselect all on page | Link Selected | Unlink Selected | Done

There are no items matching the current filter settings.

**More actions**

Not externally funded

Grant & contract not listed

1 filter has been set. [Reset filters](#)

**Filters**

Title

Type

Any

Reporting date from

Reporting date to

Related to

Me

### Filters

Title

Type

Any

[Add another](#)

Reporting date from

Reporting date to

Related to

Me

Link status

Any

Grant & contract number

[Reset filters](#)

# Peer-reviewed Publications – Book Chapters

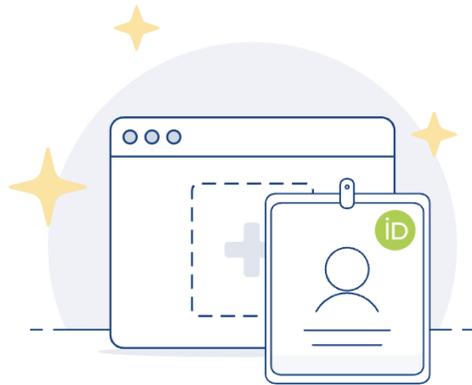
**Book Chapters** → Scholarly & Creative works → Chapter

1. [Author(s) - **CV holder's name bolded**]. [Chapter Title]. In: [Editors], editor(s). [Book Title]. [Edition]. [Volume]. [City] [(Country)]: [Publisher]; [Year]. p. [Page Range]. [Rest of Citation]. Available from: [URL]. [Status - *only if "In Press"*]. (Trainee publication, [Trainee Details] - *only if it is a trainee publication*. [Role].

## Curation Steps

[Return to Table of Contents](#)

1. Find "**Scholarly & Creative Works**" module and Click "**Add New**"
2. Find and Click "**Chapter**" if the publications belongs to "**Book Chapters**"
3. Fill the remaining fields based on the data in your information, and don't forget to **fill other items under Contribution section**.
4. Click the "**Save**" button once you've finished editing



# Add your ORCID iD

Adding your ORCID iD can help us find your scholarly & creative works across the web. You can also choose to send your scholarly & creative works from DiscoverResearch to your ORCID account.

ADD



**Kex Zhang**  
Temerty Faculty of Medicine

✉ [redacted]@mail.utoronto.ca

EDIT MY PROFILE



## Scholarly & creative works

### Claimed

You have no claimed scholarly & creative works.

+ ADD NEW

VIEW ALL

## Grants & contracts



### Claimed

You have no claimed grants or contracts.

+ ADD NEW

VIEW ALL

## Professional activities

You have no activities.

+ ADD NEW

VIEW ALL

## Teaching & supervision

You have no activities.

+ ADD NEW

VIEW ALL

## Add a new scholarly & creative work



Select scholarly & creative work type

Artifact	Book Review	Book	Chapter
Commercialization	Community Research Project	Conference	Dataset
Design	Exhibition	Figure	Fileset
Journal article	Media / Composition	Monograph	Other Publication
Performance	Preprint	Presentation / Lecture	Poster
Report / Policy Document	Research Workshop	Scholarly Edition	Software / Code
Team Research Project	Thesis / Dissertation	Working Paper	

CANCEL

## Search for Work (Optional)

- Enter the **Title** or **DOI** of the work and click **Search**.
- If the work is found, you can click **Claim** it instead of adding it manually.
- **If the work is not found**, you can also click **Skip** to proceed with manual entry. You will be directed to a page titled "**Tell us more**".

### Add thesis / dissertation

Let's get started Tell us more Link to funding

**i** Enter your thesis / dissertation title

Your thesis / dissertation may already exist in **DiscoverResearch**, so to save time you can search for it here and claim it. Titles returned may contain **any** of your search words.

Title

Skip Search

Cancel

# Tell Us More (Key Areas)

- Select the appropriate **Privacy Settings (Private, Internal, Public)** for the entry
- Fill the remaining fields based on the data in your information, and don't forget to fill other items under **Contribution section**
- To add information in fields such as "**Keywords**" or "**Address**", first enter the text in the input area below the field, then click the "**+ ADD**" button to confirm the entry.
- **Click Save to finalize the entry**

Scholarly & creative work privacy

PRIVATE INTERNAL PUBLIC

This scholarly & creative work may be displayed publicly by UofT.

\* What is your relationship with this team research project?

Author of  Editor of  
 Translator of  Contributor to

Relationship privacy

PRIVATE INTERNAL PUBLIC

This scholarly & creative work may be displayed publicly by UofT.  
Its relationship to you will be visible to other users of DiscoverResearch but should not be displayed publicly.

Supervisor(s)  Close ?

[Add a person](#)

Role  50 characters remaining. ?

Contribution

Contribution Details  1000 characters remaining.

Audience in TER  ?

Primary Audience  ?

Attach to CPA  ?

# Link to funding (If the information is unavailable, then go back to your Homepage)

- After finishing "Tell Us More" section, then clicking **Save**, you will be directed to the "Link to funding" page
- Within this page, there is a list of possible funding that you can link to your "Scholarly & Creative Work." You have the option to filter by some fields or add your grant and contract number in the "Grant & Contract Number" field

## Link funding

11:56 Team Research Project added

Let's get started > Tell us more > Link to funding

**i** Make sure your work is linked to the relevant grants & contracts to stay eligible for future funding  
TODO: Default link funding guidance text.

wqdqwd

Unselect all on page | Link Selected | Unlink Selected | Done

There are no items matching the current filter settings.

**More actions**

Not externally funded

Grant & contract not listed

1 filter has been set. [Reset filters](#)

**Filters**

Title

Type

Reporting date from

Reporting date to

Related to

### Filters

Title

Type

Reporting date from

Reporting date to

Related to

Link status

Grant & contract number

[Reset filters](#)

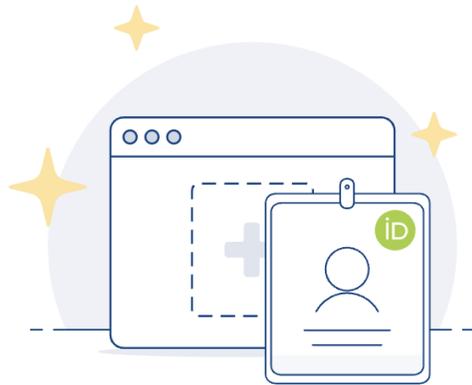
# Peer-reviewed Publications – Monographs

Monographs → Scholarly & Creative works → Monograph

1. [Author(s) - **CV holder's name bolded**]. [Title]. [Series]. [Place of publication]: [Publisher]; [Publication date]. Available from: [author url]. (*Print Trainee Publication, Trainee Details: [c-med-sc-trainee-details] if [c-med-sc-trainee-publication] is checked*). [publication-status], [c-med-sc-publication-role].

## Curation Steps [Return to Table of Contents](#)

1. Find "**Scholarly & Creative Works**" module and Click "**Add New**"
2. Find and Click "**Monograph**" if the publications belongs to "**Monographs**"
3. Fill the remaining fields based on the data in your information, and don't forget to **fill other items under Contribution section**.
4. Click the "**Save**" button once you've finished editing



# Add your ORCID iD

Adding your ORCID iD can help us find your scholarly & creative works across the web. You can also choose to send your scholarly & creative works from DiscoverResearch to your ORCID account.

ADD



**Kex Zhang**  
Temerty Faculty of Medicine

✉ [redacted]@mail.utoronto.ca

EDIT MY PROFILE



## Scholarly & creative works

### Claimed

You have no claimed scholarly & creative works.

+ ADD NEW

VIEW ALL

## Grants & contracts



### Claimed

You have no claimed grants or contracts.

+ ADD NEW

VIEW ALL

## Professional activities

You have no activities.

+ ADD NEW

VIEW ALL

## Teaching & supervision

You have no activities.

+ ADD NEW

VIEW ALL

## Add a new scholarly & creative work



Select scholarly & creative work type

Artifact	Book Review	Book	Chapter
Commercialization	Community Research Project	Conference	Dataset
Design	Exhibition	Figure	Fileset
Journal article	Media / Composition	Monograph	Other Publication
Performance	Preprint	Presentation / Lecture	Poster
Report / Policy Document	Research Workshop	Scholarly Edition	Software / Code
Team Research Project	Thesis / Dissertation	Working Paper	

CANCEL

## Search for Work (Optional)

- Enter the **Title** or **DOI** of the work and click **Search**.
- If the work is found, you can click **Claim** it instead of adding it manually.
- **If the work is not found**, you can also click **Skip** to proceed with manual entry. You will be directed to a page titled "**Tell us more**".

### Add thesis / dissertation

Let's get started Tell us more Link to funding

**i** Enter your thesis / dissertation title

Your thesis / dissertation may already exist in **DiscoverResearch**, so to save time you can search for it here and claim it. Titles returned may contain **any** of your search words.

Title

[Skip](#) [Search](#)

Cancel

# Tell Us More (Key Areas)

- Select the appropriate **Privacy Settings (Private, Internal, Public)** for the entry
- Fill the remaining fields based on the data in your information, and don't forget to fill other items under **Contribution section**
- To add information in fields such as **"Keywords"** or **"Address"**, first enter the text in the input area below the field, then click the **"+ ADD"** button to confirm the entry.
- **Click Save to finalize the entry**

Scholarly & creative work privacy

PRIVATE INTERNAL PUBLIC

This scholarly & creative work may be displayed publicly by UofT.

\* What is your relationship with this team research project?

Author of  Editor of  
 Translator of  Contributor to

Relationship privacy

PRIVATE INTERNAL PUBLIC

This scholarly & creative work may be displayed publicly by UofT.  
Its relationship to you will be visible to other users of DiscoverResearch but should not be displayed publicly.

Supervisor(s) No Supervisor(s) - please add... [Add a person](#) Close ?

Role  50 characters remaining. ?

Contribution

Contribution Details  1000 characters remaining.

Audience in TER  ?

Primary Audience [None] ?

Attach to CPA  ?

CANCEL SAVE

# Link to funding (If the information is unavailable, then go back to your Homepage)

- After finishing "Tell Us More" section, then clicking **Save**, you will be directed to the "Link to funding" page
- Within this page, there is a list of possible funding that you can link to your "Scholarly & Creative Work." You have the option to filter by some fields or add your grant and contract number in the "Grant & Contract Number" field

## Link funding

11:56 Team Research Project added

Let's get started > Tell us more > Link to funding

**i** Make sure your work is linked to the relevant grants & contracts to stay eligible for future funding  
TODO: Default link funding guidance text.

wqdqwd

Unselect all on page | Link Selected | Unlink Selected | Done

There are no items matching the current filter settings.

**More actions**

Not externally funded

Grant & contract not listed

1 filter has been set. [Reset filters](#)

**Filters**

Title

Type

Reporting date from

Reporting date to

Related to

### Filters

Title

Type

Reporting date from

Reporting date to

Related to

Link status

Grant & contract number

[Reset filters](#)

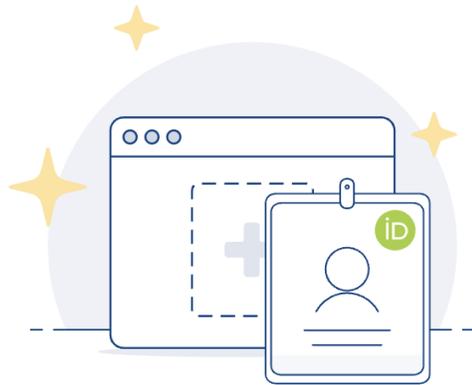
# Peer-reviewed Publications – Other Publications

**Other Publications** → Scholarly & Creative works → **Other Publication** (Enter here Multimedia, Magazine Entries, Newspaper Articles, Online Resources, Journal Issues)

1. [Author(s) - **CV holder's name bolded**]. [Title]. [Series]. [Place of publication]: [Publisher]; [Publication date]. Available from: [author url]. (*Print* Trainee Publication, Trainee Details: [c-med-sc-trainee-details] *if [c-med-sc-trainee-publication] is checked*). [publication-status], [**c-med-sc-publication-role**].

## Curation Steps [Return to Table of Contents](#)

1. Find "**Scholarly & Creative Works**" module and Click "**Add New**"
2. Find and Click "**Other Publication**" if the publications belongs to "**Other Publications**"
3. Fill the remaining fields based on the data in your information, and don't forget to **fill other items under Contribution section**.
4. Click the "**Save**" button once you've finished editing



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VIEW ALL

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+ ADD NEW

VIEW ALL

## Teaching & supervision

You have no activities.

+ ADD NEW

VIEW ALL

## Add a new scholarly & creative work



Select scholarly & creative work type

Artifact	Book Review	Book	Chapter
Commercialization	Community Research Project	Conference	Dataset
Design	Exhibition	Figure	Fileset
Journal article	Media / Composition	Monograph	Other Publication
Performance	Preprint	Presentation / Lecture	Poster
Report / Policy Document	Research Workshop	Scholarly Edition	Software / Code
Team Research Project	Thesis / Dissertation	Working Paper	

CANCEL

## Search for Work (Optional)

- Enter the **Title** or **DOI** of the work and click **Search**.
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### Add thesis / dissertation

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**i** Enter your thesis / dissertation title

Your thesis / dissertation may already exist in **DiscoverResearch**, so to save time you can search for it here and claim it. Titles returned may contain **any** of your search words.

Title

[Skip](#) [Search](#)

Cancel

# Tell Us More (Key Areas)

- Select the appropriate **Privacy Settings (Private, Internal, Public)** for the entry
- Fill the remaining fields based on the data in your information, and don't forget to fill other items under **Contribution section**
- To add information in fields such as "**Keywords**" or "**Address**", first enter the text in the input area below the field, then click the "**+ ADD**" button to confirm the entry.
- **Click Save to finalize the entry**

Scholarly & creative work privacy

PRIVATE  INTERNAL  PUBLIC

This scholarly & creative work may be displayed publicly by UofT.

\* What is your relationship with this team research project?

Author of  Editor of  
 Translator of  Contributor to

Relationship privacy

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Its relationship to you will be visible to other users of DiscoverResearch but should not be displayed publicly.

Supervisor(s)  Close ?

[Add a person](#)

Role  50 characters remaining. ?

Contribution

Contribution Details  1000 characters remaining.

Audience in TER  ?

Primary Audience  ?

Attach to CPA  ?

# Link to funding (If the information is unavailable, then go back to your Homepage)

- After finishing "Tell Us More" section, then clicking **Save**, you will be directed to the "Link to funding" page
- Within this page, there is a list of possible funding that you can link to your "Scholarly & Creative Work." You have the option to filter by some fields or add your grant and contract number in the "Grant & Contract Number" field

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11:56 Team Research Project added

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wqdqwd

Unselect all on page | Link Selected | Unlink Selected | Done

There are no items matching the current filter settings.

**More actions**

Not externally funded

Grant & contract not listed

1 filter has been set. [Reset filters](#)

**Filters**

Title

Type

Reporting date from

Reporting date to

Related to

### Filters

Title

Type

Reporting date from

Reporting date to

Related to

Link status

Grant & contract number

[Reset filters](#)

# Non-Peer Reviewed Publications

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## 3. NON-PEER-REVIEWED PUBLICATIONS *(Please check "Non-refereed item" in Additional Info)*

*[Same citation format as Peer-Reviewed Publications]*

**Journal Articles**

**Books and Books Edited**

**Book Chapters**

**Monographs**

**Reports/Policy Documents**

**Other Publications**

1. The instructions are the same as for "**Peer-Reviewed Publications**" section (page 109) but for the "**Non-Peer-Reviewed Publications**", you will need to check the "**Non-refereed item**" box.
2. Please note that **not all info types** have a "Non-refereed item" checkbox. Where available, it can be found under **Essential Info**, not **Contribution** section.

# Non-Peer Reviewed Publications

## Examples

Number of chapters	<input type="text"/>	
Non-refereed item	<input checked="" type="checkbox"/>	
Additional Information		<p> Please tick if this scholarly work is not peer reviewed.</p> <p></p> <p></p> <p></p>
Publication Role	<input type="text" value="[None]"/>	
Number of Contributors	<input type="text"/>	
Trainee Publication	<input type="checkbox"/>	

1. you will need to check the **"Non-refereed item"** box for any "Non-Peer Reviewed Publications".

# Submitted Publications

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## 4. SUBMITTED PUBLICATIONS *(Please choose status to "Submitted" in Additional Info)*

*[Same citation format as Peer-Reviewed Publications]*

Journal Articles

Books and Books Edited

Book Chapters

Monographs

Reports/Policy Documents

Other Publications

1. The instructions are the same as for "[Peer-Reviewed Publications](#)" but for the "**Submitted Publications**", you will need to choose "**Status**" entry to "**Submitted**" box.
2. Please note that the "**Status**" entry may appear under either the "**Essential Info**" or "**Contribution section**", depending on the info type. Be sure to check both locations carefully.

# Submitted Publications

"Status" entry under the "Essential Info"

This screenshot shows the 'Essential Info' section of a publication submission form. The 'Status' dropdown menu is open, displaying the following options: [None] (selected), Unpublished, Submitted (highlighted), Accepted, In preparation, Published, Published online, and Unclassified. Below the dropdown is an 'Unclassified' input field with an 'Add' button. The form also includes sections for 'Keywords' and 'Notes'.

"Status" under the "Contribution section"

This screenshot shows the 'Contribution section' of a publication submission form. The 'Status' dropdown menu is open, displaying the following options: [None] (selected), Unpublished, Submitted (highlighted), Accepted, In preparation, Published, and Published online. The form also includes a 'Role' dropdown menu set to '[None]', a 'Main Publication' section, 'Publication Details' with a 300-character limit, and a 'Significant Publication' checkbox. Three question mark icons are visible on the right side of the form.

# In Preparation

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## 5. IN PREPARATION *(Please choose status to "In Preparation" in Additional Info)*

*[Same citation format as Peer-Reviewed Publications]*

**Journal Articles**

**Books and Books Edited**

**Book Chapters**

**Monographs**

**Reports/Policy Documents**

**Other Publications**

1. The instructions are the same as for "**Peer-Reviewed Publications**" section (page 109) but for the "**Submitted Publications**", you will need to choose "**Status**" entry to "**In Preparation**" box.
2. Please note that the "**Status**" entry may appear under either the "**Essential Info**" or "**Contribution section**", depending on the info type. Be sure to check both locations carefully.

# In Preparation

"Status" entry under the "Essential Info"

The screenshot shows the 'Essential Info' section of a form. On the left, there are labels for 'Status', 'Keywords', and 'Notes'. The 'Status' dropdown menu is open, displaying the following options: [None] (checked), Unpublished, Submitted, In preparation (highlighted with a yellow box), Published, Published online, and Unclassified. Below the dropdown, there is an 'Unclassified' label, a text input field, and an '+ Add' button. The 'Keywords' section contains a dashed-line text input field and a note: 'Add a keyword, type the value and click'. The 'Notes' section has a large text area.

"Status" under the "Contribution section"

The screenshot shows the 'Contribution section' of a form. On the left, there are labels for 'Role', 'Status', 'Maine Publication', 'Publication Details', and 'Significant Publication'. The 'Role' dropdown is set to '[None]'. The 'Status' dropdown menu is open, displaying the following options: [None] (checked), Unpublished, Submitted, In preparation (highlighted with a yellow box), Accepted, Published, and Published online. The 'Maine Publication' section has a text input field. The 'Publication Details' section has a text input field with a '300 characters remaining' indicator. The 'Significant Publication' section has a checkbox. On the right side of the form, there are three question mark icons.



TEMERTY FACULTY OF MEDICINE  
UNIVERSITY OF TORONTO

# F. Intellectual Property

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Temerty  
Medicine

# Patents/Copyrights/License/Disclosure/Trademarks

## F. Intellectual Property

### 1. PATENTS → Scholarly & Creative works ->'commercialization' (Please choose Type "patents" in additional info)

[Presented in reverse chronological order]

[Date of Issue] **[Title]**. Filing Date: [Year] [Month]. Patent #: [Patent #], [State/Province], Canada. Joint Holder Name(s): [Joint Holder Names].  
[Notes].

### 2. COPYRIGHTS → Scholarly & Creative works ->'commercialization' (Please choose Type "copyrights" in additional info)

[Date of Issue] **[Title]**. Filing Date: [Year] [Month]. Copyright #: [Copyright #], [State/Province], Canada. Joint Holder Name(s): [Joint Holder Names].  
[Notes].

### 3. LICENSES → Scholarly & Creative works ->'commercialization' (Please choose Type "licenses" in additional info)

[Date of Issue] **[Title]**. Filing Date: [Year] [Month]. License #: [License #], [State/Province], Canada. Joint Holder Name(s): [Joint Holder Names].  
[Notes].

### 4. DISCLOSURES → Scholarly & Creative works ->'commercialization' (Please choose Type "disclosures" in additional info)

[Date of Issue] **[Title]**. Filing Date: [Year] [Month]. Disclosure #: [Disclosure #], [State/Province], Canada. Joint Holder Name(s): [Joint Holder Names].  
[Notes].

### 5. TRADEMARKS → Scholarly & Creative works ->'commercialization' (Please choose Type "trademarks" in additional info)

[Date of Issue] **[Title]**. Filing Date: [Year] [Month]. Trademark #: [Trademark #], [State/Province], Canada. Joint Holder Name(s): [Joint Holder Names].  
[Notes].

# Curation Steps

1. Find "**Scholarly & Creative Works**" module and Click "**Add New**"
2. Find and Click "**Commercialization**"
3. Specify the type of your "**Commercialization**" by **clicking the additional field** and choosing the option from the first entry "**Type**"
4. Fill the remaining fields based on the data in your information, and don't forget to **fill other items under Contribution section.**
5. Click the "**Save**" button once you've finished editing

# Add your ORCID iD



Adding your ORCID iD can help us find your scholarly & creative works across the web. You can also choose to send your scholarly & creative works from DiscoverResearch to your ORCID account.

ADD



**Kex Zhang**  
Temerty Faculty of Medicine

✉ ye [redacted] il.utoronto.ca

EDIT MY PROFILE



## Scholarly & creative works



### Claimed

You have no claimed scholarly & creative works.

+ ADD NEW

VIEW ALL

## Grants & contracts



### Claimed

You have no claimed grants or contracts.

+ ADD NEW

VIEW ALL

## Professional activities

You have no activities.

+ ADD NEW

VIEW ALL

## Teaching & supervision

You have no activities.

+ ADD NEW

VIEW ALL

## Add a new scholarly & creative work



Select scholarly & creative work type

Artifact	Book Review	Book	Chapter
Commercialization	Community Research Project	Conference	Dataset
Design	Exhibition	Figure	Fileset
Journal article	Media / Composition	Monograph	Other Publication
Performance	Preprint	Presentation / Lecture	Poster
Report / Policy Document	Research Workshop	Scholarly Edition	Software / Code
Team Research Project	Thesis / Dissertation	Working Paper	

CANCEL

## Search for Work (Optional)

- Enter the **Title** or **DOI** of the work and click **Search**.
- If the work is found, you can click **Claim** it instead of adding it manually.
- **If the work is not found**, you can also click **Skip** to proceed with manual entry. You will be directed to a page titled "**Tell us more**".

### Add thesis / dissertation

Let's get started Tell us more Link to funding

**i** Enter your thesis / dissertation title

Your thesis / dissertation may already exist in **DiscoverResearch**, so to save time you can search for it here and claim it. Titles returned may contain **any** of your search words.

Title

[Skip](#) [Search](#)

Cancel

# Tell Us More (Key Areas)

- Select the appropriate **Privacy Settings (Private, Internal, Public)** for the entry
- Fill the remaining fields based on the data in your information, and don't forget to fill other items under **Contribution section**
- To add information in fields such as "**Keywords**" or "**Address**", first enter the text in the input area below the field, then click the "**+ ADD**" button to confirm the entry.
- **Click Save to finalize the entry**

Scholarly & creative work privacy

PRIVATE INTERNAL PUBLIC

This scholarly & creative work may be displayed publicly by UofT.

\* What is your relationship with this team research project?

Author of  Editor of  
 Translator of  Contributor to

Relationship privacy

PRIVATE INTERNAL PUBLIC

This scholarly & creative work may be displayed publicly by UofT.  
Its relationship to you will be visible to other users of DiscoverResearch but should not be displayed publicly.

Supervisor(s) Close ?

No Supervisor(s) - please add...  
[Add a person](#)

Role  ?  
50 characters remaining.

Contribution

Contribution Details

1000 characters remaining.

Audience in TER  ?

Primary Audience [None] ?

Attach to CPA  ?

CANCEL SAVE

**1. PATENTS** → Scholarly & Creative works ->'commercialization' (Please choose Type "patents" in additional info)

[Presented in reverse chronological order]

[Date of Issue] **[Title]**. Filing Date: [Year] [Month]. Patent #: [Patent #], [State/Province], Canada. Joint Holder Name(s): [Joint Holder Names]. [Notes].

**2. COPYRIGHTS** → Scholarly & Creative works ->'commercialization' (Please choose Type "copyrights" in additional info)

[Date of Issue] **[Title]**. Filing Date: [Year] [Month]. Copyright #: [Copyright #], [State/Province], Canada. Joint Holder Name(s): [Joint Holder Names]. [Notes].

**3. LICENSES** → Scholarly & Creative works ->'commercialization' (Please choose Type "licenses" in additional info)

[Date of Issue] **[Title]**. Filing Date: [Year] [Month]. License #: [License #], [State/Province], Canada. Joint Holder Name(s): [Joint Holder Names]. [Notes].

**4. DISCLOSURES** → Scholarly & Creative works ->'commercialization' (Please choose Type "disclosures" in additional info)

[Date of Issue] **[Title]**. Filing Date: [Year] [Month]. Disclosure #: [Disclosure #], [State/Province], Canada. Joint Holder Name(s): [Joint Holder Names]. [Notes].

**5. TRADEMARKS** → Scholarly & Creative works ->'commercialization' (Please choose Type "trademarks" in additional info)

[Date of Issue] **[Title]**. Filing Date: [Year] [Month]. Trademark #: [Trademark #], [State/Province], Canada. Joint Holder Name(s): [Joint Holder Names]. [Notes].

Additional Information 8 additional fields ^

Type

- ✓ [None]
- Copyright
- Disclosure
- License
- Patent
- Trademark
- Other

Applied

Granted

Significant Contribution

Significant Contribution

Details

? Select whether this is a patent, copyright, contract, etc.

?  
?  
?

- **All commercialization types are listed here for selection.**

- **All commercialization IDs are entered here (Patent ID, Copyright ID, License ID, Disclosures ID, and Trademarks ID)**

Associated authors

No Associated authors - please add...

[Add a person](#)

Patent number

Application number

# Link to funding (If the information is unavailable, then go back to your Homepage)

- After finishing "Tell Us More" section, then clicking **Save**, you will be directed to the "Link to funding" page
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TEMERTY FACULTY OF MEDICINE  
UNIVERSITY OF TORONTO

# G. Presentation and Special Lectures

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Temerty  
Medicine

# International- Invited Lectures and Presentation

## 1. INTERNATIONAL *(Please choose "International" for geographic scope)*

**Invited Lectures and Presentations** → **Scholarly & Creative works** → **Presentation / Lecture** *(Please choose "Invited Lecture/Presentation" as presentation type in Additional info. If presentation type = "Grand Rounds", "Continuing Education" must be chosen as Primary Audience)*

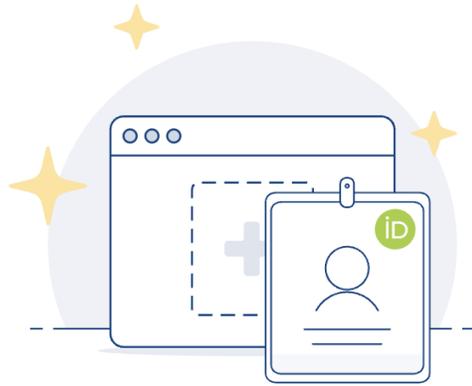
[Date]      **[Presentation Role]**. [Title]. [Organizer]. [City], [State/Province], [Country]. Presenter(s): [Presenter(s)].  
[Description/Contribution Value]. Available from: [URL]. (Trainee Presentation - *only if it is a trainee presentation is checked.*)

## Curation Steps

[Return to Table of Contents](#)

1. Find "**Scholarly & Creative Works**" module and Click "**Add New**"
2. Find and Click "**Presentation/Lectures**"
3. Please choose "**International**" for the entry "**Geographic Scope**"
4. Choose "**Invited Lecture/Presentation**" as "**Presentation Type**" in **Contribution section**. (However, if "**Presentation type = "Grand Rounds" and "Continuing Education"** must be chosen as "**Primary Audience**")
5. Fill the remaining fields based on the data in your information, and don't forget to **fill other items under Contribution section**.
6. Click the "**Save**" button once you've finished editing

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## Teaching & supervision

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VIEW ALL

## Add a new scholarly & creative work



Select scholarly & creative work type

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Team Research Project	Thesis / Dissertation	Working Paper	

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Your thesis / dissertation may already exist in **DiscoverResearch**, so to save time you can search for it here and claim it. Titles returned may contain **any** of your search words.

Title

**Skip** **Search**

Cancel

# Tell Us More (Key Areas)

- Select the appropriate **Privacy Settings (Private, Internal, Public)** for the entry
- Fill the remaining fields based on the data in your information, and don't forget to fill other items under **Contribution section**
- To add information in fields such as **"Keywords"** or **"Address"**, first enter the text in the input area below the field, then click the **" + ADD "** button to confirm the entry.
- **Click Save to finalize the entry**

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 Translator of  Contributor to

Relationship privacy

PRIVATE  INTERNAL  PUBLIC

This scholarly & creative work may be displayed publicly by UofT.  
Its relationship to you will be visible to other users of DiscoverResearch but should not be displayed publicly.

Presentation date  📅

End date  📅

Presentation location

Keywords

Label scheme without a vocabulary: to add a keyword, type the value and click Add or press enter.

Unclassified  + Add

Notes

Additional Information 18 additional fields ▾

CANCEL **SAVE**

# Tell Us More (Key Areas)

Additional Information 18 additional fields ^

**Geographical Scope**

Trainee Presentation

Competitive

Presentation Type

Presentation Role

Presentation Role Other

1000 characters remaining.

✓ [None]  
International  
Local  
National  
Provincial/Regional

[None]

[None]

?

Presentations and lectures are categorized by geographical scope, which shows the reach of one's influence and activities. The scope is based on both the proximity of the activities to the institution at which the candidate is appointed at the time as well as the source of the invitation to speak/teach.

- Please choose **"International"** for the entry **"Geographic Scope"**

Competitive

**Presentation Type**

Presentation Role

Presentation Role Other

1000 characters remaining.

✓ [None]  
Grand Round  
Invited Lecture/Presentation

- Choose **"Invited Lecture/Presentation"** as **"Presentation Type"** in **Contribution section**

## Tell Us More (Key Areas)

- If presentation type = **"Grand Rounds"**, **"Continuing Education"** must be chosen as **"Primary Audience"**

Competitive	<input type="checkbox"/>
Presentation Type	<div style="border: 1px solid gray; padding: 5px;"><p>✓ [None]</p><p><b>Grand Round</b></p><p>Invited Lecture/Presentation</p><p>[None]</p></div>
Presentation Role	
Presentation Role Other	

Primary Audience	<div style="border: 1px solid gray; padding: 5px;"><p>✓ [None]</p><p>Clinical Research Fellow (MD)</p><p><b>Continuing Education</b></p><p>Faculty Development</p><p>Graduate Education</p><p>Multilevel Education</p><p>Patient and Public Education</p><p>Postgraduate MD</p><p>Postdoctoral Research Fellow (PhD)</p><p>Research Associate</p><p>Undergraduate Education</p><p>Undergraduate MD</p></div>
Attach to CPA	

# Link to funding (If the information is unavailable, then go back to your Homepage)

- After finishing "Tell Us More" section, then clicking **Save**, you will be directed to the "Link to funding" page
- Within this page, there is a list of possible funding that you can link to your "Scholarly & Creative Work". You have the option to filter by some fields or add your grant and contract number in the "Grant & Contract Number" field

## Link funding

11:56 Team Research Project added

Let's get started > Tell us more > Link to funding

**i** Make sure your work is linked to the relevant grants & contracts to stay eligible for future funding  
TODO: Default link funding guidance text.

wqdqwd

Unselect all on page | Link Selected | Unlink Selected | Done

There are no items matching the current filter settings.

**More actions**

Not externally funded

Grant & contract not listed

1 filter has been set. [Reset filters](#)

**Filters**

Title

Type

Reporting date from

Reporting date to

Related to

### Filters

Title

Type

Reporting date from

Reporting date to

Related to

Link status

Grant & contract number

[Reset filters](#)

# International- Presented Abstracts

**Presented Abstracts** → Scholarly & Creative works → Conference and/or Poster.

[start-date] [Presentation Role] or [Presentation Role Other] or Relationship with - if [Presentation Role] and [Presentation Role Other] are both null. [Title], [Name of conference], [Addresses] or [Conference place] if [addresses] is null. Presenter(s): [Presenters], [Abstract], Available from: [Author URL]. Trainee Presentation - only if trainee presentation is checked

## Curation Steps

1. Find "**Scholarly & Creative Works**" module and Click "**Add New**"
2. Find and Click "**Conference**" or "**Poster**" It depends on which
3. Please choose "**International**" for the entry "**Geographic Scope**"
4. Fill the remaining fields based on the data in your information, and don't forget to **fill other items under Contribution section**.
5. Click the "**Save**" button once you've finished editing

## Presented Abstracts – Conference (Problems you may encounter when printing your TFoM CV)

When printing your TFoM CV, you may notice an additional section titled **"4. No Geographical Scope – Presented Abstracts"** under **"Presentations and Special Lectures."** The date of all listed records here shows *Present*, and you may also find that some records are missing.

This is due to incomplete data captured by the Elements system during the harvesting process.

To ensure these records appear correctly under the **"Presentations and Special Lectures"** section of your CV, you will need to manually edit some **"Conference"** records by updating the **"Start Date"**, **"End Date"**, and **"Geographical Scope"**. This step is essential to ensure your **Abstracts** are accurately reflected in your CV report.

# Presented Abstracts – Conference (Problems you may encounter when printing your TFoM CV)

## 4. No Geographical Scope<sup>↗</sup>

### Presented Abstracts<sup>↗</sup>

#### Present<sup>↗</sup>

**Authoried by.** Atrial Premature Beats Predict Atrial Fibrillation in Cryptogenic Stroke: Results from the EMBRACE Trial, Background and Purpose-Many ischemic strokes or transient ischemic attacks are labeled cryptogenic but may have undetected atrial fibrillation (AF). We sought to identify those most likely to have subclinical AF. Methods-We prospectively studied patients with cryptogenic stroke or transient ischemic attack aged ≥55 years in sinus rhythm, without known AF, enrolled in the intervention arm of the 30 Day Event Monitoring Belt for Recording Atrial Fibrillation After a Cerebral Ischemic Event (EMBRACE) trial. Participants underwent baseline 24-hour Holter ECG poststroke; if AF was not detected, they were randomly assigned to 30-day ECG monitoring with an AF auto-detect external loop recorder. Multivariable logistic regression assessed the association between baseline variables (Holter-detected atrial premature beats [APBs], runs of atrial tachycardia, age, and left atrial

Page 34 of 71<sup>↗</sup>  
2025 Jul 16<sup>↓</sup>

CONFIDENTIAL DOCUMENT<sup>↗</sup>

enlargement) and subsequent AF detection. Results-Among 237 participants, the median baseline Holter APB count/24 h was 629 (interquartile range, 142-1973) among those who subsequently had AF detected versus 45 (interquartile range, 14-250) in those without AF (P<0.001). APB count was the only significant predictor of AF detection by 30-day ECG (P<0.0001), and at 90 days (P=0.0017) and 2 years (P=0.0027). Compared with the 16% overall 90-day AF detection rate, the probability of AF increased from <9% among patients with <100 APBs/24 h to 9% to 24% in those with 100 to 499 APBs/24 h, 25% to 37% with 500 to 999 APBs/24 h, 37% to 40% with 1000 to 1499 APBs/24 h, and 40% beyond 1500 APBs/24 h. Conclusions-Among older cryptogenic stroke or transient ischemic attack patients, the number of APBs on a routine 24-hour Holter ECG was a strong dose-dependent independent predictor of prevalent subclinical AF. Those with frequent APBs have a high probability of AF and represent ideal candidates for prolonged ECG monitoring for AF detection.<sup>↗</sup>

#### Present<sup>↗</sup>

**Authoried by.** DRIVING SAFETY AFTER STROKE AND TIA - DO RIGHT-SIDED EVENTS INCREASE THE RISK OF MOTOR VEHICLE COLLISIONS?<sup>↗</sup>

#### Present<sup>↗</sup>

**Authoried by.** The association between immigration status and stroke care and outcomes: A retrospective cohort study, Available from: [http://gateway.webofknowledge.com/gateway/Gateway.cgi?GWVersion=2&SrcApp=PARTNER\\_APP&SrcAuth=LinksAMR&KeyUT=WOS:00048894660030&DestLinkType=FullRecord&DestApp=ALL\\_WOS&UserCustomerID=e7bb15e9b5c8db32b34d8dc5b08d990](http://gateway.webofknowledge.com/gateway/Gateway.cgi?GWVersion=2&SrcApp=PARTNER_APP&SrcAuth=LinksAMR&KeyUT=WOS:00048894660030&DestLinkType=FullRecord&DestApp=ALL_WOS&UserCustomerID=e7bb15e9b5c8db32b34d8dc5b08d990).<sup>↗</sup>

1. Date should be displayed in this section, and each record should be categorized according to its geographical scope, such as "International," "National," "Local," and "Provincial/Regional"

# Presented Abstracts – Conference (Problems you may encounter when printing your TFoM CV)

1. Click the claimed **"Conference"** records, if any are still in your pending queue

**Welcome to DiscoverResearch**

Please review your profile and ensure that everything is up to date. As additional actions become available you will be able to view them here.

Temerty Faculty of Medicine

[EDIT MY PROFILE](#)

### Scholarly & creative works

**Claimed**

- 4 chapters
- 243 conferences**
- 329 journal articles
- 3 preprints
- 3 presentations / lectures
- 3 posters
- 3 reports / policy documents
- 1 thesis / dissertation

+ ADD NEW    [VIEW ALL](#)

### Grants & contracts

**Claimed**

- 20 sponsored research agreements

+ ADD NEW    [VIEW ALL](#)

### Professional activities

- 91 committee memberships
- 3 conference reviews / referees
- 63 honours / awards / distinctions
- 4 editorials
- 9 grant application assessments
- 13 journal review / referee
- 17 media relations
- 8 memberships
- and 27 more professional activities >

+ ADD NEW    [VIEW ALL](#)

### Teaching & supervision

- 214 courses taught
- 80 research-based degree supervisi...
- 14 student mentoring
- 249 clinical supervisions (MED)

+ ADD NEW    [VIEW ALL](#)

# Presented Abstracts – Conference (Problems you may encounter when printing your TFoM CV)

2. Click the title of your "Conference" record

My Work  
My claimed scholarly & creative works

CLAIMED (4) PENDING (0) REJECTED (0)

showing 1 - 4 out of 4

view: 10 per page sort by: Reporting date (newest first)

EXPORT  REJECT focus on: summary

Atrial Premature Beats Predict Atrial Fibrillation in Cryptogenic Stroke: Results from the EMBRACE Trial

CONFERENCE

Reporting Date: 20 Apr 2015 • DOI

SUMMARY METRICS (7) DEPOSITS (0) LABELS (52) RELATIONSHIPS (30) SOURCES (6) HISTORY (20)

Do the CHADS(2), CHA(2) DS2-VASc and HAS-BLED Scores Predict Recurrent Stroke and GI Bleeding in Patients with Acute Ischemic Stroke or TIA and Atrial Fibrillation?

Filters

Applied filters

Scholarly & creative work type

Title

Scholarly & creative work type

- Artifact
- Book Review
- Book
- Chapter
- Commercialization

To improve the visibility of

# Presented Abstracts – Conference (Problems you may encounter when printing your TFoM CV)

3. Click the **"Plus"** button at the lower right corner

My Work > Scholarly & Creative Works  
Scholarly & creative work details

CONFERENCE

## Atrial Premature Beats Predict Atrial Fibrillation in Cryptogenic Stroke: Results from the EMBRACE Trial

[see details \(98\)](#)

DOI

**Data sources**

- Scopus: Atrial Premature Beats Predict Atrial Fibrillation in Cryptogenic Stroke: Results from the EMBRACE Trial

**REPORTING DATE**  
20 Apr 2015

**RELATIONSHIPS**

Status:	Published
External identifiers:	PubMed Identifier [redacted]
Dimensions	Atrial Premature Beats Predict Atrial Fibrillation in Cryptogenic Stroke
Web of Science	Atrial Premature Beats Predict Atrial Fibrillation in Cryptogenic Stroke Results From the EMBRACE Trial
Europe PubMed Central	Atrial premature beats predict atrial fibrillation in cryptogenic stroke: results from the EMBRACE trial.
PubMed	Atrial premature beats predict atrial fibrillation in cryptogenic stroke: results from the EMBRACE trial.
Crossref	Atrial Premature Beats Predict Atrial Fibrillation in Cryptogenic Stroke

**Repository**

**+**

# Presented Abstracts – Conference (Problems you may encounter when printing your TFoM CV)

4. You will see this page, please first manually update the **"Start Date"** and **"End Date"** fields. Then, expand the **Contribution section** and update the **"Geographical Scope"** field as well.

## Essential Information section

Name of conference	<input type="text"/>
Conference place	<input type="text"/>
Conference start date	<input type="text"/> 
Conference finish date	<input type="text"/> 
Published proceedings	<input type="text" value="Stroke"/>
Issue	<input type="text" value="4"/>

## Contribution section

Geographical Scope	<input type="text" value="[None]"/>	  
Trainee Presentation	<input type="checkbox"/>	
Presentation Role	<input type="text" value="[None]"/>	

## Presented Abstracts – Conference (Problems you may encounter when printing your TFoM CV)

5. You are welcome to update other fields if you'd like. Be sure to click the **"Save"** button after making any changes, then the updated record should appear in your TFoM CV now.

Funding acknowledgements

No Funding acknowledgements - *please add...*

Grant ID

Organisation

+ Add

Add text

CANCEL SAVE

# Presented Abstracts – Conference (Problems you may encounter when printing your TFoM CV)

6. Once updated, the **Abstract** should display the **correct date** and under the **appropriate Geographical Scope**.

## Before

### 3. Provincial/Regional

#### Media Appearances

Present	Heart and Stroke Foundation Lottery Advertisement, Media Appearances, Ontario, Canada.
2010	<b>Speaker.</b> Stroke care on weekends, Media Appearances, Canada.
2000	<b>Invited Speaker.</b> TVO Program "Your Health", Media Appearances, Ontario, Canada.

### 4. No Geographical Scope

#### Presented Abstracts

Present	<b>Authored by.</b> Atrial Premature Beats Predict Atrial Fibrillation in Cryptogenic Stroke Results from the EMBRACE Trial, Background and Purpose-Many ischemic strokes or transient ischemic attacks are labeled cryptogenic but may have undetected atrial fibrillation (AF). We sought to identify those most likely to have subclinical AF. <b>Methods-</b> We prospectively studied patients with cryptogenic stroke or transient ischemic attack aged ≥55 years in sinus rhythm, without known AF, enrolled in the intervention arm of the 30 Day Event Monitoring Belt for Recording Atrial Fibrillation After a Cerebral Ischemic Event (EMBRACE) trial. Participants underwent baseline 24-hour Holter ECG poststroke; if AF was not detected, they were randomly assigned to
---------	--

## After

### 3. Provincial/Regional

#### Presented Abstracts

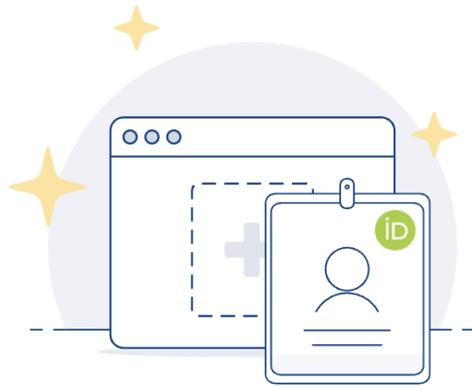
2025 Jul 01	<b>Authored by.</b> Atrial Premature Beats Predict Atrial Fibrillation in Cryptogenic Stroke: Results from the EMBRACE Trial, Background and Purpose-Many ischemic strokes or transient ischemic attacks are labeled cryptogenic but may have undetected atrial fibrillation (AF). We sought to identify those most likely to have subclinical AF. <b>Methods-</b> We prospectively studied patients with cryptogenic stroke or transient ischemic attack aged ≥55 years in sinus rhythm, without known AF, enrolled in the intervention arm of the 30 Day Event Monitoring Belt for Recording Atrial Fibrillation After a Cerebral Ischemic Event (EMBRACE) trial. Participants underwent baseline 24-hour Holter ECG poststroke; if AF was not detected, they were randomly assigned to 30-day ECG monitoring with an AF auto-detect external loop recorder. Multivariable logistic regression assessed the association between baseline variables (Holter-
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Page 34 of 60  
2025 Jul 16  
CONFIDENTIAL DOCUMENT

detected atrial premature beats [APBs], runs of atrial tachycardia, age, and left atrial enlargement) and subsequent AF detection. Results-Among 237 participants, the median baseline Holter APB count/24 h was 629 (interquartile range, 142-1973) among those who subsequently had AF detected versus 45 (interquartile range, 14-250) in those without AF (P<0.001). APB count was the only significant predictor of AF detection by 30-day ECG (P<0.0001), and at 90 days (P=0.0017) and 2 years (P=0.0027). Compared with the 16% overall 90-day AF detection rate, the probability of AF increased from <9% among patients with <100 APBs/24 h to 9% to 24% in those with 100 to 499 APBs/24 h, 25% to 37% with 500 to 999 APBs/24 h, 37% to 40% with 1000 to 1499 APBs/24 h, and 40% beyond 1500 APBs/24 h. Conclusions-Among older cryptogenic stroke or transient ischemic attack patients, the number of APBs on a routine 24-hour Holter ECG was a strong dose-dependent independent predictor of prevalent subclinical AF. Those with frequent APBs have a high probability of AF and represent ideal candidates for prolonged ECG monitoring for AF detection.

#### Media Appearances

Present	Heart and Stroke Foundation Lottery Advertisement, Media Appearances, Ontario, Canada.
2010	<b>Speaker.</b> Stroke care on weekends, Media Appearances, Canada.
2000	<b>Invited Speaker.</b> TVO Program "Your Health", Media Appearances, Ontario, Canada.



# Add your ORCID iD

Adding your ORCID iD can help us find your scholarly & creative works across the web. You can also choose to send your scholarly & creative works from DiscoverResearch to your ORCID account.

ADD



**Kex Zhang**  
Temerty Faculty of Medicine

✉ [redacted]@mail.utoronto.ca

EDIT MY PROFILE



## Scholarly & creative works

### Claimed

You have no claimed scholarly & creative works.

+ ADD NEW

VIEW ALL

## Grants & contracts



### Claimed

You have no claimed grants or contracts.

+ ADD NEW

VIEW ALL

## Professional activities

You have no activities.

+ ADD NEW

VIEW ALL

## Teaching & supervision

You have no activities.

+ ADD NEW

VIEW ALL

## Add a new scholarly & creative work



Select scholarly & creative work type

Artifact	Book Review <b>Choose</b>	Book	Chapter
Commercialization	Community Research Project	Conference	Dataset
Design	Exhibition	Figure	Fileset
Journal article	Media / Composition	Monograph	Other Publication
Performance	Preprint	Presentation / Lecture	Poster
Report / Policy Document	Research Workshop	Scholarly Edition	Software / Code
Team Research Project	Thesis / Dissertation	Working Paper	

OR

CANCEL

## Search for Work (Optional)

- Enter the **Title** or **DOI** of the work and click **Search**.
- If the work is found, you can click **Claim** it instead of adding it manually.
- **If the work is not found**, you can also click **Skip** to proceed with manual entry. You will be directed to a page titled "**Tell us more**".

### Add thesis / dissertation

Let's get started [Tell us more](#) [Link to funding](#)

**i** Enter your thesis / dissertation title

Your thesis / dissertation may already exist in **DiscoverResearch**, so to save time you can search for it here and claim it. Titles returned may contain **any** of your search words.

Title

[Skip](#) [Search](#)

[Cancel](#)

# Tell Us More (Key Areas)

- Select the appropriate **Privacy Settings (Private, Internal, Public)** for the entry
- Fill the remaining fields based on the data in your information, and don't forget to fill other items under **Contribution section**

To add information in fields such as **"Keywords"** or **"Address"**, first enter the text in the input area below the field, then click the **"+ ADD"** button to confirm the entry.

- **Click Save to finalize the entry**

The screenshot displays a form with two main sections. The left section contains two panels for privacy settings. The top panel, titled "Scholarly & creative work privacy", shows three options: PRIVATE, INTERNAL, and PUBLIC. The PUBLIC option is selected with a green checkmark. Below the options is the text: "This scholarly & creative work may be displayed publicly by UofT." The bottom panel, titled "\* What is your relationship with this team research project?", has four radio button options: Author of, Editor of, Translator of, and Contributor to. Below these is a "Relationship privacy" section with three options: PRIVATE, INTERNAL, and PUBLIC. The INTERNAL option is selected with a green checkmark. Below the options is the text: "This scholarly & creative work may be displayed publicly by UofT. Its relationship to you will be visible to other users of DiscoverResearch but should not be displayed publicly." The right section of the form contains several input fields: "Presentation date" and "End date" (both with calendar icons), "Presentation location" (a text input field), "Keywords" (a dashed box containing "No Keywords - please add..."), and "Notes" (a text area with a refresh icon). Below the "Keywords" field is a section for adding keywords: "Label scheme without a vocabulary: to add a keyword, type the value and click Add or press enter." This section includes an "Unclassified" label, a text input field, and an "Add" button with a plus sign. At the bottom of the form, there is a section for "Additional Information" with a dropdown arrow and the text "18 additional fields". At the very bottom right, there are two buttons: "CANCEL" and "SAVE". The "SAVE" button is highlighted with a yellow border.

# Link to funding (If the information is unavailable, then go back to your Homepage)

- After finishing "Tell Us More" section, then clicking **Save**, you will be directed to the "Link to funding" page
- Within this page, there is a list of possible funding that you can link to your "Scholarly & Creative Work." You have the option to filter by some fields or add your grant and contract number in the "Grant & Contract Number" field

## Link funding

11:56 Team Research Project added

Let's get started > Tell us more > Link to funding

**i** Make sure your work is linked to the relevant grants & contracts to stay eligible for future funding  
TODO: Default link funding guidance text.

wqdqwd

Unselect all on page | Link Selected | Unlink Selected | Done

There are no items matching the current filter settings.

**More actions**

Not externally funded

Grant & contract not listed

1 filter has been set. [Reset filters](#)

**Filters**

Title

Type

Reporting date from

Reporting date to

Related to

### Filters

Title

Type

Reporting date from

Reporting date to

Related to

Link status

Grant & contract number

[Reset filters](#)

# International- Presented and Published Abstract

**Presented and Published Abstracts** → Scholarly & Creative works → Conference and/or Poster (Please provide the publication information in Additional Info)

[start-date] [c-med-sc-presentation-role] or [c-med-sc-presentation-role-other] or relationship with - if [Presentation Role] and [Presentation Role Other] are both null. [Title], [Name of conference], [Addresses] or [Conference place] if [addresses] is null. Presenter(s): [Presentations], [Abstract], Available from: [Author URL]. Trainee Presentation - only if trainee presentation is checked.

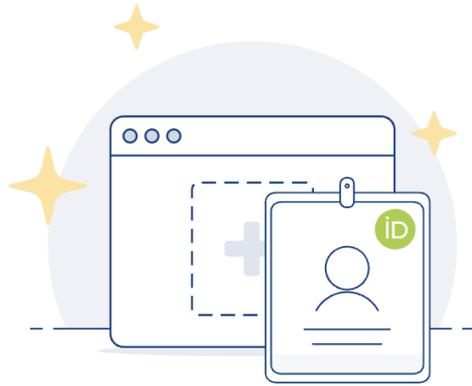
*Publication Details:*

[authors]. [title]. [journal]. [publication-date] or (if Poster, print [online-publication-date], [volume], [Issue]): [pagination], [notes], [c-med-sc-publication-role]

## Curation Steps [Return to Table of Contents](#)

1. Find "Scholarly & Creative Works" module and Click "Add New"
2. Find and Click "Conference" or "Poster"
3. Please choose "International" for the entry "Geographic Scope"
4. To differentiate from "International-Presented Abstracts," you may enter publication information under the "Contribution section".
5. Fill the remaining fields based on the data in your information, and don't forget to fill other items under Contribution section.
6. Click the "Save" button once you've finished editing

# Add your ORCID iD



Adding your ORCID iD can help us find your scholarly & creative works across the web. You can also choose to send your scholarly & creative works from DiscoverResearch to your ORCID account.

ADD



**Kex Zhang**  
Temerty Faculty of Medicine

✉ [redacted] mail.utoronto.ca

EDIT MY PROFILE



## Scholarly & creative works

### Claimed

You have no claimed scholarly & creative works.

+ ADD NEW

VIEW ALL

## Grants & contracts



### Claimed

You have no claimed grants or contracts.

+ ADD NEW

VIEW ALL

## Professional activities

You have no activities.

+ ADD NEW

VIEW ALL

## Teaching & supervision

You have no activities.

+ ADD NEW

VIEW ALL

## Add a new scholarly & creative work



Select scholarly & creative work type

Artifact	Book Review <b>Choose</b>	Book	Chapter
Commercialization	Community Research Project	Conference	Dataset
Design	Exhibition	Figure	Fileset
Journal article	Media / Composition	Monograph	Other Publication
Performance	Preprint	Presentation / Lecture	Poster
Report / Policy Document	Research Workshop	Scholarly Edition	Software / Code
Team Research Project	Thesis / Dissertation	Working Paper	

OR

CANCEL

## Search for Work (Optional)

- Enter the **Title** or **DOI** of the work and click **Search**.
- If the work is found, you can click **Claim** it instead of adding it manually.
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### Add thesis / dissertation

Let's get started Tell us more Link to funding

**i** Enter your thesis / dissertation title

Your thesis / dissertation may already exist in **DiscoverResearch**, so to save time you can search for it here and claim it. Titles returned may contain **any** of your search words.

Title

Skip Search

Cancel

# Tell Us More (Key Areas)

- Select the appropriate **Privacy Settings (Private, Internal, Public)** for the entry
- Fill the remaining fields based on the data in your information, and don't forget to fill other items under **Contribution section**
- To add information in fields such as **"Keywords"** or **"Address"**, first enter the text in the input area below the field, then click the **"+ ADD"** button to confirm the entry.
- **Click Save to finalize the entry**

Scholarly & creative work privacy

PRIVATE INTERNAL PUBLIC

This scholarly & creative work may be displayed publicly by UofT.

\* What is your relationship with this team research project?

Author of  Editor of  
 Translator of  Contributor to

Relationship privacy

PRIVATE INTERNAL PUBLIC

This scholarly & creative work may be displayed publicly by UofT.  
Its relationship to you will be visible to other users of DiscoverResearch but should not be displayed publicly.

Presentation date

End date

Presentation location

Keywords  
No Keywords - please add...

Label scheme without a vocabulary: to add a keyword, type the value and click Add or press enter.

Unclassified  Add

Notes

Additional Information 18 additional fields

CANCEL SAVE

# Tell Us More (Key Areas)

- To differentiate from "International-Presented Abstracts," you may enter publication information under the "Contribution section"

Geographical Scope	<input type="text" value="[None]"/>
Trainee Presentation	<input type="checkbox"/>
Presentation Role	<input type="text" value="[None]"/>
Presentation Role Other	<input type="text"/> <small>1000 characters remaining.</small>
Presenters	<div style="border: 1px dashed gray; padding: 5px;"><p>No Presenters - please add...</p><p><a href="#">Add a person</a></p></div>
Competitive	<input type="checkbox"/>
Teaching Evaluation Score	<input type="text"/>
Teaching Evaluation Details	<input type="text"/> <small>1000 characters remaining.</small>
Teaching Prep Hours	<input type="text"/>

Non-refereed item	<input type="checkbox"/>
Publication Role	<input type="text" value="[None]"/>
Number of Contributors	<input type="text"/>
Journal Impact Factor	<input type="text"/> <small>20 characters remaining.</small>
Trainee Publication	<input type="checkbox"/>
Trainee Details	<input type="text"/> <small>300 characters remaining.</small>
Total Hours	<input type="text"/>
Most Significant Publication	<input type="checkbox"/>
Most Significant Contribution Details	<input type="text"/> <small>1000 characters remaining.</small>
Funding Source/Organization	<input type="text"/> <small>1000 characters remaining.</small>

Total Hours	<input type="text"/>	?
Most Significant Publication	<input type="checkbox"/>	?
Most Significant Contribution Details	<input type="text"/> <small>1000 characters remaining.</small>	?
Funding Source/Organization	<input type="text"/> <small>1000 characters remaining.</small>	?
Funding Reference Number	<input type="text"/> <small>50 characters remaining.</small>	?
Interprofessional Education	<input type="checkbox"/>	?
Attach to Audience in TER	<input type="checkbox"/>	?
Primary Audience	<input type="text" value="[None]"/>	?
Attach to CPA	<input type="checkbox"/>	?

# Link to funding (If the information is unavailable, then go back to your Homepage)

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TODO: Default link funding guidance text.

wqdqwd

Unselect all on page | Link Selected | Unlink Selected | Done

There are no items matching the current filter settings.

**More actions**

Not externally funded

Grant & contract not listed

1 filter has been set. [Reset filters](#)

**Filters**

Title

Type

Reporting date from

Reporting date to

Related to

### Filters

Title

Type

Reporting date from

Reporting date to

Related to

Link status

Grant & contract number

[Reset filters](#)

# International- Media Appearances

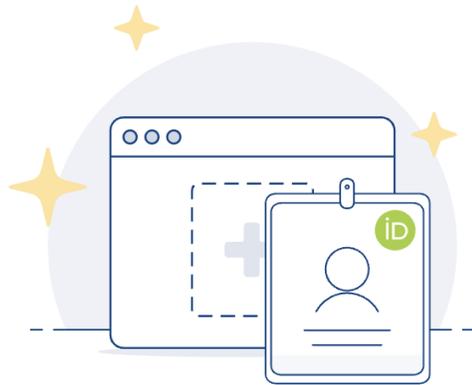
**Media Appearances** → Professional Activity → **Media Relation**

[Date]            **[Presentation Role]**. [Topic]. Interviewer: [Interviewer]. [Program], [Network]. [City], [State/Province], [Country]. Presenter(s): [Presenter(s)]. [Description/Contribution Value]. End date: [Year] [Month] [Day]. Available from: [URL]. Trainee Presentation - *only if it is a trainee presentation.*

## Curation Steps

[Return to Table of Contents](#)

1. Find "**Scholarly & Creative Works**" module and Click "**Add New**"
2. Find and Click "**Media Relation**"
3. Please choose "**International**" for the entry "**Geographic Scope**"
4. Fill the remaining fields based on the data in your information, and don't forget to **fill other items under Additional Information.**
5. Click the "**Save**" button once you've finished editing



# Add your ORCID iD

Adding your ORCID iD can help us find your scholarly & creative works across the web. You can also choose to send your scholarly & creative works from DiscoverResearch to your ORCID account.

ADD



**Kex Zhang**  
Temerty Faculty of Medicine

✉ [redacted]@mail.utoronto.ca

EDIT MY PROFILE



## Scholarly & creative works

### Claimed

You have no claimed scholarly & creative works.

+ ADD NEW

VIEW ALL

## Grants & contracts

### Claimed

You have no claimed grants or contracts.

+ ADD NEW

VIEW ALL

## Professional activities

You have no activities.

+ ADD NEW

VIEW ALL

## Teaching & supervision

You have no activities.

+ ADD NEW

VIEW ALL

## Add a new professional activity



Select professional activity type

Activity or Event Organizing

Activity or Event Participation

Award Application  
Assessment

Committee Membership

Community Service

Community / Patient  
Workshop

Conference Review /  
Referee

Consulting / Advisory

Honour / Award / Distinction

Editorial

Expert Witness

Grant Application  
Assessment

Institutional Review

Journal Review / Referee

Media Relation

Membership

Non-research Presentation

Office Held

Professional Mentorship

Introduction to CPA (MED)

CPA Activity (MED)

CANCEL

# National

[Return to Table of Contents](#)

## 2. NATIONAL *(Please choose "National" for geographic scope)*

**Invited Lectures and Presentations** → Scholarly & Creative works → **Presentation / Lecture** *(Please choose "Invited Lecture/Presentation" as presentation type in Additional info. If presentation type = "Grand Rounds", "Continuing Education" must be chosen as Primary Audience)*

**Presented Abstracts** → Scholarly & Creative works → **Conference and/or Poster**.

**Presented and Published Abstracts** → Scholarly & Creative works → **Conference and/or Poster** *(Please provide the publication information in Additional Information)*

**Media Appearances** → Professional Activity → **Media Relation**

1. The instructions are the same as for ["International"](#) but for **"National"** you will need to choose **"National"** for **"Geographic Scope"**

Additional Information 18 additional fields ^

Geographical Scope	<input checked="" type="checkbox"/> [None] <input type="checkbox"/> International <input type="checkbox"/> Local <input checked="" type="checkbox"/> National <input type="checkbox"/> Provincial/Regional
Trainee Presentation	
Competitive	
Presentation Type	<input type="text" value="[None]"/>
Presentation Role	<input type="text" value="[None]"/>

? Presentations and lectures are categorized by geographical scope, which shows the reach of one's influence and activities. The scope is based on both the proximity of the activities to the institution at which the candidate is appointed at the time as well as the source of the invitation to speak/teach.

# Provincial/Regional

[Return to Table of Contents](#)

## 3. PROVINCIAL/ REGIONAL *(Please choose "Provincial" for geographic scope)*

**Invited Lectures and Presentations** → Scholarly & Creative works → **Presentation / Lecture** *(Please choose "Invited Lecture/Presentation" as presentation type in Additional info. If presentation type = "Grand Rounds", "Continuing Education" must be chosen as Primary Audience)*

**Presented Abstracts** → Scholarly & Creative works → **Conference and/or Poster**.

**Presented and Published Abstracts** → Scholarly & Creative works → **Conference and/or Poster** *(Please provide the publication information in Additional Information)*

**Media Appearances** → Professional Activity → **Media Relation**

1. The instructions are the same as for **"International"** but for **"Provincial/Regional"** you will need to choose **"Provincial/Regional"** for **"Geographic Scope"**

Additional Information 18 additional fields ^

Geographical Scope	<input checked="" type="checkbox"/> [None] International Local National <b>Provincial/Regional</b>
Trainee Presentation	<input type="checkbox"/>
Competitive	<input type="checkbox"/>
Presentation Type	<input type="text" value="[None]"/>
Presentation Role	<input type="text" value="[None]"/>

? Presentations and lectures are categorized by geographical scope, which shows the reach of one's influence and activities. The scope is based on both the proximity of the activities to the institution at which the candidate is appointed at the time as well as the source of the invitation to speak/teach.

# Local [Return to Table of Contents](#)

## 4. LOCAL *(Please choose "Local" for geographic scope)*

**Invited Lectures and Presentations** → Scholarly & Creative works → **Presentation / Lecture** *(Please choose "Invited Lecture/Presentation" as presentation type in Additional info. If presentation type = "Grand*

*Rounds", "Continuing Education" must be chosen as Primary Audience)*

**Presented Abstracts** → Scholarly & Creative works → **Conference and/or Poster**.

**Presented and Published Abstracts** → Scholarly & Creative works → **Conference and/or Poster** *(Please provide the publication information in Additional Information)*

**Media Appearances** → Professional Activity → **Media Relation**

1. The instructions are the same as for **"International"** but for **"Local"** you will need to choose **"Local"** for **"Geographic Scope"**

Additional Information 18 additional fields ^

Geographical Scope	<input checked="" type="checkbox"/> [None] <input type="checkbox"/> International <input checked="" type="checkbox"/> Local <input type="checkbox"/> National <input type="checkbox"/> Provincial/Regional
Trainee Presentation	
Competitive	
Presentation Type	[None] v
Presentation Role	[None] v

? Presentations and lectures are categorized by geographical scope, which shows the reach of one's influence and activities. The scope is based on both the proximity of the activities to the institution at which the candidate is appointed at the time as well as the source of the invitation to speak/teach.



TEMERTY FACULTY OF MEDICINE  
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# H. Teaching and Design

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Temerty  
Medicine

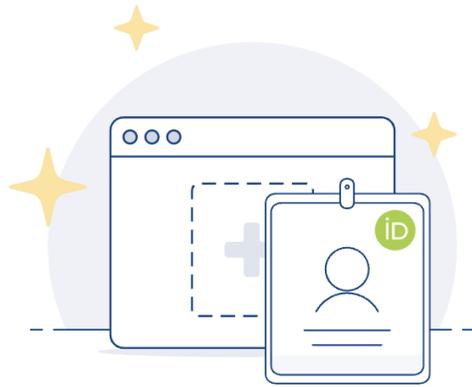
# Innovations and Development in Teaching and Education

## 1. INNOVATIONS AND DEVELOPMENT IN TEACHING AND EDUCATION → Teaching & Supervision → Course Developed

[Start – End Dates]                      [Title], [Primary Audience], [Faculty], [University Department], [Division], [Institution/  
Organization]  
*[Description].*  
*[Impact].*

## Curation Steps [Return to Table of Contents](#)

1. Find "Teaching & Supervision" module and Click "Add New"
2. Find and Click "Course Developed"
3. Fill the remaining fields based on the data in your information, and don't forget to **fill other items under Additional Information.**
4. Click the **"Save" button** once you've finished editing



# Add your ORCID iD

Adding your ORCID iD can help us find your scholarly & creative works across the web. You can also choose to send your scholarly & creative works from DiscoverResearch to your ORCID account.

ADD



**Kex Zhang**  
Temerty Faculty of Medicine

✉ [redacted]@mail.utoronto.ca

EDIT MY PROFILE



## Scholarly & creative works

### Claimed

You have no claimed scholarly & creative works.

+ ADD NEW

VIEW ALL

## Grants & contracts

### Claimed

You have no claimed grants or contracts.

+ ADD NEW

VIEW ALL

## Professional activities

You have no activities.

+ ADD NEW

VIEW ALL

## Teaching & supervision

You have no activities.

+ ADD NEW

VIEW ALL

**Step 1: Find "Teaching & Supervision" and Click "Add New"**

## Step 2: Find and Click "Course Developed"

the web. You can also choose to send your scholarly & creative works from

Add a new teaching & supervision



Select teaching & supervision type

Course-based Degree Supervision	<b>Course Developed</b>	Course Taught	Guest Lecture
Open Access Teaching Material	Other Teaching Responsibility	Program Developed	Research-based Degree Supervision
Student Mentoring	Teaching Workshop	Thesis Examination	Aggregate Teaching Evaluation (MED)
Clinical Supervision (MED)			

CANCEL

[Title], [Primary Audience], [Faculty], [University Department], [Division], [Institution/  
Organization]  
[Description].  
[Impact].

[Start – End Dates]

**Step 3:** Fill the remaining fields based on the data in your CV

Essential Information

\* Course title

Additional Information 12 additional fields ^

Faculty

Faculty Other  1000 characters remaining.

FOM Department  100 characters remaining.

Division  1000 characters remaining.

Start Date

End Date

Primary Audience

Primary Audience Other  1000 characters remaining.

Description  10000 characters remaining.

Impact

?

?

?

?

?

?

[Title], [Primary Audience], [Faculty], [University Department], [Division], [Institution/  
Organization]  
[Description].  
[Impact].

Organization	<p>No Organization - please add...</p> <p>Name <input type="text"/></p> <p>Organisation <input type="text"/></p> <p>Department <input type="text"/></p> <p>Street address <input type="text"/></p> <p>City <input type="text"/> State or province <input type="text"/></p> <p>Country <input type="text"/> Zip code/postcode <input type="text"/></p> <p><input type="button" value="+ Add"/></p>	?
Institutions using course	<p>No Institutions using course - please add...</p> <p>Name <input type="text"/></p> <p>Organisation <input type="text"/></p> <p>Department <input type="text"/></p>	?

**Step 3:** Fill the remaining fields based on the data in your CV



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# I. Research Supervision

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Temerty  
Medicine

# Primary or Co-Supervision

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## I. Research Supervision → Teaching & Supervision → Research-based Degree Supervision

### 1. PRIMARY OR CO-SUPERVISION (*UofT Supervisory Role = Supervisor or Co-Supervisor*)

#### Multilevel Education (*Primary Audience = Multilevel Education*)

[Start – End Dates] **[Role.** [Supervisee Name], [Graduate Unit], [Collaborative Program]. Supervisee Position: [Supervisee Position], Supervisee Institution: [Supervisee Institution]. *[Research Project Title]. [Group Supervision – if applicable], [Non-thesis Project – if applicable].* Supervisor(s): [Supervisor(s)]. Collaborator(s): [Collaborators]. Completed: [year student completed degree - if applicable].

#### Undergraduate Education (*Primary Audience = Undergraduate Education*)

#### Graduate Education (*Primary Audience = Graduate Education*)

#### Undergraduate MD (*Primary Audience = Undergraduate MD*)

#### Postgraduate MD (*Primary Audience = Postgraduate MD*)

#### Continuing Education (*Primary Audience = Continuing Education*)

#### Faculty Development (*Primary Audience = Faculty Development*)

#### Patient and Public Education (*Primary Audience = Patient and Public Education*)

#### Postdoctoral Research Fellow (PhD) (*Primary Audience = Postdoctoral Research Fellow (PhD)*)

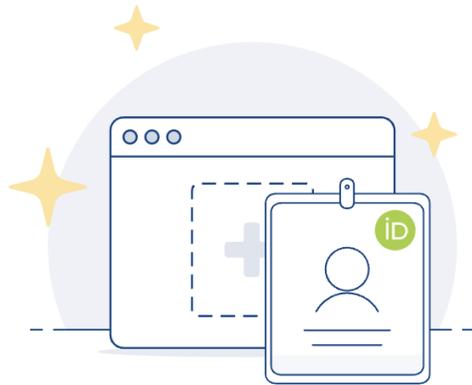
#### Research Associate (*Primary Audience = Research Associate*)

#### Clinical Research Fellow (MD) (*Primary Audience = Clinical Research Fellow (MD)*)

#### Other (*Primary Audience = Null*)

# Curation Steps

1. Find **"Teaching & Supervision"** module and Click **"Add New"**
2. Find and Click **"Research-based Degree Supervision"**
3. For Primary or Co-Supervision, you need to choose **"Supervisor"** or **"Co-Supervisor"** from the entry **"UofT Supervisory Role"**
4. You need to **change the types of "Primary Audience"** based on your CV (Will explain more in the next few pages)
5. Fill the remaining fields based on the data in your information, and don't forget to **fill other items under Additional Information.**
6. Click the **"Save" button** once you've finished editing



# Add your ORCID iD

Adding your ORCID iD can help us find your scholarly & creative works across the web. You can also choose to send your scholarly & creative works from DiscoverResearch to your ORCID account.

ADD



**Kex Zhang**  
Temerty Faculty of Medicine



toronto.ca

EDIT MY PROFILE



## Scholarly & creative works



### Claimed

You have no claimed scholarly & creative works.

+ ADD NEW

VIEW ALL

## Grants & contracts



### Claimed

You have no claimed grants or contracts.

+ ADD NEW

VIEW ALL

## Professional activities

You have no activities.

+ ADD NEW

VIEW ALL

## Teaching & supervision

You have no activities.

+ ADD NEW

VIEW ALL

**Step 1: Find "Teaching & Supervision" and Click "Add New"**

## Step 2: Find and Click "Research-based Degree Supervision"

the web. You can also choose to send your scholarly & creative works from

Add a new teaching & supervision



Select teaching & supervision type

Course-based Degree Supervision	Course Developed	Course Taught	Guest Lecture
Open Access Teaching Material	Other Teaching Responsibility	Program Developed	<b>Research-based Degree Supervision</b>
Student Mentoring	Teaching Workshop	Thesis Examination	Aggregate Teaching Evaluation (MED)
Clinical Supervision (MED)			

CANCEL

Step 3: For "**Primary or Co-Supervision**," you need to choose "**Supervisor**" or "**Co-Supervisor**" for the entry "**UofT Supervisory Role**"

UofT Supervisory Role

Student name

Supervisor

Co-Supervisor

Committee Member

First name

Middle name(s)

+ Add

? Based on the University categories, define your supervisory role.

?

**Step 4:** In the Additional Fields, you need to specify the **"Primary Audience"** followed by your CV content.

**Multilevel Education** (Primary Audience = Multilevel Education)

**Undergraduate Education** (Primary Audience = Undergraduate Education)

**Graduate Education** (Primary Audience = Graduate Education)

**Undergraduate MD** (Primary Audience = Undergraduate MD)

**Postgraduate MD** (Primary Audience = Postgraduate MD)

**Continuing Education** (Primary Audience = Continuing Education)

**Faculty Development** (Primary Audience = Faculty Development)

**Patient and Public Education** (Primary Audience = Patient and Public Education)

**Postdoctoral Research Fellow (PhD)** (Primary Audience = Postdoctoral Research Fellow (PhD))

**Research Associate** (Primary Audience = Research Associate)

**Clinical Research Fellow (MD)** (Primary Audience = Clinical Research Fellow (MD))

**Other** (Primary Audience = Null)

Additional Information 31 additional fields ^

Faculty [None] ?

Faculty Other 1000 characters remaining. ?

FOM Department 100 characters remaining. ?

Division 1000 characters remaining. ?

**Primary Audience** ?

Primary Audience Other 1000 characters remaining. ?

Year / Stage ?

Year/Stage Other ?

[None]  
 Clinical Research Fellow (MD)  
 Continuing Education  
 Faculty Development  
 Graduate Education  
 Multilevel Education  
 Patient and Public Education  
 Postgraduate MD  
 Postdoctoral Research Fellow (PhD)  
 Research Associate  
 Undergraduate Education  
 Undergraduate MD  
 Other

? Select the primary audience from the list. This field indicates the primary audience of the person you are/were supervising.

**Step 5:** Fill the remaining fields based on your information, and don't forget to fill the additional fields.

1 [Start – End Dates]     
 2 **[Role.** 3 [Supervisee Name], 4 [Graduate Unit], 5 [Collaborative Program]. 6 Supervisee Position: [Supervisee Position] 7 Supervisee Institution: [Supervisee Institution] 8 Research Project Title]. 9 [Group Supervision – if applicable], 10 [Non-thesis Project – if applicable], 11 Supervisor(s): [Supervisor(s)]. Collaborator(s): [Collaborators]. Completed: [year student completed degree - if applicable]. 12 13

2 UofT Supervisory Role

3 Student name

Last name (required)  First name

Middle name(s)

10 Non-thesis Project

9 Group Supervision

1 Supervisee Degree Start Date

Supervisee Degree Expected Date

13 Year Completed

**Step 5:** Fill the remaining fields based on your information, and don't forget to fill the additional fields.

1 [Start – End Dates]
 2 **[Role.**
3 **[Supervisee Name],**
4 **[Graduate Unit],**
5 **[Collaborative Program].**
6 **Supervisee Position:**
  
**[Supervisee Position]**
7 **Supervisee Institution: [Supervisee Institution**
8 **Research Project Title].**
  
9 **[Group Supervision – if applicable]**
10 **[Non-thesis Project – if applicable]**
11 **Supervisor(s):**
  
**[Supervisor(s)].**
**Collaborator(s): [Collaborators].**
**Completed: [year student completed degree - if applicable].**
12
13

<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">4</span>	Graduate Unit	<input type="text" value="[None]"/>
	Graduate Unit Other	<input type="text"/> <small>1000 characters remaining.</small>
<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">11</span>	Supervisor	<div style="border: 1px dashed gray; padding: 5px;">No Supervisor - please add...</div> <a href="#">Add a person</a>
<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">12</span>	Collaborators	<div style="border: 1px dashed gray; padding: 5px;">No Collaborators - please add...</div> <a href="#">Add a person</a>
<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">5</span>	Collaborative Program	<input type="text"/> <small>250 characters remaining.</small>
<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">6</span>	Supervisee Position	<input type="text"/> <small>250 characters remaining.</small>
<span style="border: 1px solid black; border-radius: 50%; padding: 2px;">7</span>	Supervisee Institution	<div style="border: 1px dashed gray; padding: 5px;">No Supervisee Institution - please add...</div>

# Other Supervision

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## 2. OTHER SUPERVISION *(UofT Supervisory Role = Committee Member or null)*

### Multilevel Education *(Primary Audience = Multilevel Education)*

[Start – End Dates] **[Research supervisory role other] or [UofT Supervisory Role]**. [Year/Stage], [Student Name], [Graduate Unit], [Collaborative Program]. Supervisee Position: [Supervisee Position], Supervisee Institution: [Supervisee Institution]. *[Thesis Title]*. *[Group Supervision – if applicable]*, *[Non-thesis Project – if applicable]*. Supervisor(s): [Supervisor(s)]. Collaborator(s): [Collaborators]. Completed [year completed - *if applicable*].

### Undergraduate Education *(Primary Audience = Undergraduate Education)*

### Graduate Education *(Primary Audience = Graduate Education)*

### Undergraduate MD *(Primary Audience = Undergraduate MD)*

### Postgraduate MD *(Primary Audience = Postgraduate MD)*

### Continuing Education *(Primary Audience = Continuing Education)*

### Faculty Development *(Primary Audience = Faculty Development)*

### Patient and Public Education *(Primary Audience = Patient and Public Education)*

### Postdoctoral Research Fellow (PhD) *(Primary Audience = Postdoctoral Research Fellow (PhD))*

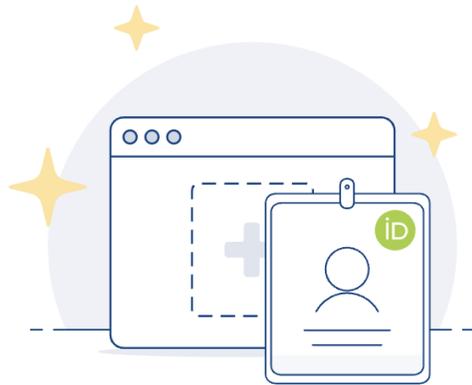
### Research Associate *(Primary Audience = Research Associate)*

### Clinical Research Fellow (MD) *(Primary Audience = Clinical Research Fellow (MD))*

### Other *(Primary Audience = Null)*

# Curation Steps

1. Find **"Teaching & Supervision"** module and Click **"Add New"**
2. Find and Click **"Research-based Degree Supervision"**
3. For **Other Supervision**, you need to choose **"Committee Member"** or **"Null"** from the entry **"UofT Supervisory Role"**
4. You need to **change the types of "Primary Audience"** based on your CV **(Will explain more in the next few pages)**
5. Fill the remaining fields based on the data in your information, and don't forget to **fill other items under Additional Information.**
6. Click the **"Save" button** once you've finished editing



# Add your ORCID iD

Adding your ORCID iD can help us find your scholarly & creative works across the web. You can also choose to send your scholarly & creative works from DiscoverResearch to your ORCID account.

ADD



**Kex Zhang**  
Temerty Faculty of Medicine

✉ [redacted]@ail.utoronto.ca

EDIT MY PROFILE



## Scholarly & creative works

### Claimed

You have no claimed scholarly & creative works.

+ ADD NEW

VIEW ALL

## Grants & contracts

### Claimed

You have no claimed grants or contracts.

+ ADD NEW

VIEW ALL

## Professional activities

You have no activities.

+ ADD NEW

VIEW ALL

## Teaching & supervision

You have no activities.

+ ADD NEW

VIEW ALL

**Step 1: Find "Teaching & Supervision" and Click "Add New"**

## Step 2: Find and Click "Research-based Degree Supervision"

the web. You can also choose to send your scholarly & creative works from

Add a new teaching & supervision



Select teaching & supervision type

Course-based Degree Supervision	Course Developed	Course Taught	Guest Lecture
Open Access Teaching Material	Other Teaching Responsibility	Program Developed	<b>Research-based Degree Supervision</b>
Student Mentoring	Teaching Workshop	Thesis Examination	Aggregate Teaching Evaluation (MED)
Clinical Supervision (MED)			

CANCEL

Step 3: For "Other Supervision," you need to choose "None" or "Committee Member" for the entry **UofT Supervisory Role**

<b>UofT Supervisory Role</b>	<div data-bbox="1523 468 1686 535"> Add</div> <div data-bbox="637 611 1184 863"><ul style="list-style-type: none"><li>✓ [None]</li><li>Supervisor</li><li>Co-Supervisor</li><li>Committee Member</li></ul></div>	<div data-bbox="1763 611 2298 782"> Based on the University categories, define your supervisory role.</div> <div data-bbox="1763 788 1839 863"></div>
Student name	<div data-bbox="637 849 1172 878">Last name (required)</div> <div data-bbox="1172 849 1686 878">First name</div> <div data-bbox="687 882 1166 949"><input type="text"/></div> <div data-bbox="1177 882 1656 949"><input type="text"/></div> <div data-bbox="637 978 1172 1006">Middle name(s)</div> <div data-bbox="687 1013 1166 1082"><input type="text"/></div>	

**Step 4:** In the **Additional Information Fields**, you need to specify the **"Primary Audience"** followed by your CV content.

**Multilevel Education** (Primary Audience = Multilevel Education)

**Undergraduate Education** (Primary Audience = Undergraduate Education)

**Graduate Education** (Primary Audience = Graduate Education)

**Undergraduate MD** (Primary Audience = Undergraduate MD)

**Postgraduate MD** (Primary Audience = Postgraduate MD)

**Continuing Education** (Primary Audience = Continuing Education)

**Faculty Development** (Primary Audience = Faculty Development)

**Patient and Public Education** (Primary Audience = Patient and Public Education)

**Postdoctoral Research Fellow (PhD)** (Primary Audience = Postdoctoral Research Fellow (PhD))

**Research Associate** (Primary Audience = Research Associate)

**Clinical Research Fellow (MD)** (Primary Audience = Clinical Research Fellow (MD))

**Other** (Primary Audience = Null)

Additional Information 31 additional fields ^

Faculty [None] ?

Faculty Other 1000 characters remaining. ?

FOM Department 100 characters remaining. ?

Division 1000 characters remaining. ?

**Primary Audience** ?

Primary Audience Other 1000 characters remaining. ?

Year / Stage ?

Year/Stage Other ?

Select the primary audience from the list. This field indicates the primary audience of the person you are/were supervising.

**Step 5:** Fill the remaining fields based on the data in your information, and don't forget to fill the additional fields section at the bottom.



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UNIVERSITY OF TORONTO

# J. Creative Professional Activities CPA Activity (MED)

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Temerty  
Medicine

# Professional Innovation and Creative Excellence

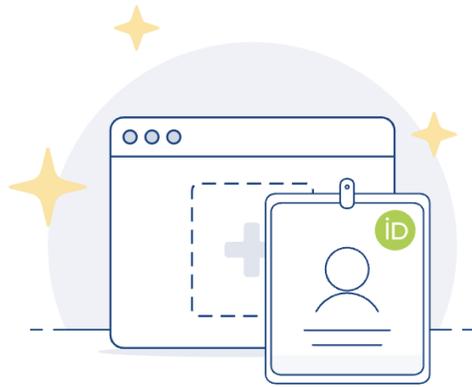
**J. Creative Professional Activities CPA Activity (MED)** → Professional Activity → CPA Activity (MED)

**1. PROFESSIONAL INNOVATION AND CREATIVE EXCELLENCE** (CPA Category = Professional Innovation and Creative Excellence)

[Start – End Dates]      [Title].  
[Description].  
[Impact].

## Curation Steps [Return to Table of Contents](#)

1. Find "**Professional Activities**" module and Click "**Add New**"
2. Find and Click "**CPA Activity (MED)**"
3. Specify your "**CPA Category**" with the option "**Professional Innovation and Creative Excellence**"
4. Fill the remaining fields based on the data in your information.
5. Click the "**Save**" button once you've finished editing



# Add your ORCID iD

Adding your ORCID iD can help us find your scholarly & creative works across the web. You can also choose to send your scholarly & creative works from DiscoverResearch to your ORCID account.

ADD



**Kex Zhang**  
Temerty Faculty of Medicine

✉ [redacted]@mail.utoronto.ca

EDIT MY PROFILE



## Scholarly & creative works

### Claimed

You have no claimed scholarly & creative works.

+ ADD NEW

VIEW ALL

## Grants & contracts

### Claimed

You have no claimed grants or contracts.

+ ADD NEW

VIEW ALL

## Professional activities

You have no activities.

+ ADD NEW

VIEW ALL

## Teaching & supervision

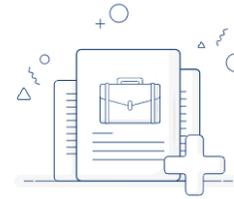
You have no activities.

+ ADD NEW

VIEW ALL

**Step 1: Find "Professional Activities" and Click "Add New"**

## Add a new professional activity



Select professional activity type

Activity or Event Organizing

Activity or Event Participation

Award Application  
Assessment

Committee Membership

Community Service

Community / Patient  
Workshop

Conference Review /  
Referee

Consulting / Advisory

Honour / Award / Distinction

Editorial

Expert Witness

Grant Application  
Assessment

Institutional Review

Journal Review / Referee

Media Relation

Membership

Non-research Presentation

Office Held

Professional Mentorship

Introduction to CPA (MED)

CPA Activity (MED)

CANCEL

**Step 2: Find and Click "CPA Activity (MED)"**

**Step 3: Choose "Professional Innovation and Creative Excellence" for "CPA Category"**

Essential Information	
Start Date	<input type="text"/> 
End Date	<input type="text"/> 
CPA Category	<div style="border: 1px solid gray; padding: 5px;"><p>✓ [None]</p><p>Contributions to the Development of Professional Practices</p><p>Exemplary Professional Practice</p><p><b>Professional Innovation and Creative Excellence</b></p></div>
Title	<input type="text"/>
Description	<input type="text"/>

Select the type of creative professional activity from this picklist. For definitions of the different categories, please refer to the Academic Promotions Manual available at <http://www.facmed.utoronto.ca/staff/appointment.htm>.

**J. Creative Professional Activities CPA Activity (MED)** → Professional Activity → CPA Activity (MED)

**1. PROFESSIONAL INNOVATION AND CREATIVE EXCELLENCE** (CPA Category = Professional Innovation and Creative Excellence)

[Start – End Dates]	[Title]. [Description]. [Impact].
---------------------	---

[Start – End Dates]	[Title]. [Description]. [Impact].
---------------------	---

**Step 4:** Fill the remaining fields based on the data in your CV

Start Date	<input type="text"/>	?
End Date	<input type="text"/>	?
CPA Category	Professional Innovation and C ▾	?
Title	<input type="text"/>	?
Description	<input type="text"/>	?
Impact	<input type="text"/>	?

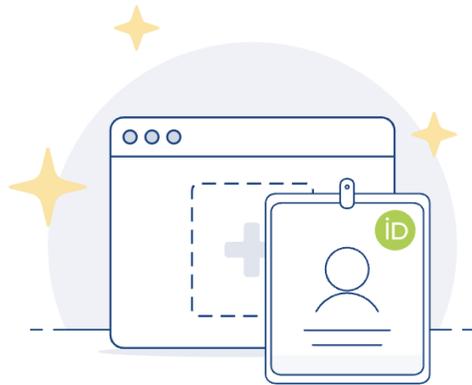
# Contribution to The Development of Professional Practices

## 2. CONTRIBUTIONS TO THE DEVELOPMENT OF PROFESSIONAL PRACTICES *(CPA Category = Contributions to the Development of Professional Practices)*

[Start – End Dates]      [Title].  
[Description].  
[Impact].

## Curation Steps [Return to Table of Contents](#)

1. Find "**Professional Activities**" module and Click "**Add New**"
2. Find and Click "**CPA Activity (MED)**"
3. Specify your "**CPA Category**" with the option "**Contribution to the Development of Professional Practices**"
4. Fill the remaining fields based on the data in your information.
5. Click the **Save** button once you've finished editing



# Add your ORCID iD

Adding your ORCID iD can help us find your scholarly & creative works across the web. You can also choose to send your scholarly & creative works from DiscoverResearch to your ORCID account.

ADD



**Kex Zhang**  
Temerty Faculty of Medicine

✉ [redacted]@utoronto.ca

EDIT MY PROFILE



## Scholarly & creative works

### Claimed

You have no claimed scholarly & creative works.

+ ADD NEW

VIEW ALL

## Grants & contracts

### Claimed

You have no claimed grants or contracts.

+ ADD NEW

VIEW ALL

## Professional activities

You have no activities.

+ ADD NEW

VIEW ALL

## Teaching & supervision

You have no activities.

+ ADD NEW

VIEW ALL

**Step 1: Find "Professional Activities" and Click "Add New"**

Add a new professional activity



Select professional activity type

- Activity or Event Organizing
- Activity or Event Participation
- Award Application Assessment
- Committee Membership
- Community Service
- Community / Patient Workshop
- Conference Review / Referee
- Consulting / Advisory
- Honour / Award / Distinction
- Editorial
- Expert Witness
- Grant Application Assessment
- Institutional Review
- Journal Review / Referee
- Media Relation
- Membership
- Non-research Presentation
- Office Held
- Professional Mentorship
- Introduction to CPA (MED)
- CPA Activity (MED)**

CANCEL

**Step 2: Find and Click "CPA Activity (MED)"**

**Step 3: Choose "Contributions to the Development of Professional Practices" for "CPA Category"**

Essential Information

Start Date	<input type="text"/> 	<p>?</p> <p>?</p> <p>? Select the type of creative professional activity from this picklist. For definitions of the different categories, please refer to the Academic Promotions Manual available at <a href="http://www.facmed.utoronto.ca/staff/appointment.htm">http://www.facmed.utoronto.ca/staff/appointment.htm</a>.</p> <p>?</p> <p>?</p>
End Date	<input type="text"/> 	
CPA Category	<p>✓ [None]</p> <p><b>Contributions to the Development of Professional Practices</b></p> <p>Exemplary Professional Practice</p> <p>Professional Innovation and Creative Excellence</p>	
Title		
Description	<input type="text"/>	

**J. Creative Professional Activities CPA Activity (MED)** → Professional Activity → CPA Activity (MED)

**1. PROFESSIONAL INNOVATION AND CREATIVE EXCELLENCE** (CPA Category = Professional Innovation and Creative Excellence)

[Start – End Dates]      [Title].  
[Description].  
[Impact].

[Start – End Dates]      [Title].  
[Description].  
[Impact].

**Step 4:** Fill the remaining fields based on the data in your CV

Start Date	<input type="text"/>	?
End Date	<input type="text"/>	?
CPA Category	Contributions to the Developn	?
Title	<input type="text"/>	?
Description	<input type="text"/>	?
Impact	<input type="text"/>	?

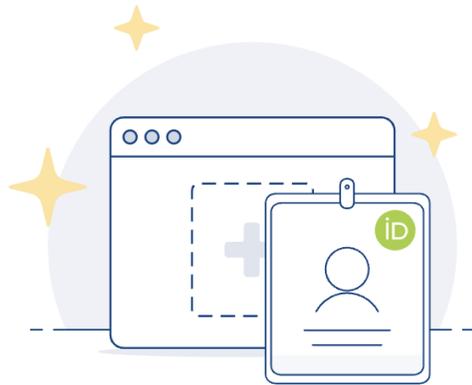
# Exemplary Professional Practice

## 3. EXEMPLARY PROFESSIONAL PRACTICE *(CPA Category = Exemplary Professional Practice)*

[Start – End Dates] [Title].  
[Description].  
[Impact].

## Curation Steps [Return to Table of Contents](#)

1. Find "**Professional Activities**" module and Click "**Add New**"
2. Find and Click "**CPA Activity (MED)**"
3. Specify your "**CPA Category**" with the option "**Exemplary Professional Practice**"
4. Fill the remaining fields based on the data in your information.
5. Click the **“Save” button** once you've finished editing



# Add your ORCID iD

Adding your ORCID iD can help us find your scholarly & creative works across the web. You can also choose to send your scholarly & creative works from DiscoverResearch to your ORCID account.

ADD



**Kex Zhang**  
Temerty Faculty of Medicine

✉ [redacted]@mail.utoronto.ca

EDIT MY PROFILE



## Scholarly & creative works

### Claimed

You have no claimed scholarly & creative works.

+ ADD NEW

VIEW ALL

## Grants & contracts

### Claimed

You have no claimed grants or contracts.

+ ADD NEW

VIEW ALL

## Professional activities

You have no activities.

+ ADD NEW

VIEW ALL

## Teaching & supervision

You have no activities.

+ ADD NEW

VIEW ALL

**Step 1: Find "Professional Activities" and Click "Add New"**

## Add a new professional activity



Select professional activity type

Activity or Event Organizing

Activity or Event Participation

Award Application  
Assessment

Committee Membership

Community Service

Community / Patient  
Workshop

Conference Review /  
Referee

Consulting / Advisory

Honour / Award / Distinction

Editorial

Expert Witness

Grant Application  
Assessment

Institutional Review

Journal Review / Referee

Media Relation

Membership

Non-research Presentation

Office Held

Professional Mentorship

Introduction to CPA (MED)

CPA Activity (MED)

CANCEL

**Step 2: Find and Click "CPA Activity (MED)"**

**Step 3: Choose "Exemplary Professional Practice" for "CPA Category"**

Essential Information	
Start Date	<input type="text"/> 
End Date	<input type="text"/> 
CPA Category	<div style="background-color: #333; color: #fff; padding: 5px;"><p>✓ [None]</p><p>Contributions to the Development of Professional Practices</p><p><b>Exemplary Professional Practice</b></p><p>Professional Innovation and Creative Excellence</p></div>
Title	
Description	<div style="border: 1px solid #ccc; height: 100px;"></div>

?

?

?

Select the type of creative professional activity from this picklist. For definitions of the different categories, please refer to the Academic Promotions Manual available at <http://www.facmed.utoronto.ca/staff/appointment.htm>.

**J. Creative Professional Activities CPA Activity (MED)** → Professional Activity → CPA Activity (MED)

**1. PROFESSIONAL INNOVATION AND CREATIVE EXCELLENCE** (CPA Category = Professional Innovation and Creative Excellence)

[Start – End Dates]	[Title]. [Description]. [Impact].
---------------------	---

[Start – End Dates]	[Title]. [Description]. [Impact].
---------------------	---

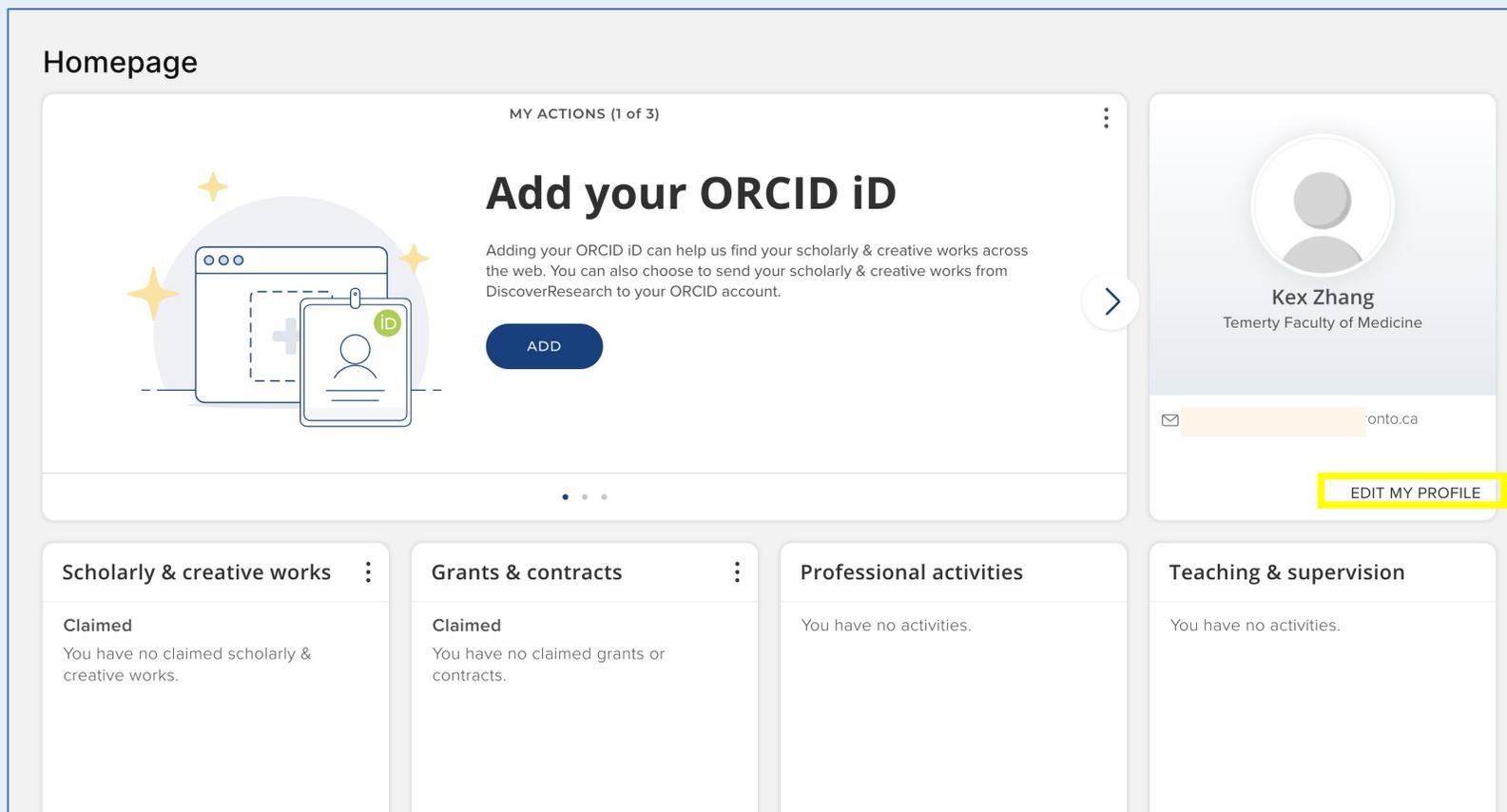
Start Date	<input type="text"/>	?
End Date	<input type="text"/>	?
CPA Category	Exemplary Professional Practi	?
Title	<input type="text"/>	?
Description	<input type="text"/>	?
Impact	<input type="text"/>	?

**Step 4:** Fill the remaining fields based on the data in your CV



# How to export your CV through Elements?

1. **Log in to Elements.** The Elements Profile Homepage opens.
2. Within the homepage, click **"Edit My Profile"** to export the CV
3. For Instructions on how to access and update a researcher's profile as a delegate, please refer to the ["Accessing a Researcher's Profile as a Delegate"](#) page. (Page 233)





# How to export your CV through Elements?

1. In the top-right corner of the "Edit Mode" page, click "CV And Reports"

The screenshot shows a user profile page for "Kex Zhang" in "Edit mode". The page has a top navigation bar with three buttons: "VIEW MODE", "EDIT MODE", and "CV AND REPORTS". The "CV AND REPORTS" button is highlighted with a yellow box. The main content area is divided into two columns. The left column contains a profile picture placeholder with an "UPLOAD A PHOTO" button, and sections for "Kex Zhang" (with a link to account settings), "Primary group" (Temerty Faculty of Medicine), "Institutional email" (with a redacted email address and a dropdown menu set to "Always internal"), "Email addresses" (with a "[None]" status and an "ADD EMAIL ADDRESS" button), and "Phone numbers". The right column contains two sections: "Profile privacy" (set to "Internal" with explanatory text and a link to the privacy page) and "Other profiles" (with explanatory text and links to add a personal website or claim an identifier).



## How to export your CV through Elements?

1. A "**CV and Reports**" dialog box will open which will prompt you to select a report type
2. Choose the desired CV type in the "**Select Report**" dialog box  
- For example, the **TFoM CV** corresponds to the **WebCV** version.

CV and Reports

Select report

- Academic CV (custom)  
An academic CV populated with personal details from your profile, including associated research outputs (by type), activities and grants.
- CPA  
CPA
- NIH biographical sketch (2015)  
Required for due dates on or after May 25 2015 and encouraged for applications due on or after January 25 2015, using data available on your profile.
- NIH biographical sketch (pre-2015)  
Required for due dates before January 25 2015, using data available on your profile.
- TFoM CV**

CLOSE NEXT

3. Then click "**Next**" to proceed. You will be prompted to a dialog box titled "**Run Report**"

# ? How to export your CV through Elements?

1. (Optional) If you want to export data from a specific time, enter the Start Date and End Date under the Dates section. If you leave all date fields blank, the system will include **all records up to the present** in the report.
2. Choose the output format under the Format Section (We recommend selecting **Word Doc** for best results.)

The screenshot shows a 'Run report' dialog box for 'TFoM CV'. It includes a user profile for Kex Zhang at Temerty Faculty of Medicine. Under the 'Dates' section, there are 'Start date' and 'End date' input fields, both highlighted with yellow boxes. Below these are calendar icons. Under the 'Format' section, there are two buttons: 'PDF' and 'DOC'. The 'DOC' button is highlighted with a yellow box. At the bottom, there are 'CANCEL' and 'RUN' buttons, with the 'RUN' button also highlighted with a yellow box.

3. Then click **"RUN"** to proceed. The report will be downloaded in your computer.



# How to Access a Researcher's Profile as a Delegate

1. **Log in to Elements.** The Elements Profile Homepage opens.
2. Within the homepage, click **"Impersonate"** at the top of the screen. You will be directed to the **Impersonate another user page**
3. **Before impersonating a user**, the profile holder must first **"[Assign a Delegate for an Elements Profile.](#)"** (Page 235) This gives the permission to access and edit their profile as a delegate.

The screenshot displays the SYMPLECTIC Elements profile homepage. At the top left is the SYMPLECTIC Elements logo. The main header area includes a user profile for 'Kex Zhang' with a dropdown arrow. A yellow box highlights the 'Impersonate' button, which is represented by a person icon with a plus sign. Below the header, the main content area is titled 'Homepage' and features a 'MY ACTIONS (1 of 3)' section. The primary action is 'Add your ORCID iD', which includes an illustration of a laptop and a profile card with an 'ID' tag, and an 'ADD' button. To the right is a profile card for 'Kex Zhang' from 'Temerty Faculty of Medicine', with an 'EDIT MY PROFILE' link. At the bottom, there are four summary cards: 'Scholarly & creative works' (1 claimed), 'Grants & contracts' (0 claimed), 'Professional activities' (0), and 'Teaching & supervision' (0).



# How to Access a Researcher's Profile as a Delegate

1. In the **Impersonate another user** page, search for the researcher by their last name. Once you have found their name, click their name to go to their homepage.

The screenshot shows the 'Impersonate another user' interface. At the top, the title 'Impersonate another user' is displayed. Below it is a 'Filter results' section with the following options:

- Last name starts with: ( A B C D E F G H I J K L M N O P Q R S T U V W X Y Z )
- Name contains:  (highlighted with a yellow box)
- Include non-current users:

At the bottom right of the filter section are 'Reset' and 'Set filters' buttons. Below the filter section, the page shows 'Results per page' set to 50 and '1-50 of 9671' results. A pagination bar shows page 1 selected, with options for page 2, an ellipsis, page 194, and a next page arrow. The first result is: [\(LAU\) POON, Sarane B](#) Temerty Faculty of Medicine (poonsara).



# How to Assign a Delegate for an Elements Profile

1. Log in to Elements. The Elements Profile Homepage open.
2. Within the homepage, click "**Edit My Profile**" to proceed the next step.

The screenshot displays the 'Homepage' of an Elements profile. At the top left, the word 'Homepage' is written. Below it, a section titled 'MY ACTIONS (1 of 3)' features a card for 'Add your ORCID iD'. This card includes an illustration of a laptop and a document with an 'id' icon, a blue 'ADD' button, and a right-pointing arrow. To the right of this card is a profile card for 'Kex Zhang' from 'Temerty Faculty of Medicine', with an email address partially visible as '...ronto.ca'. A yellow box highlights the 'EDIT MY PROFILE' button at the bottom right of the profile card. Below these are four sections: 'Scholarly & creative works', 'Grants & contracts', 'Professional activities', and 'Teaching & supervision'. Each section has a 'Claimed' status and a message indicating no activities are currently listed.



# How to Assign a Delegate for an Elements Profile

1. Click "**Account Settings Page**"
2. (Tips) The majority of the content on this "**Edit Mode**" page allows you to manually update information that is **not maintained through the HR system**.

**Kex Zhang (Edit mode)** VIEW MORE

**Kex Zhang**  
Preferred name can be managed on the [account settings page.](#)

**Primary group**  
Temerty Faculty of Medicine

**Institutional email**  
[Redacted] ? Always int

**Email addresses**  
[None]

UPLOAD A PHOTO



# How to Assign a Delegate for an Elements Profile

1. In the **"Delegate"** section, click the **Search box**
2. Enter the last name, comma, then first name of the person you want to grant editing access.
3. If the delegate's name does not appear, email the support team at **discover.research@utorotno.ca** to request access
4. Confirm the **delegate addition** and click **"Update Delegates"**.

**Account settings**

### Delegates

Add delegates  
Start typing a name to get a list of suggestions. Choose your delegate from the list. Don't forget to save your changes with the UPDATE DELEGATES button.

You have no delegates.

**UPDATE DELEGATES**

**Hide title**



TEMERTY FACULTY OF MEDICINE  
UNIVERSITY OF TORONTO

**Happy Curation :)**

Temerty  
Medicine

